Authentic

GUITAR-TAB

Edition

Includes Complete Solos

SELECTIONS FROM

Guitar One

SELECTIONS FROM

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Cover art and black & white photography: Peter Miller
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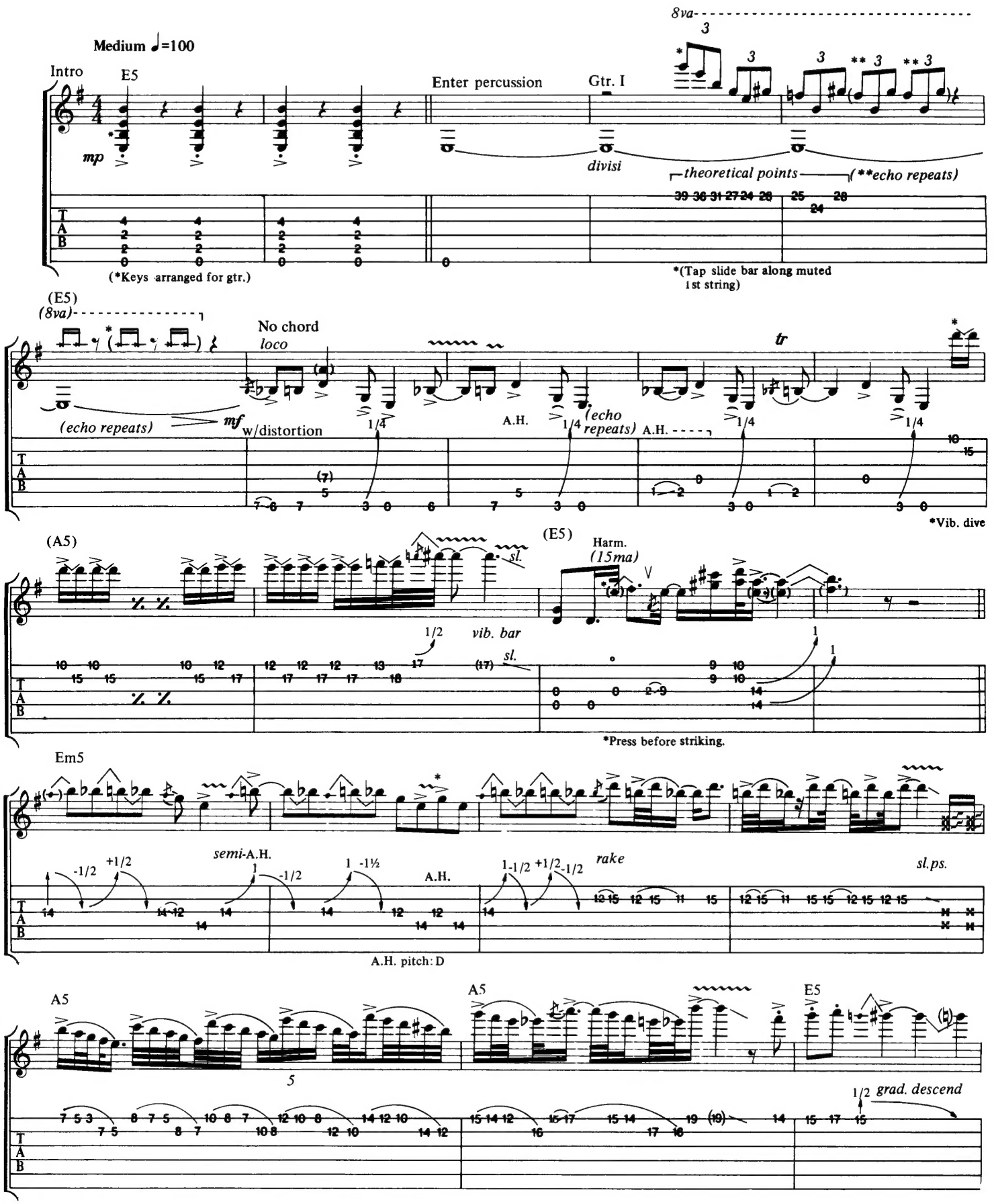
LIGHTS AND THUNDER

Words and Music by
VITO BRATTA and MIKE TRAMP



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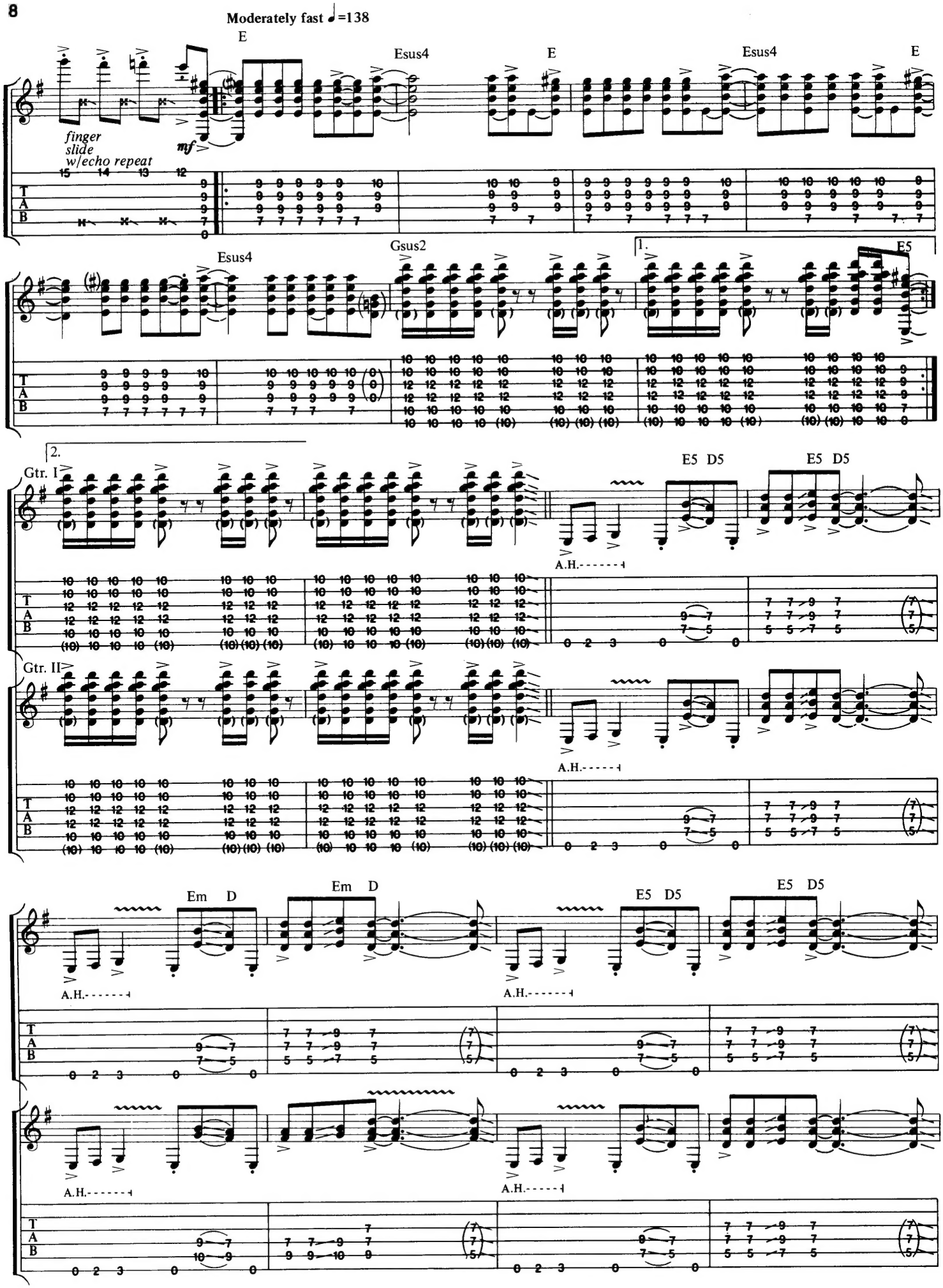
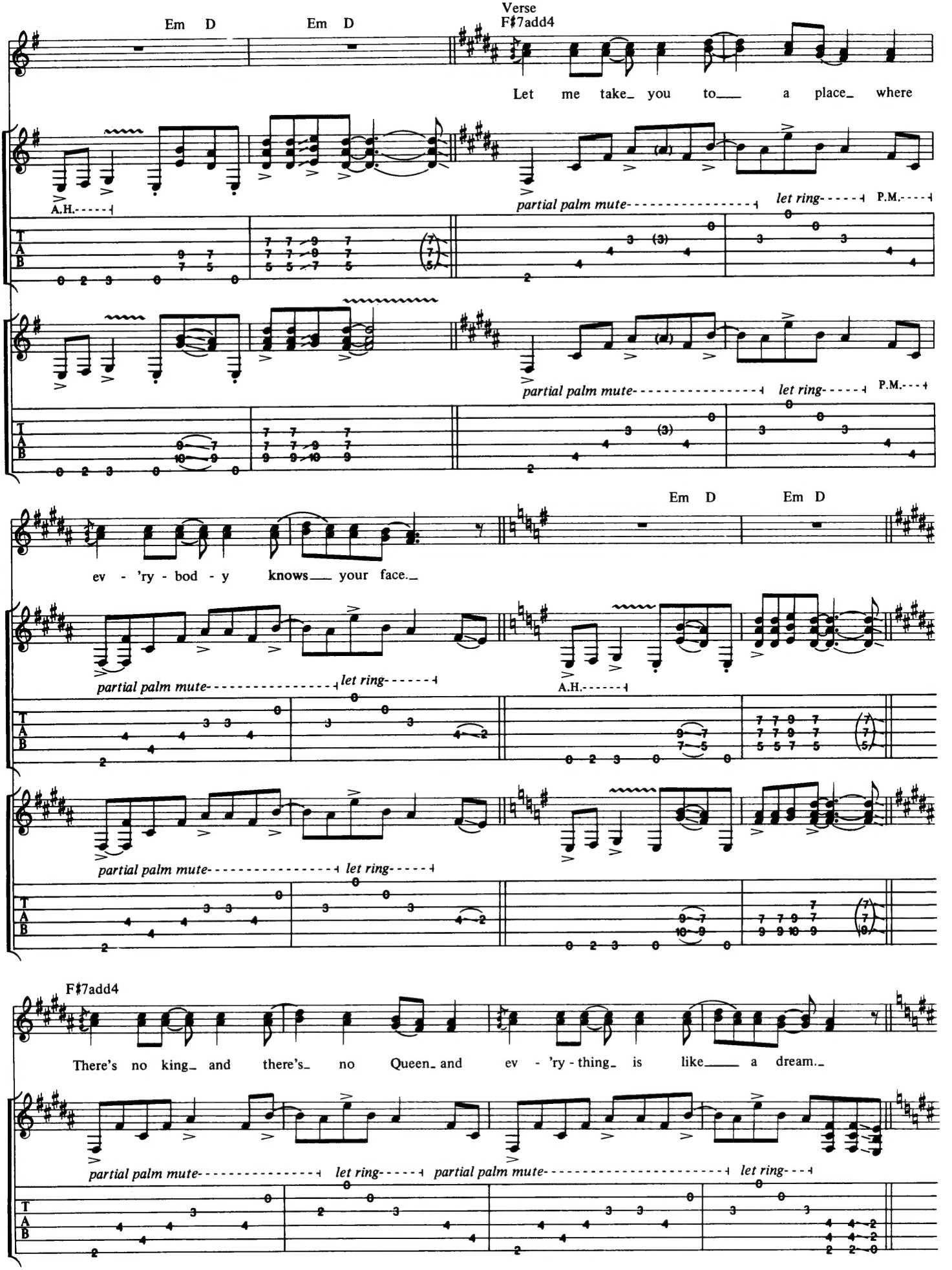
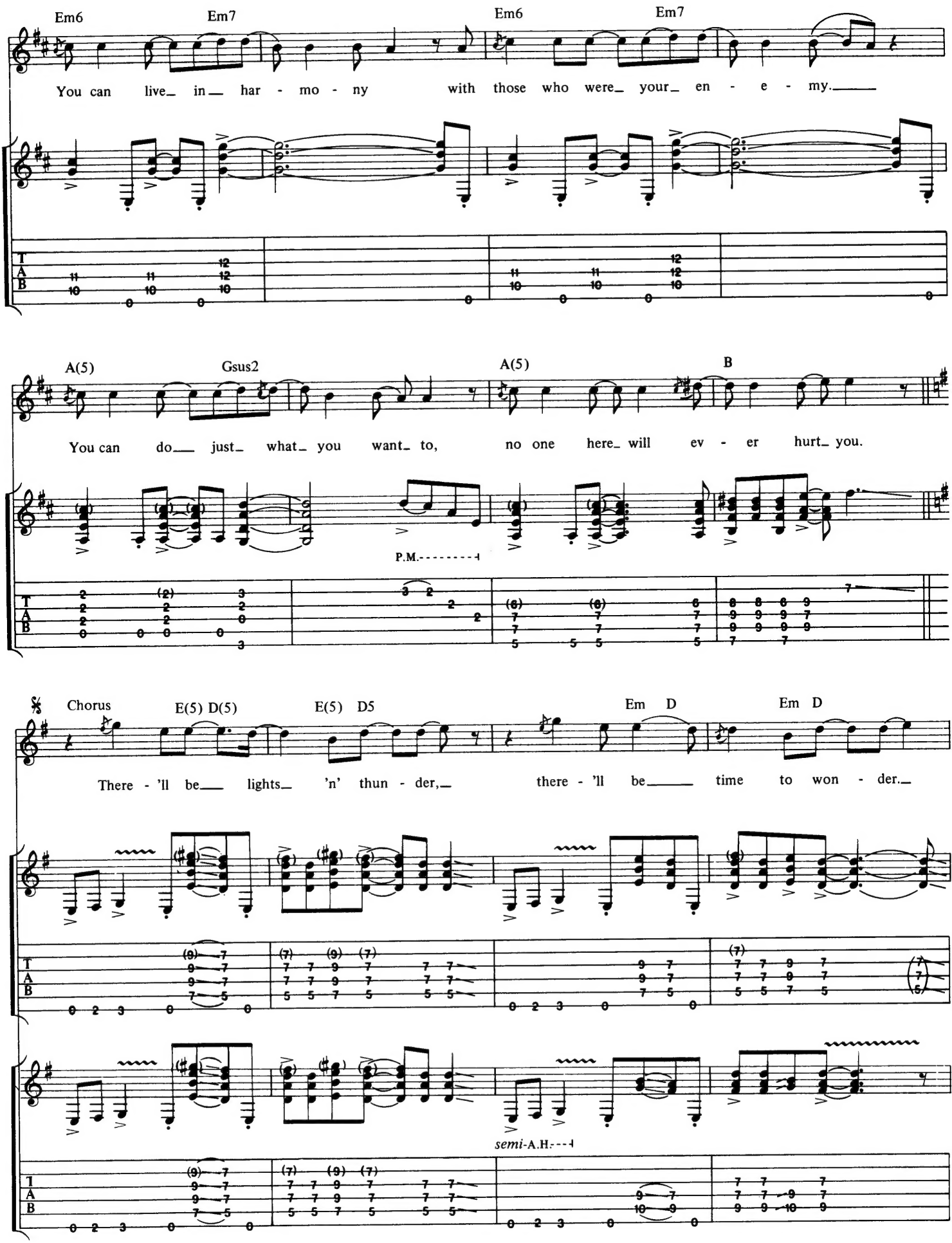

Moderately fast ♩=138
E
Esus4
E
Esus4
E
finger
slide
w/echo repeat
mf
Esus4
Gsus2
1.
E5
2.
Gtr. I
E5 D5
E5 D5
A.H.
Gtr. II
Em D
Em D
E5 D5
E5 D5
T
A
B


Em D
Em D
Verse
F♯7add4
Let me take you to a place where
A.H.
partial palm mute
let ring
P.M.
Em D
Em D
ev - 'ry - bod - y knows your face.
A.H.
F♯7add4
There's no king and there's no Queen and ev - 'ry - thing is like a dream.


Em6
Em7
Em6
Em7
You can live_ in__ har - mo - ny with those who were_ your_ en - e - my._____
A(5)
Gsus2
A(5)
B
You can do___ just_ what_ you want_ to, no one here_ will ev - er hurt_ you.
P.M.
Chorus
E(5) D(5)
E(5) D5
Em D
Em D
There - 'll be___ lights_ 'n' thun - der,_ there - 'll be_____ time to won - der._
semi-A.H.

w/Fill 1 (on D.S. only)
C(5)

D

E(5) D(5)

E5 D5

An' there will be no cry - in'. There - 'll be lights 'n' thun - der,

Em D

Em D

there - 'll be time to won - der.

w/Fill 1 (on D.S. only)
C5

D5/F♯(bass)

An' there will be no cry - in',

w/Fill 1

D5/F♯(bass)

(Repeat on D.S. only)

with Fill 1
C5

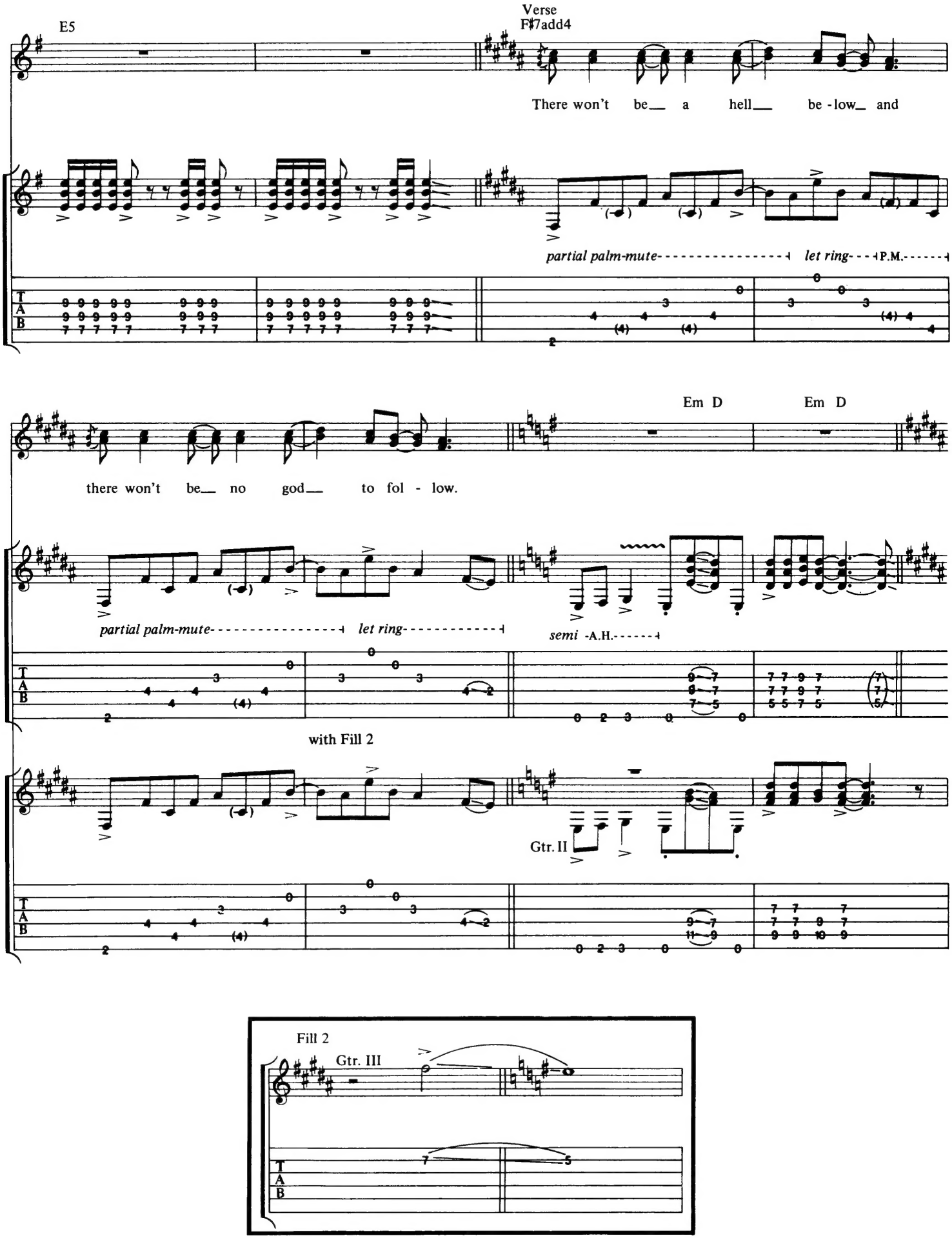
D/F♯(bass)

To Coda

there will be no ly - in', there will be no dy - in'.(Now)

Fill 1

1 *(echo repeats)*


E5
Verse
F♯7add4
There won't be a hell be - low and
partial palm-mute
let ring
P.M.
Em D
Em D
there won't be no god to fol - low.
partial palm-mute
let ring
semi -A.H.
with Fill 2
Gtr. II
T
A
B

Fill 2
Gtr. III
T
A
B

F♯7add4 with Fill 3 E♯5 E5

No re - li - gion, no___ be - liev - ing, no___ con - fes - sion, no___ de - ceiv - ing.

partial palm-mute *let ring* *partial palm-mute* *let ring*

Em6 Em7 with Fill 4

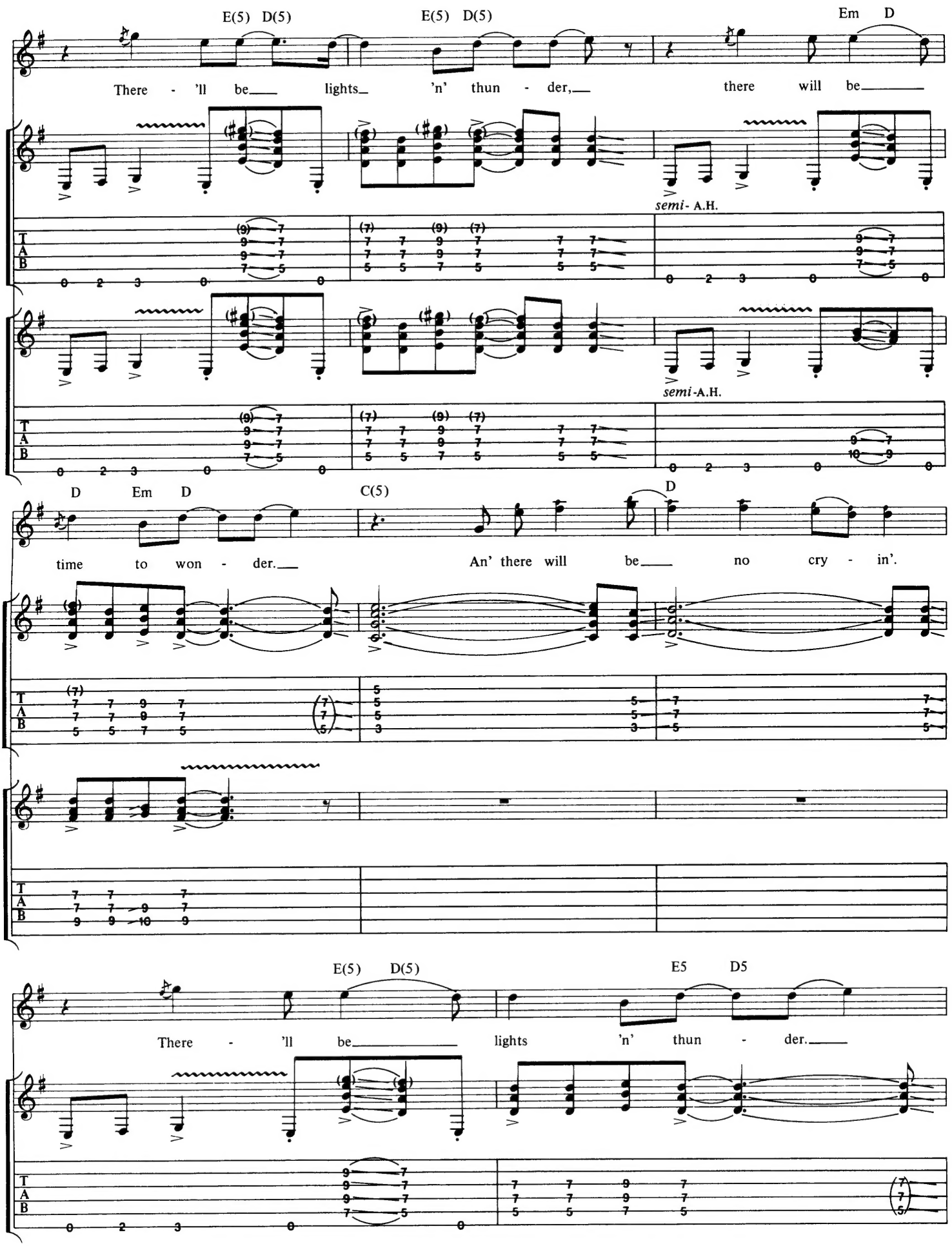
I will take_ you_ up___ 'n' high - er. Let you find_ what you_ de - sire.

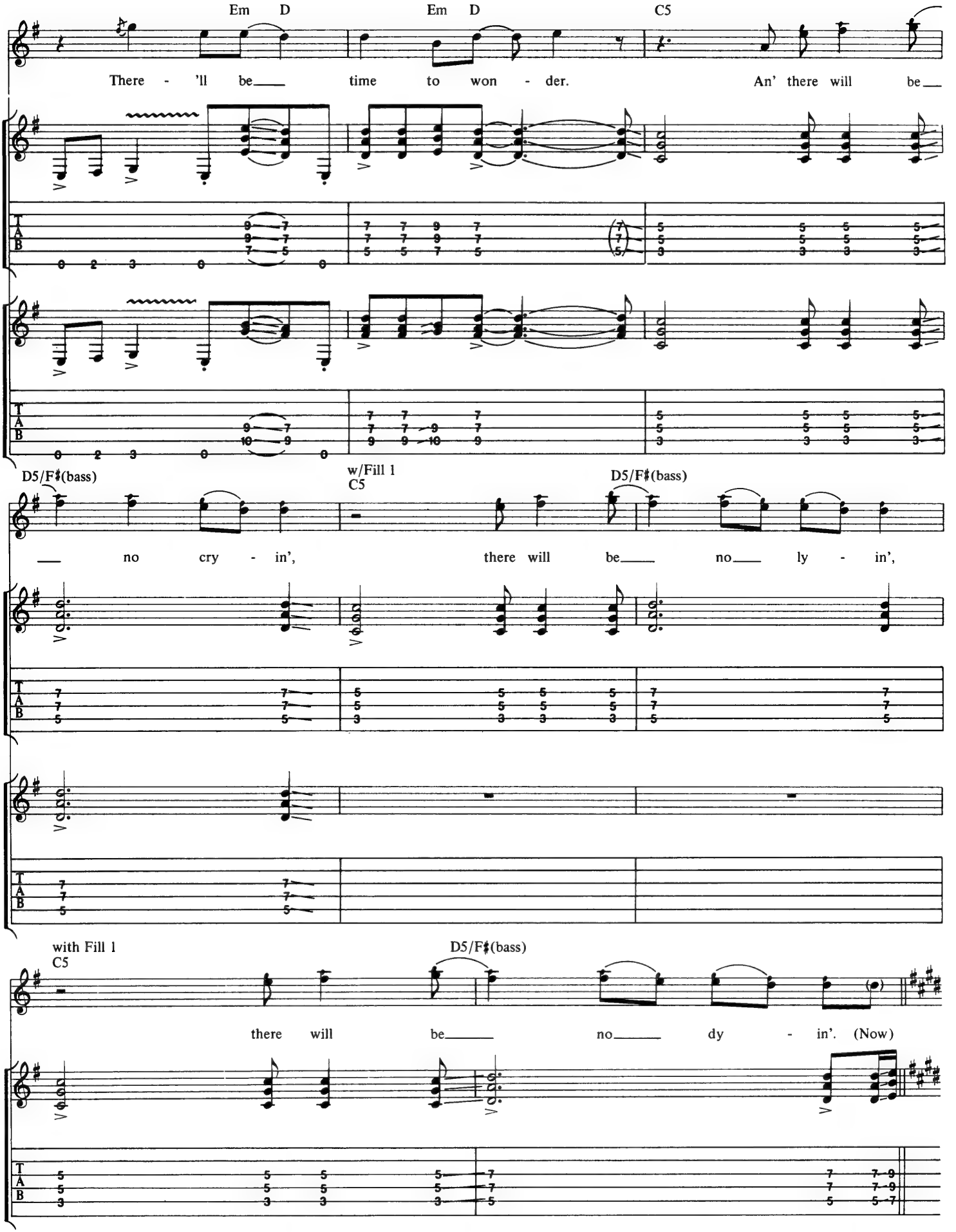
A Gsus2 A B

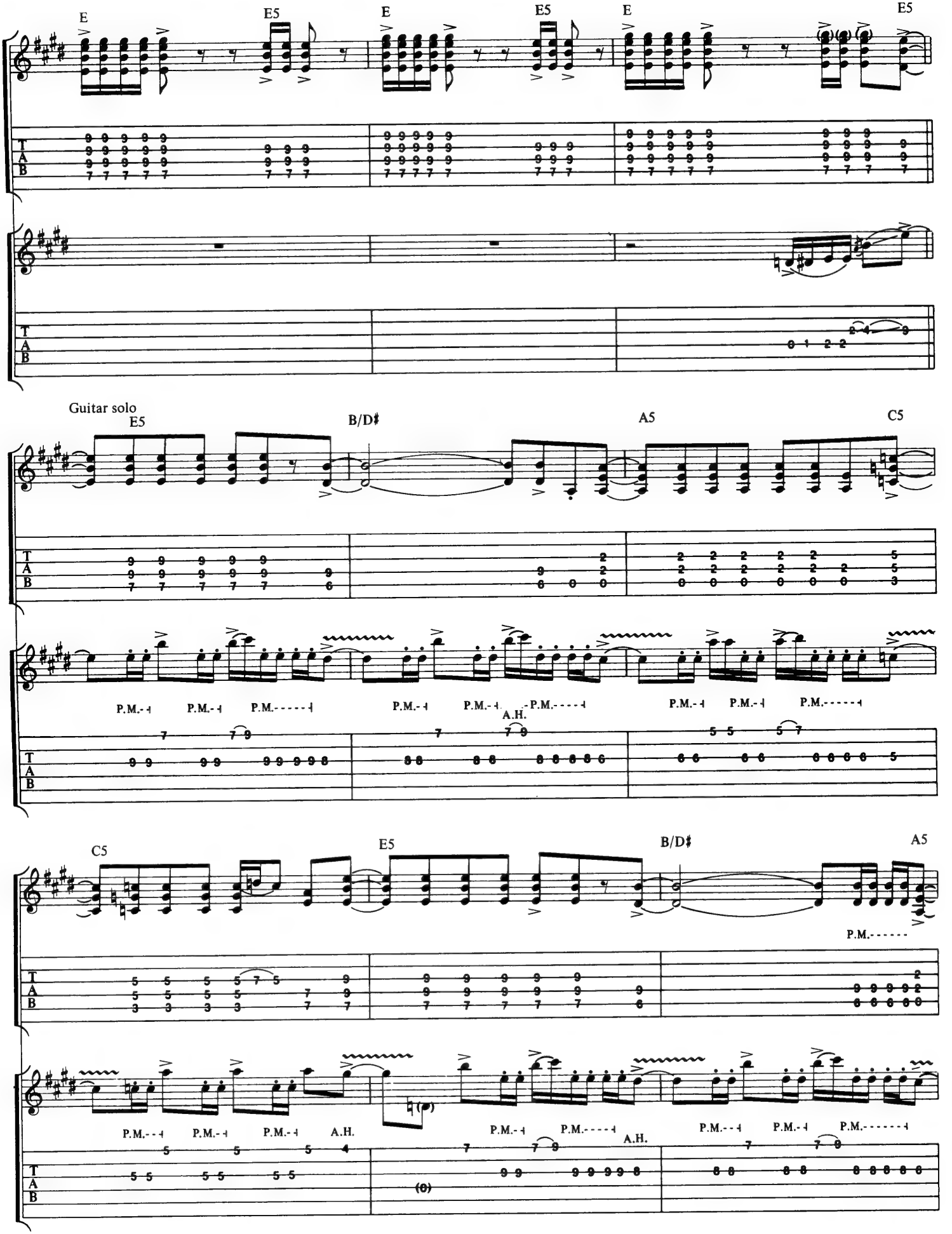
Take you to___ the_ sky___ 'n' high - er; let you see_ so you'll_ be - lieve_ it.

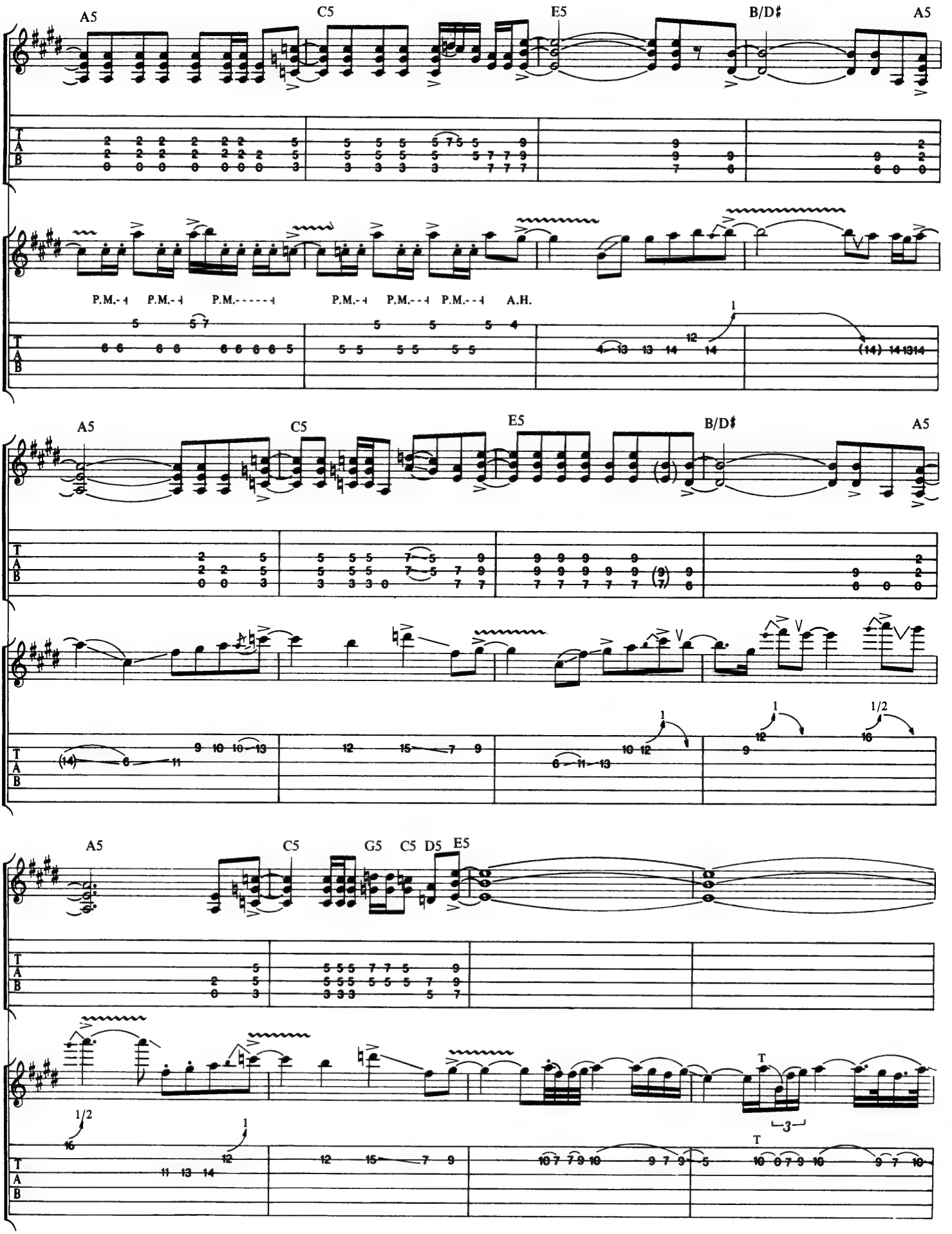
Fill 3

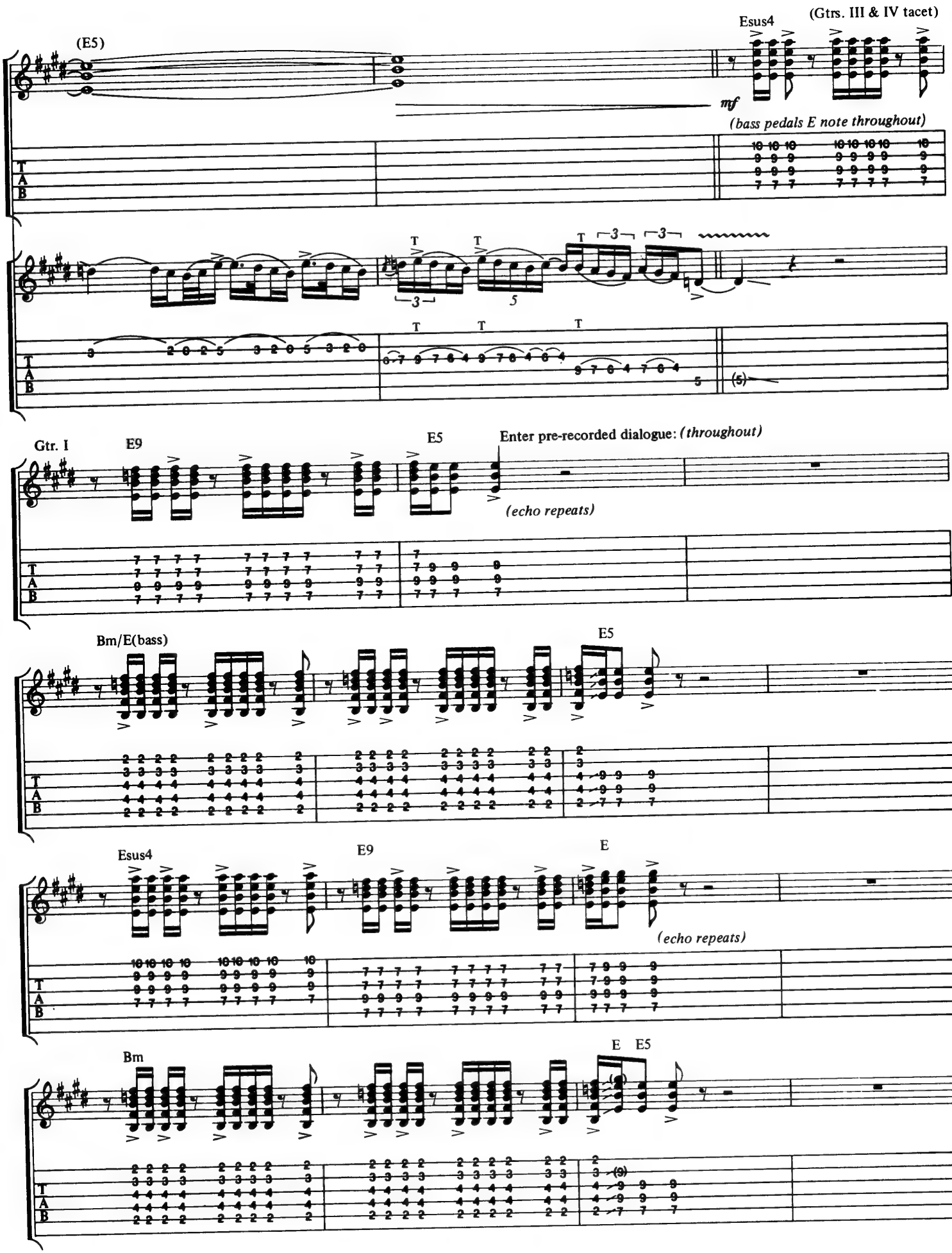
Fill 4

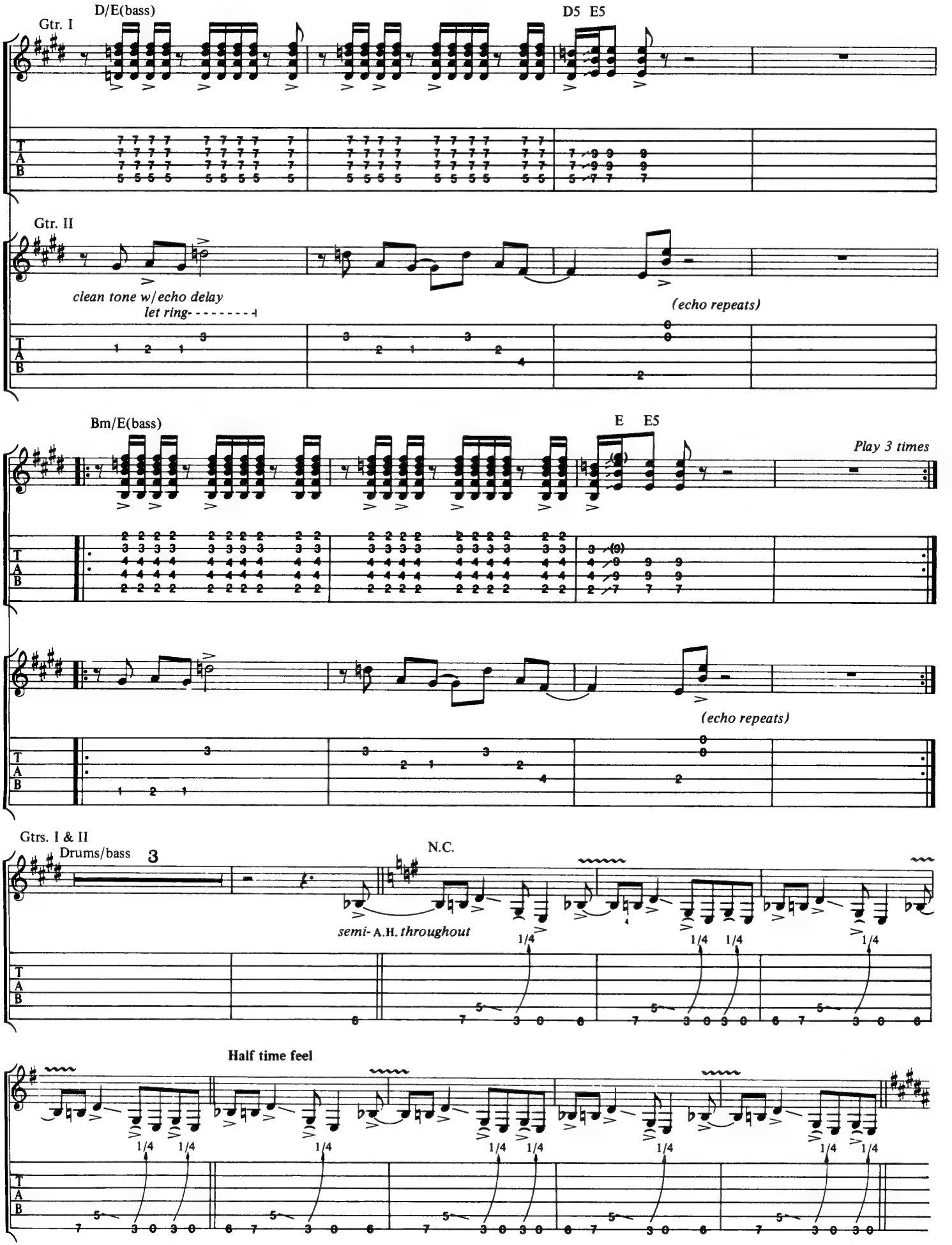

E(5) D(5)
E(5) D(5)
Em D
There - 'll be lights 'n' thun - der, there will be
semi- A.H.
semi-A.H.
D Em D
C(5)
D
time to won - der. An' there will be no cry - in'.
E(5) D(5)
E5 D5
There - 'll be lights 'n' thun - der.
T
A
B

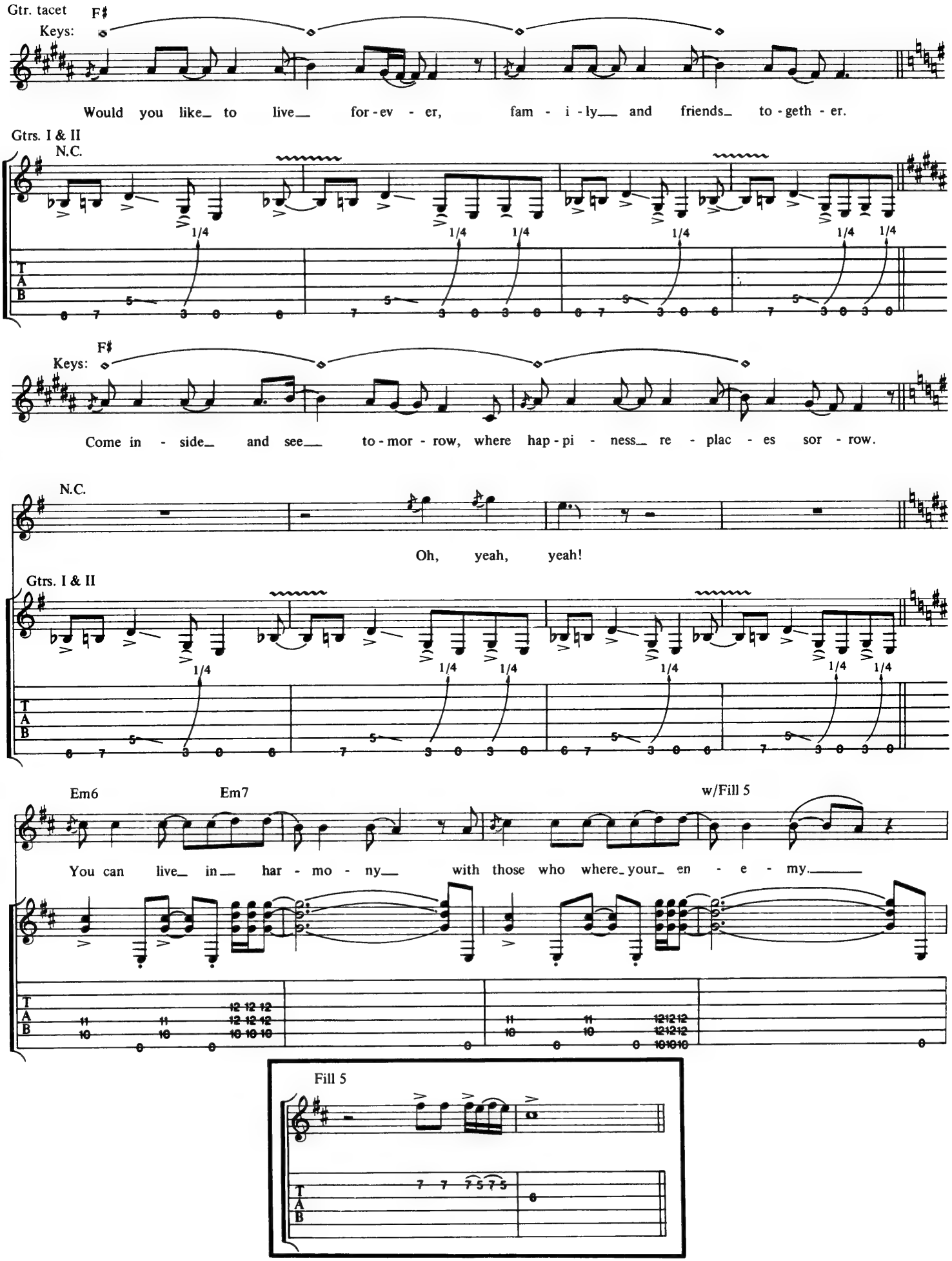

Em D
Em D
C5
There - 'll be___ time to won - der. An' there will be___
D5/F♯(bass)
w/Fill 1
C5
D5/F♯(bass)
___ no cry - in', there will be___ no___ ly - in',
with Fill 1
C5
D5/F♯(bass)
there will be___ no___ dy - in'. (Now)

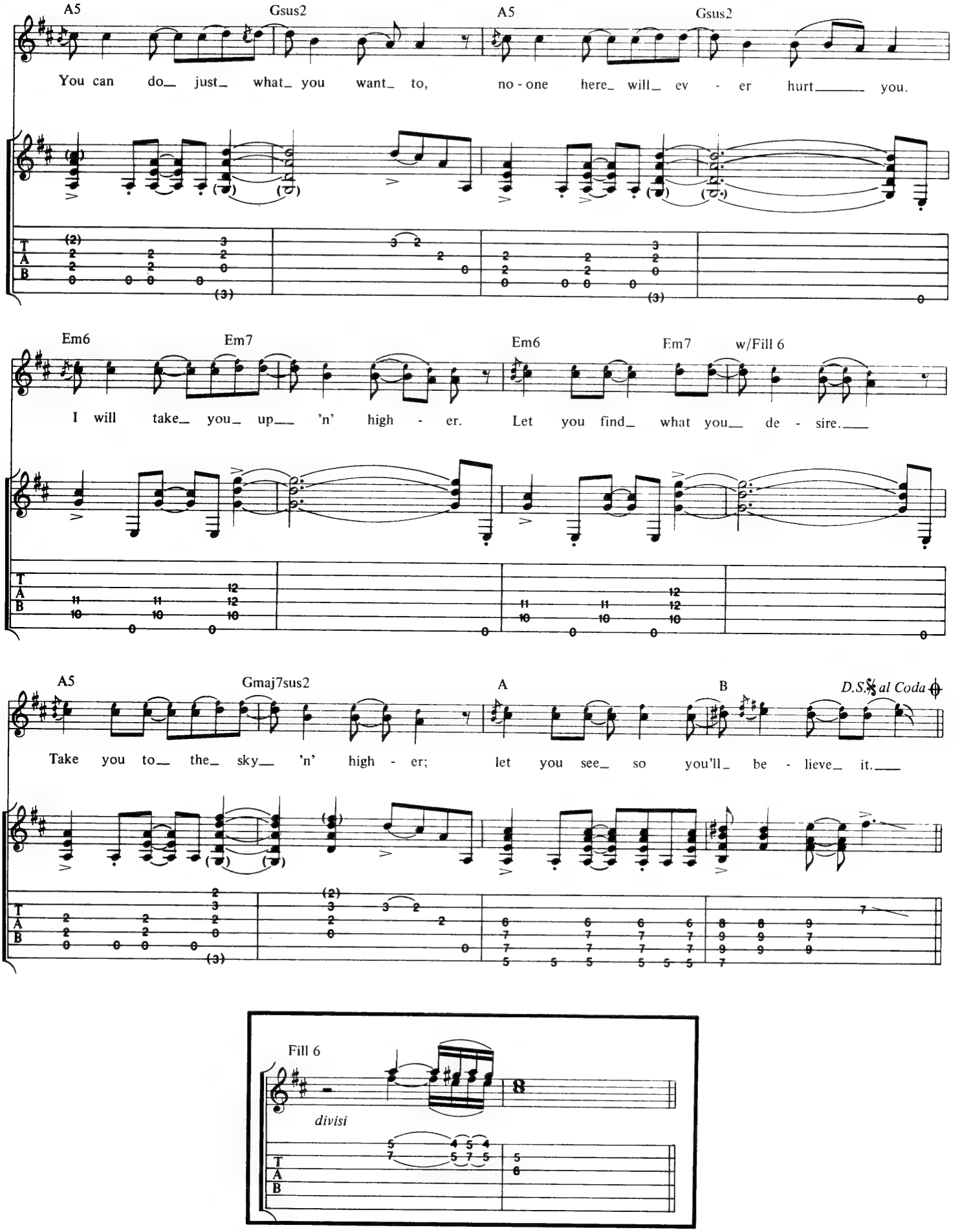

E
E5
E
E5
E
E5
Guitar solo
E5
B/D♯
A5
C5
P.M.
A.H.
C5
E5
B/D♯
A5
P.M.
A.H.
(0)

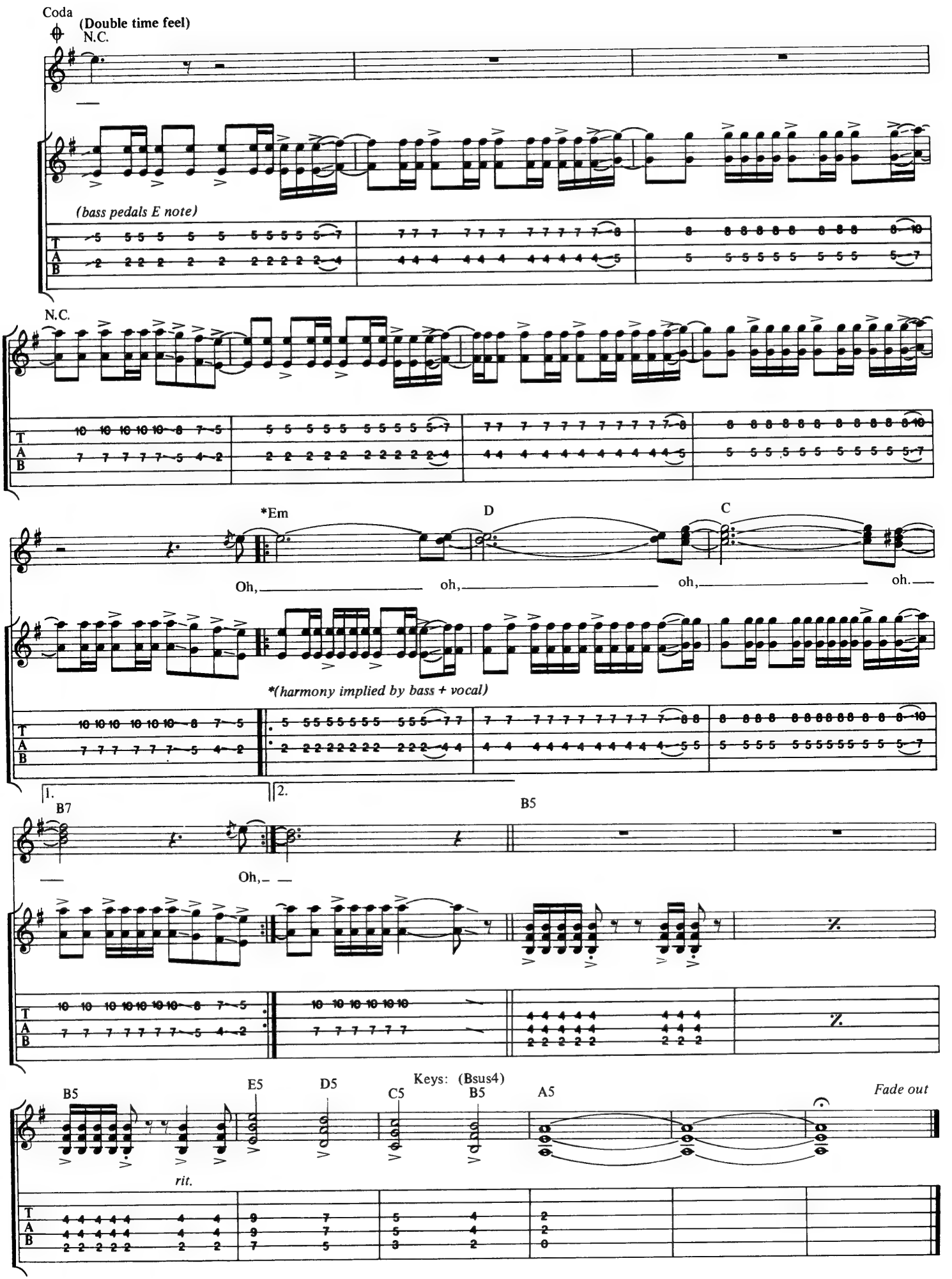

A5
C5
E5
B/D♯
A5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
A5
C5
E5
B/D♯
A5
A5
C5
G5
C5
D5
E5
T
T
T
A
B


(E5)
Esus4
(Gtrs. III & IV tacet)
mf
(bass pedals E note throughout)
Gtr. I
E9
E5
Enter pre-recorded dialogue: (throughout)
(echo repeats)
Bm/E(bass)
E5
Esus4
E9
E
(echo repeats)
Bm
E E5


D/E(bass)
D5 E5
Gtr. I
Gtr. II
clean tone w/echo delay
let ring
(echo repeats)
Bm/E(bass)
E E5
Play 3 times
(echo repeats)
Gtrs. I & II
Drums/bass
3
N.C.
semi-A.H. throughout
1/4
Half time feel
T
A
B

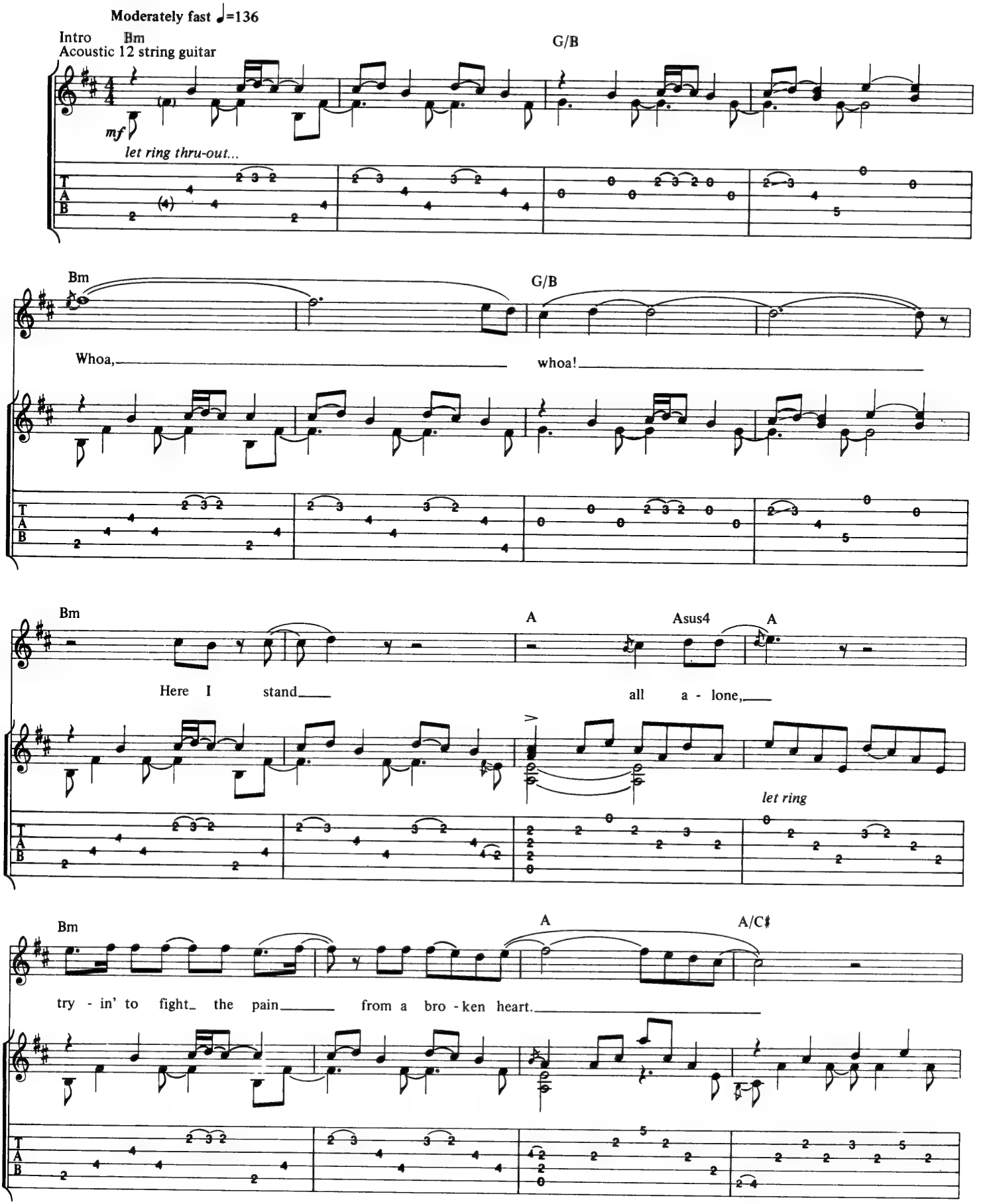

Gtr. tacet
F♯
Keys:
Would you like to live for-ev-er, fam-i-ly and friends to-geth-er.
Gtrs. I & II
N.C.
F♯
Keys:
Come in-side and see to-mor-row, where hap-pi-ness re-plac-es sor-row.
N.C.
Oh, yeah, yeah!
Gtrs. I & II
Em6
Em7
w/Fill 5
You can live in har-mo-ny with those who where your en-e-my.
Fill 5


A5
Gsus2
A5
Gsus2
You can do_ just_ what_ you want_ to, no - one here_ will_ ev - er hurt_____ you.
Em6
Em7
Em6
Em7
w/Fill 6
I will take_ you_ up___ 'n' high - er. Let you find_ what you___ de - sire.___
A5
Gmaj7sus2
A
B
D.S.𝄋 al Coda
Take you to___ the_ sky___ 'n' high - er; let you see_ so you'll_ be - lieve_ it.___
Fill 6
divisi


Coda
(Double time feel)
N.C.
(bass pedals E note)
N.C.
*Em
D
C
Oh,
oh,
oh,
oh.
*(harmony implied by bass + vocal)
1.
2.
B7
B5
Oh,
B5
E5
D5
C5
B5
A5
Keys: (Bsus4)
Fade out
rit.

BROKEN HEART

Words and Music by
VITO BRATTA and MIKE TRAMP



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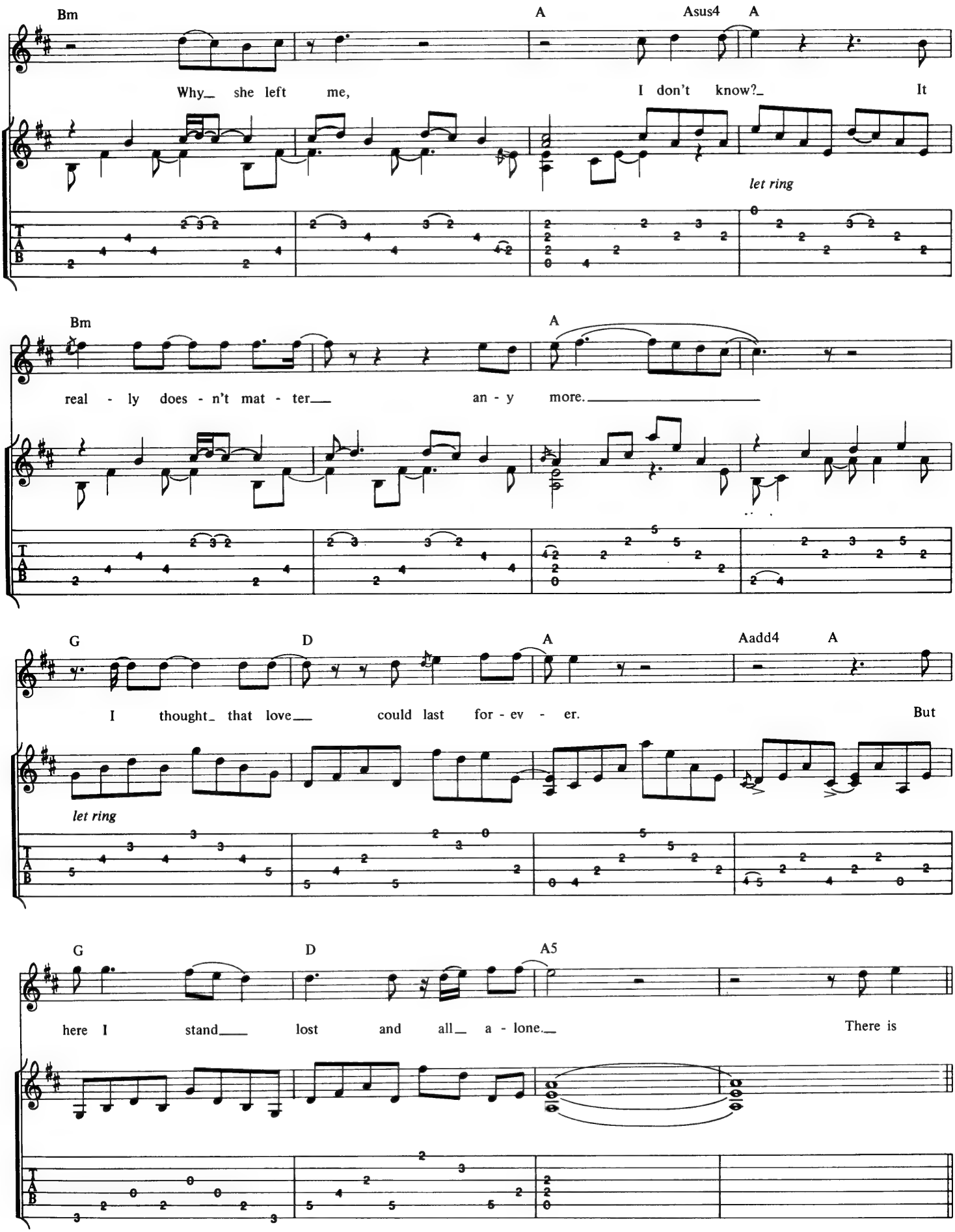
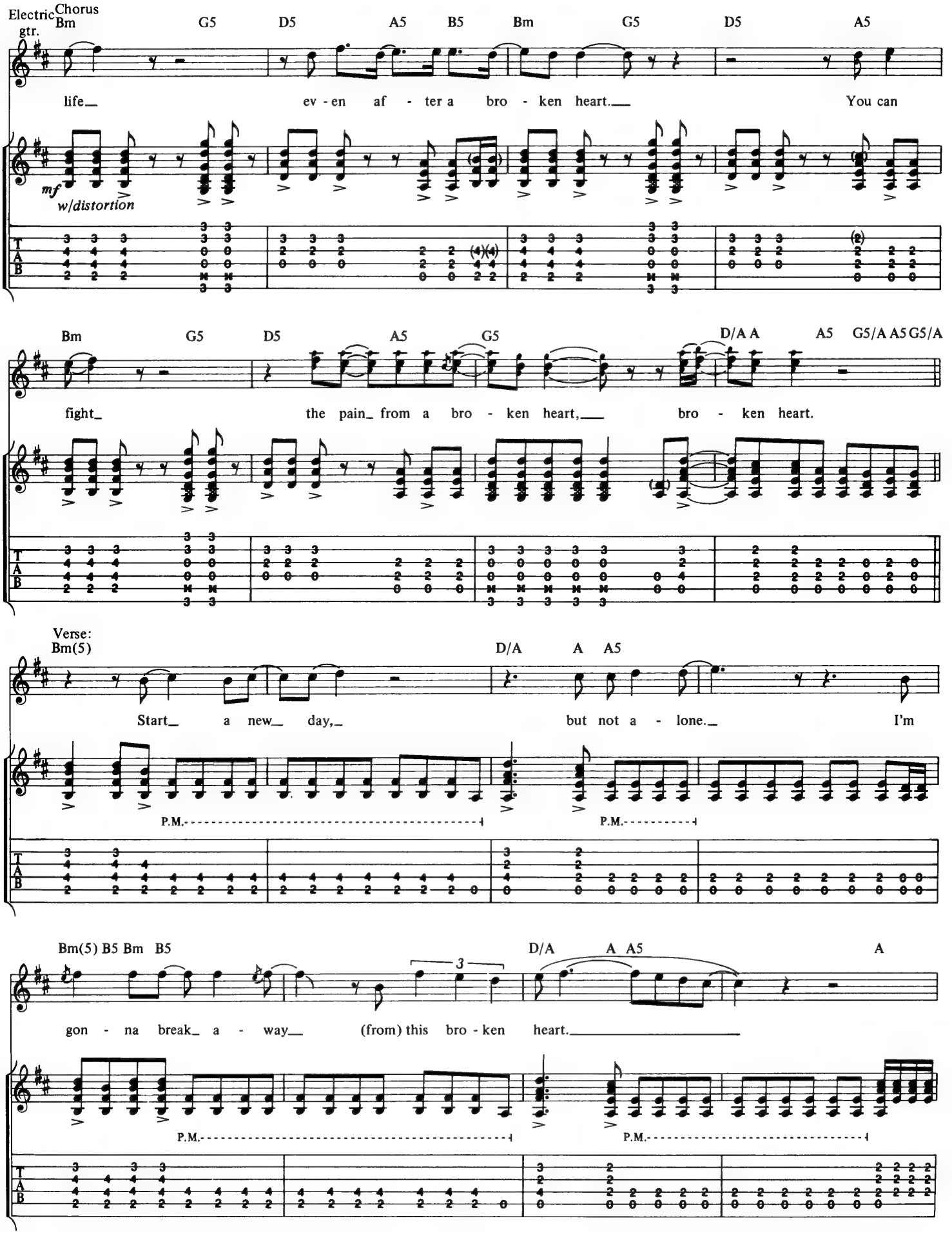
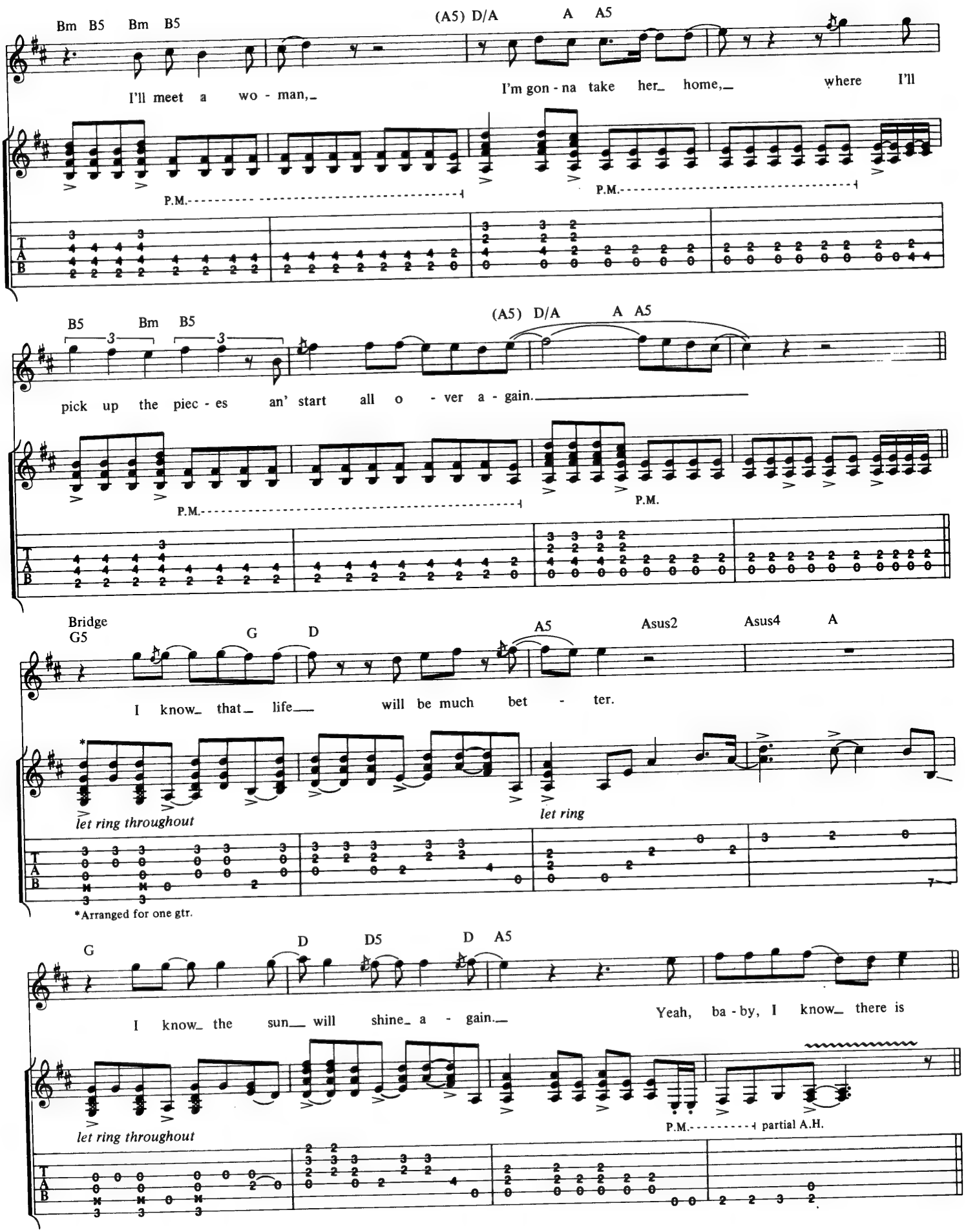
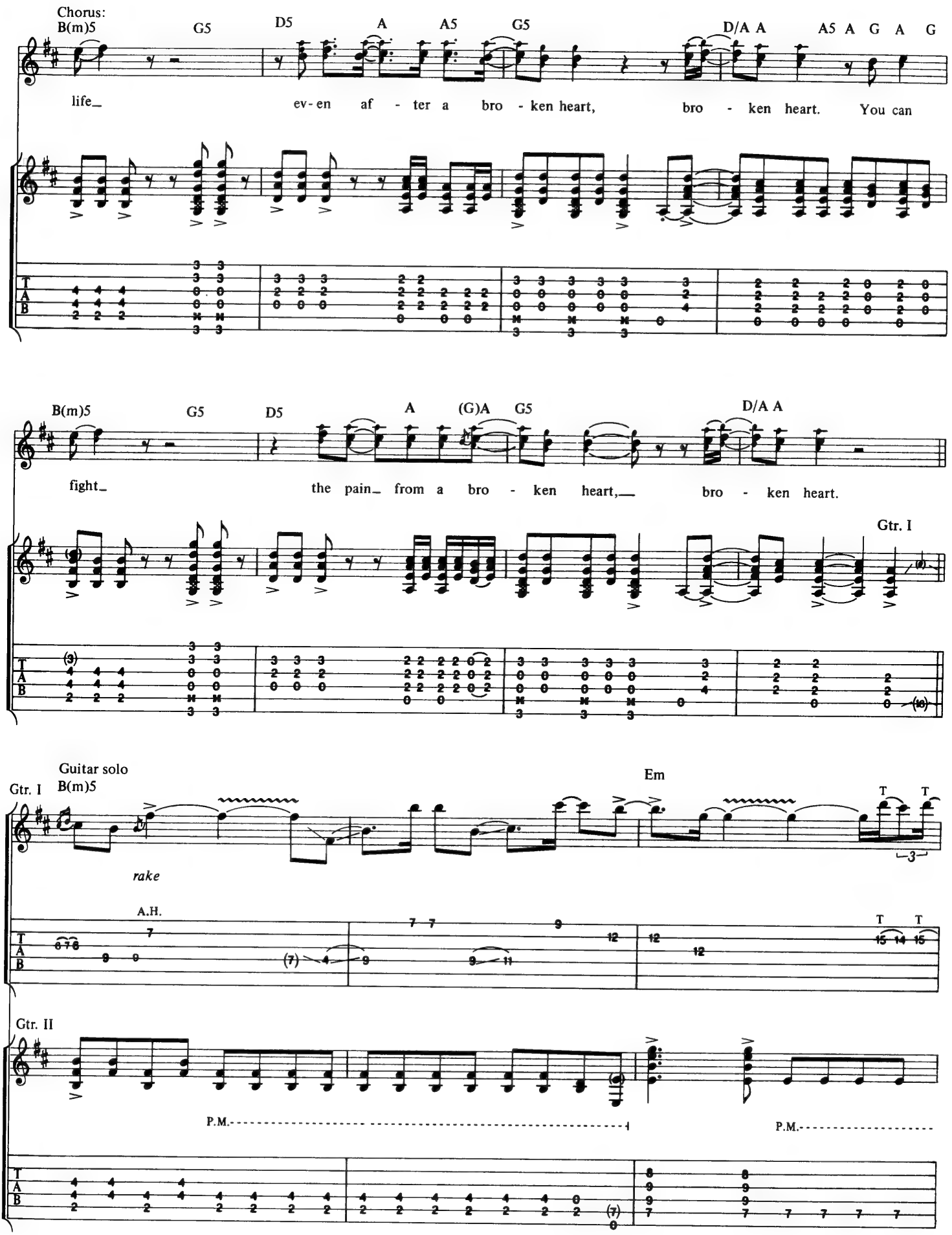
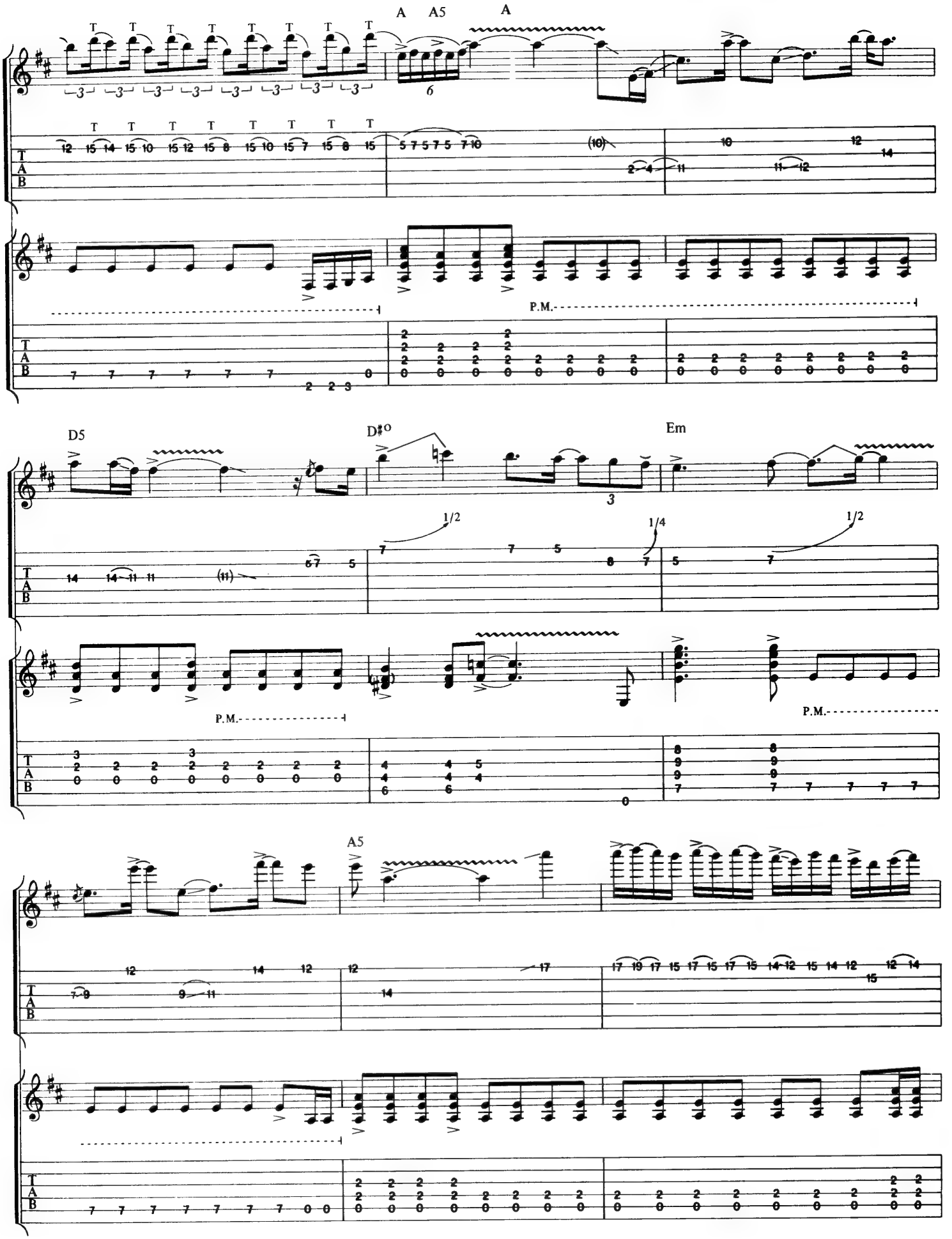
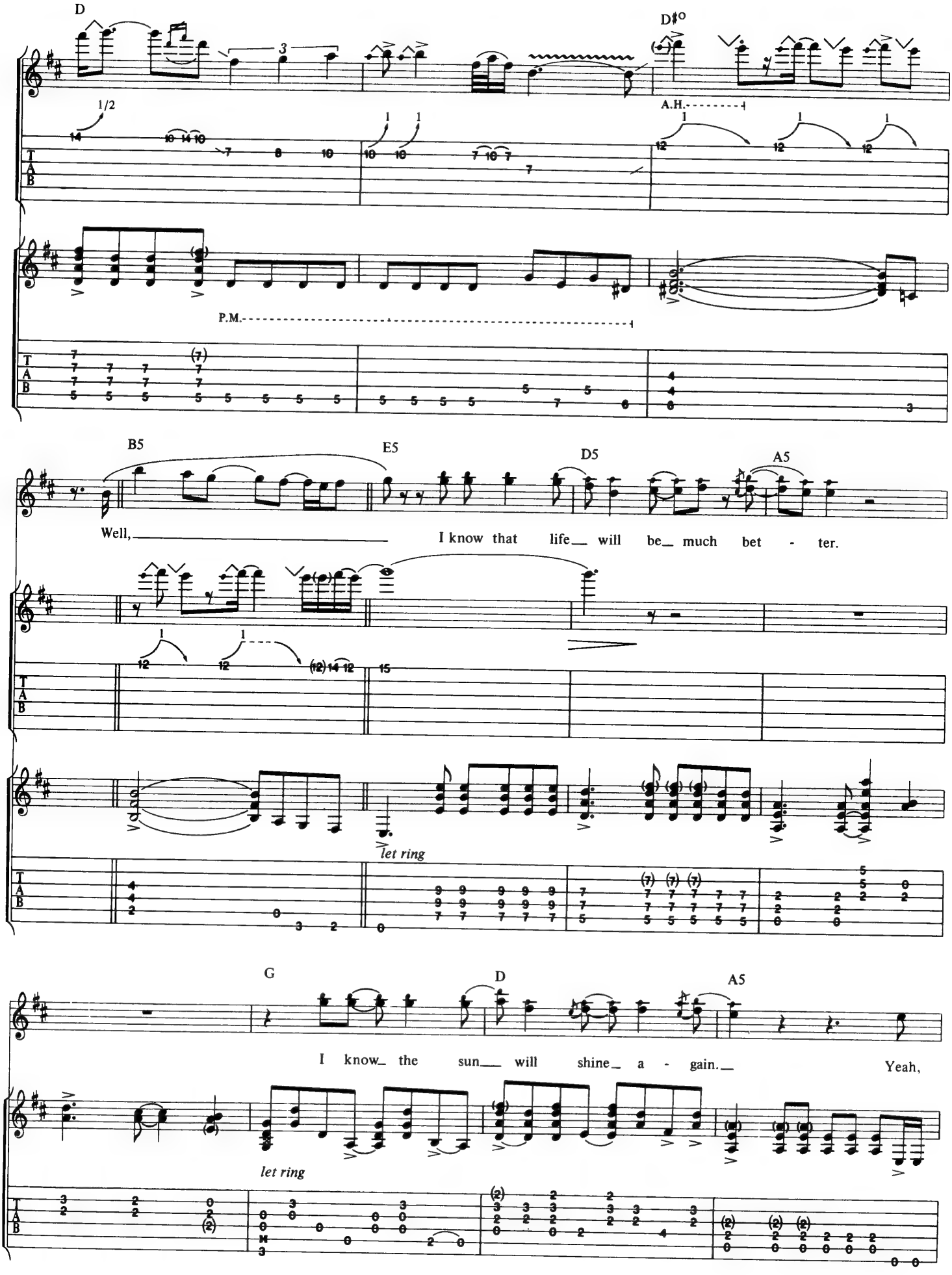

Bm
A
Asus4
A
Why_ she left me,
I don't know?_
It
let ring
Bm
A
real - ly does - n't mat - ter___
an - y more.
G
D
A
Aadd4
A
I thought_ that love___
could last for - ev - er.
But
let ring
G
D
A5
here I stand___
lost and all_ a - lone._
There is

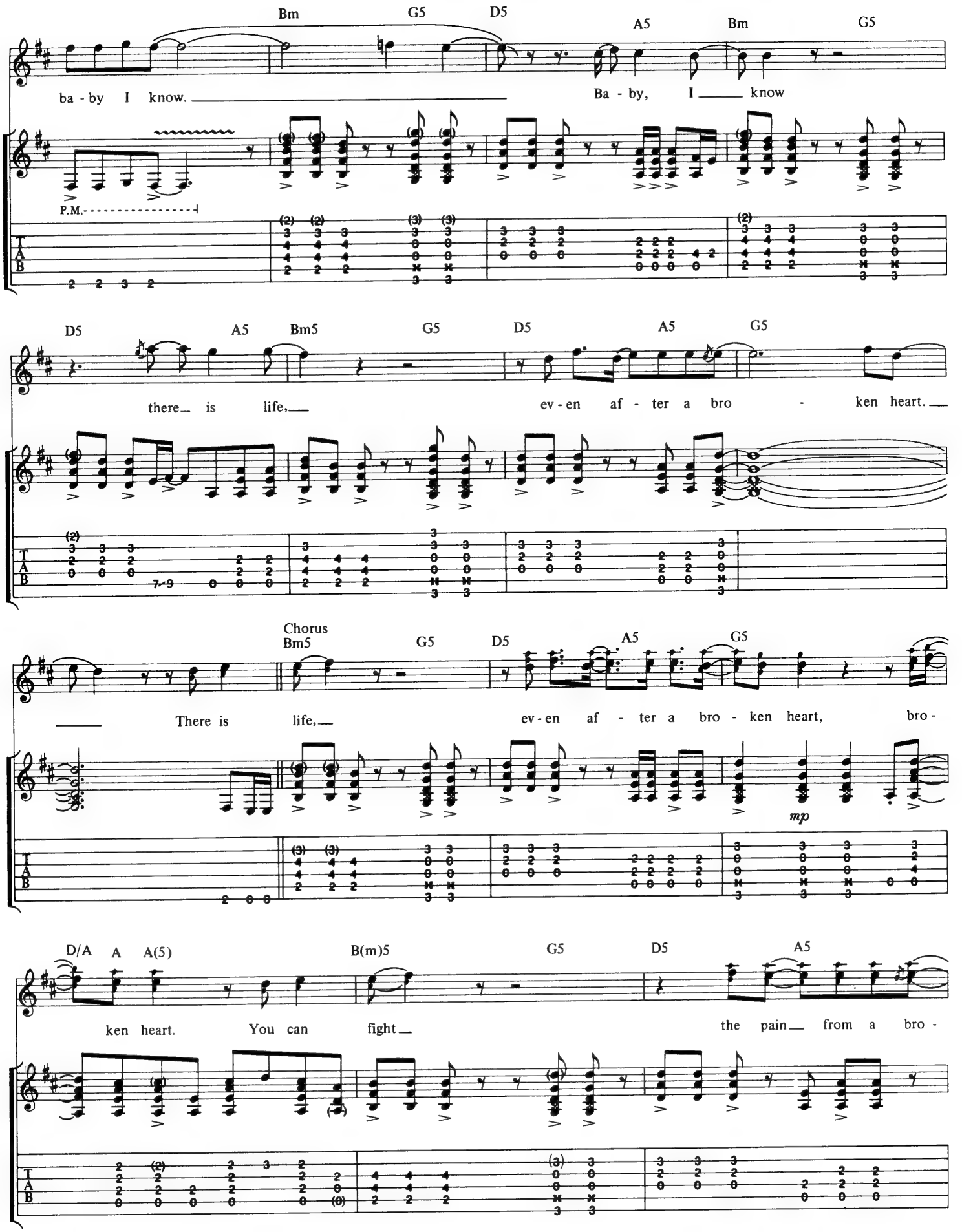

Electric gtr.
Chorus
Bm G5 D5 A5 B5 Bm G5 D5 A5
life_ ev - en af - ter a bro - ken heart.___ You can
mf w/distortion
Bm G5 D5 A5 G5 D/A A A5 G5/A A5 G5/A
fight_ the pain_ from a bro - ken heart,___ bro - ken heart.
Verse:
Bm(5) D/A A A5
Start_ a new_ day,_ but not a - lone._ I'm
P.M.
P.M.
Bm(5) B5 Bm B5 D/A A A5 A
gon - na break_ a - way___ (from) this bro - ken heart.
3
P.M.
P.M.

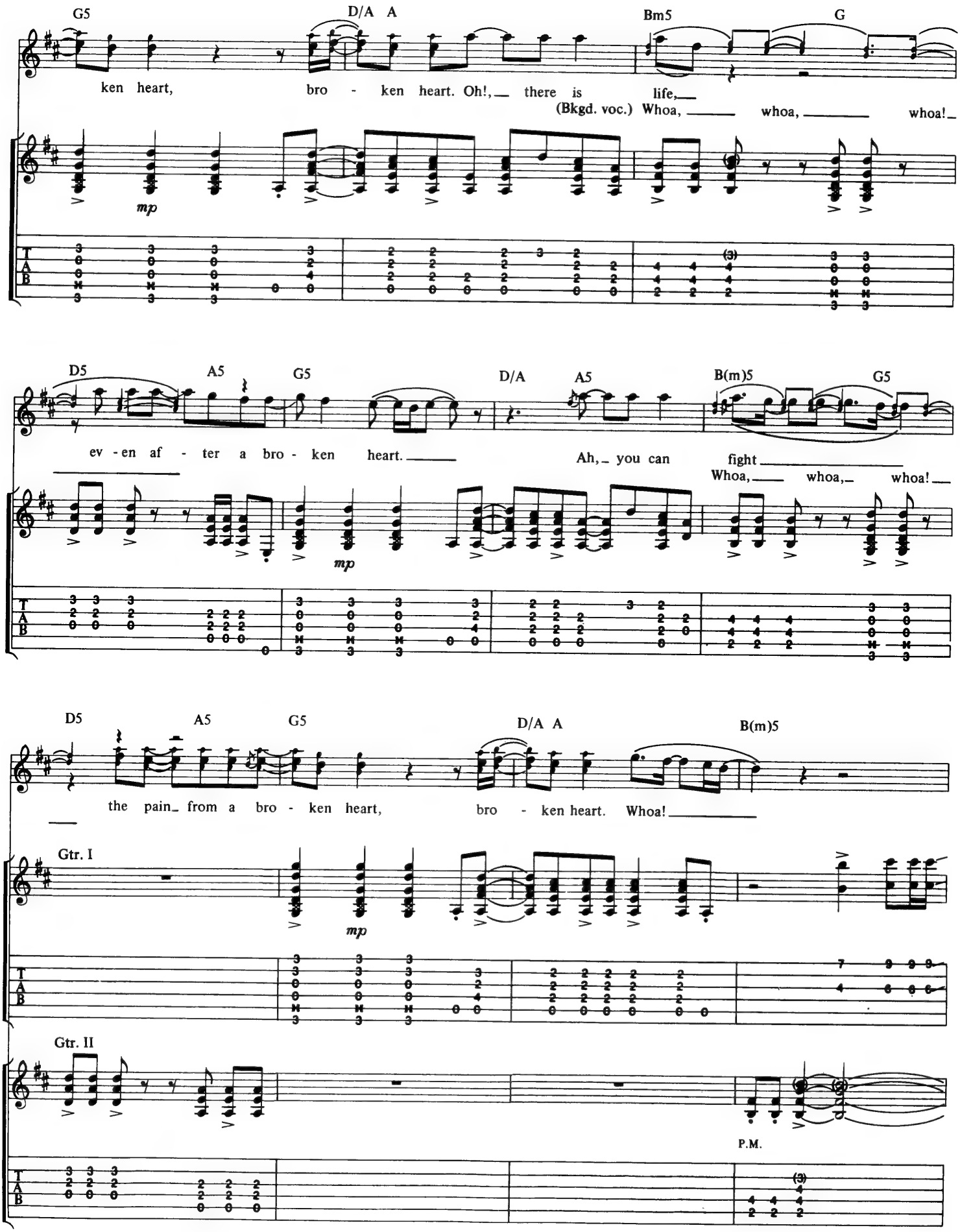

Bm B5 Bm B5
(A5) D/A A A5
I'll meet a wo - man,
I'm gon - na take her home,
where I'll
P.M.
P.M.
B5 Bm B5
(A5) D/A A A5
pick up the piec - es an' start all o - ver a - gain.
P.M.
P.M.
Bridge
G5
G D
A5 Asus2 Asus4 A
I know that life will be much bet - ter.
let ring throughout
let ring
*Arranged for one gtr.
G D D5 D A5
I know the sun will shine a - gain.
Yeah, ba - by, I know there is
let ring throughout
P.M.
partial A.H.

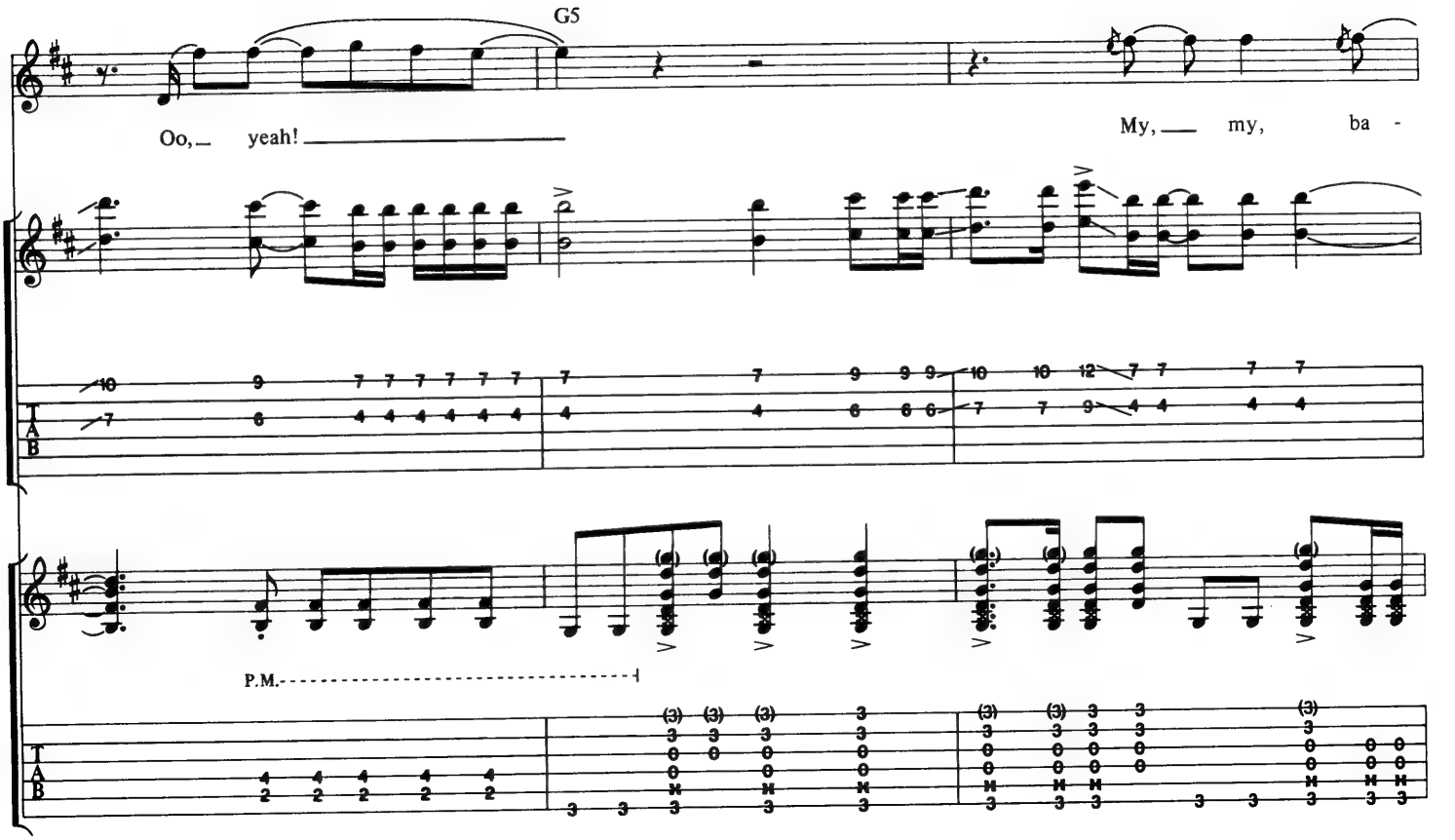

Chorus:
B(m)5
G5
D5
A
A5
G5
D/A A
A5 A G A G
life_
ev-en af - ter a bro - ken heart,
bro - ken heart.
You can
B(m)5
G5
D5
A
(G)A
G5
D/A A
fight_
the pain_ from a bro - ken heart,__
bro - ken heart.
Gtr. I
Guitar solo
B(m)5
Gtr. I
Em
rake
A.H.
Gtr. II
P.M.
P.M.

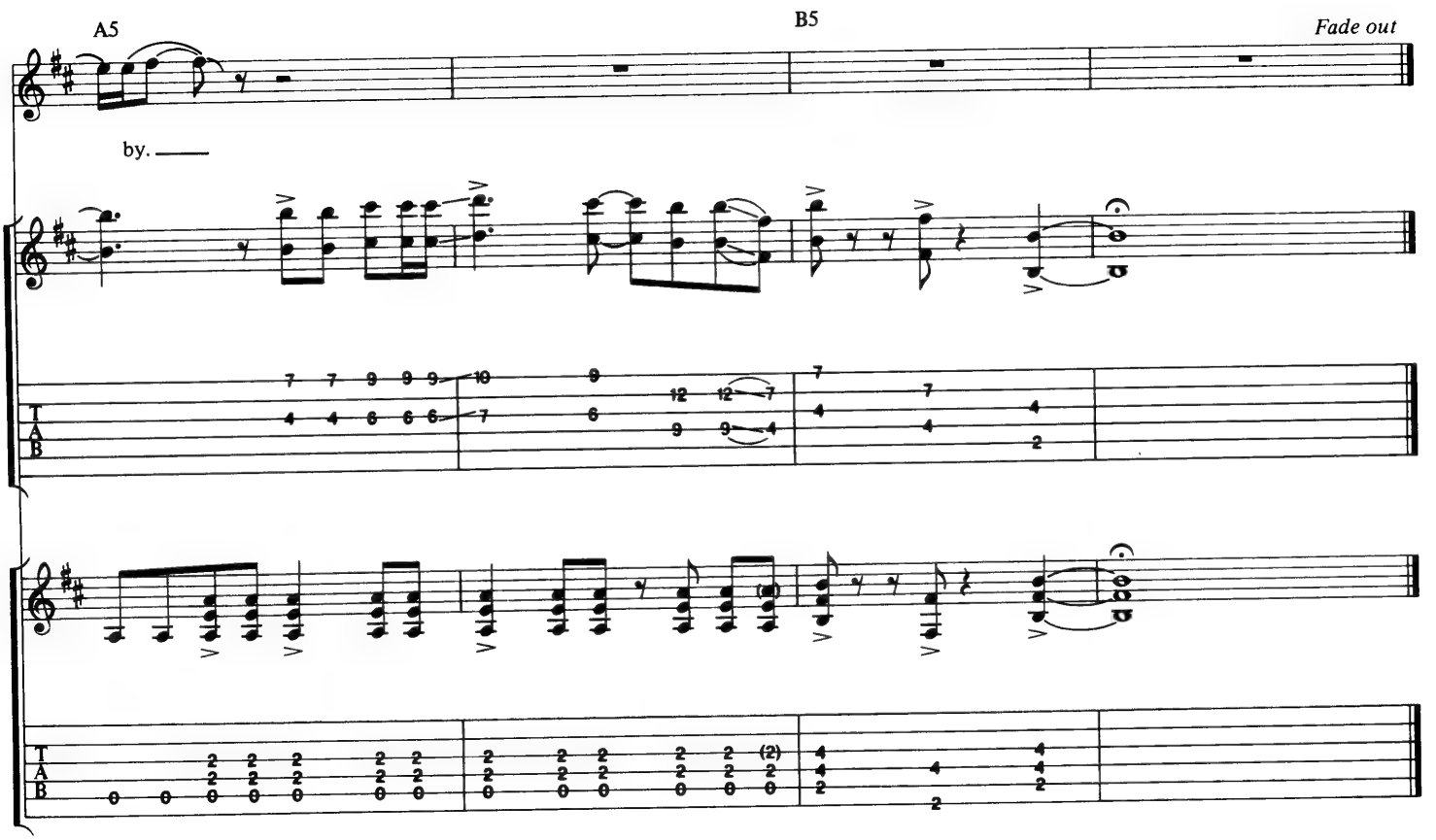

A
A5
A
P.M.
D5
D♯°
Em
1/2
1/4
1/2
P.M.
P.M.
A5


D
D♯°
1/2
A.H.
P.M.
B5
E5
D5
A5
Well,
I know that life will be much bet - ter.
let ring
G
D
A5
I know the sun will shine a - gain.
Yeah,
let ring


Bm G5 D5 A5 Bm G5
ba - by I know. Ba - by, I know
P.M.
D5 A5 Bm5 G5 D5 A5 G5
there is life, ev - en af - ter a bro - ken heart.
Chorus
Bm5 G5 D5 A5 G5
There is life, ev - en af - ter a bro - ken heart, bro -
mp
D/A A A(5) B(m)5 G5 D5 A5
ken heart. You can fight the pain from a bro -

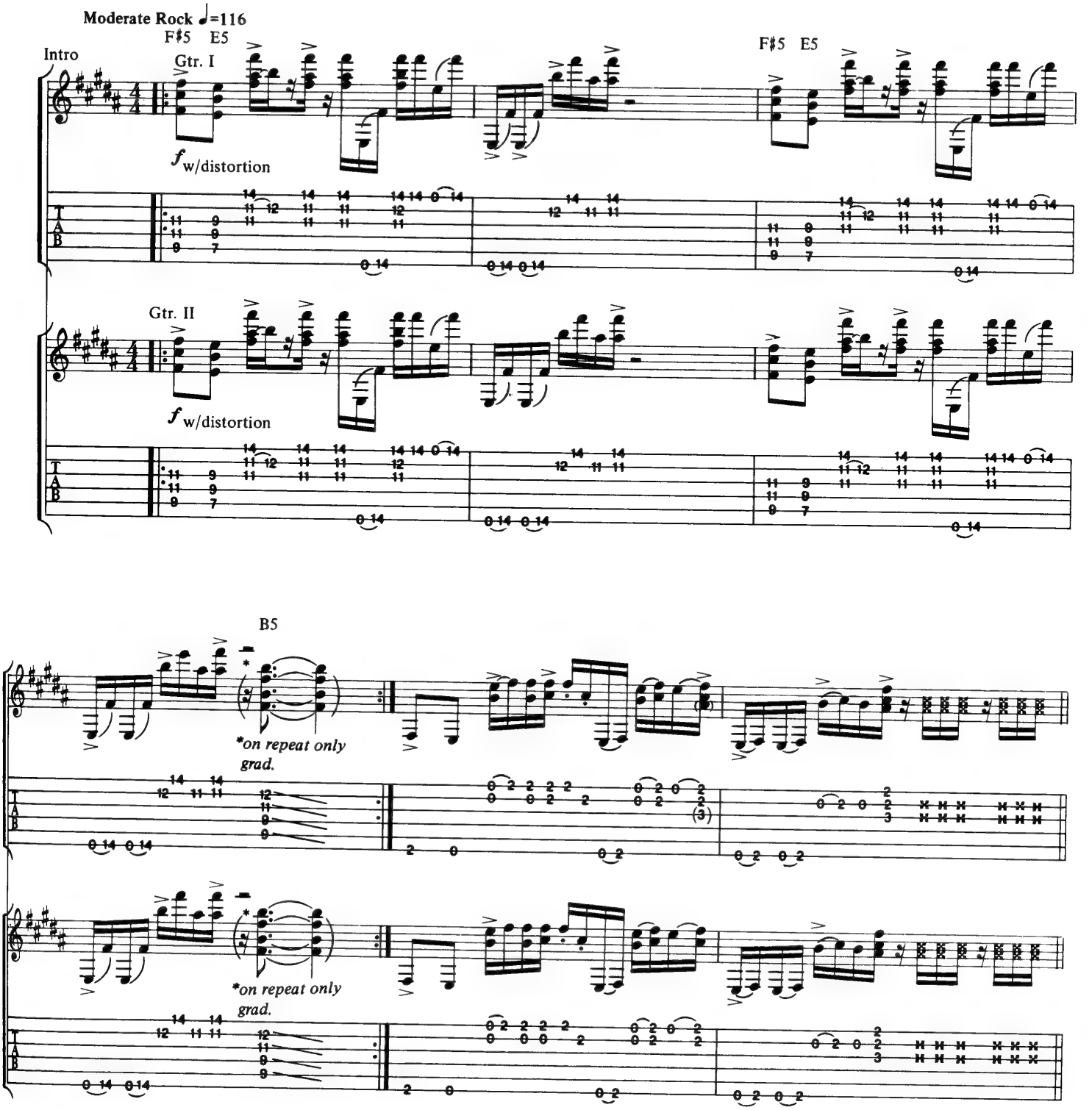

G5
D/A A
Bm5
G
ken heart, bro - ken heart. Oh!, there is life,
(Bkgd. voc.) Whoa, whoa, whoa!
mp
D5
A5
G5
D/A
A5
B(m)5
G5
ev - en af - ter a bro - ken heart.
Ah, you can fight
Whoa, whoa, whoa!
mp
D5
A5
G5
D/A A
B(m)5
the pain from a bro - ken heart, bro - ken heart. Whoa!
Gtr. I
mp
Gtr. II
P.M.
T
A
B


G5
Oo, yeah!
My, my, ba -
P.M.


A5
B5
Fade out
by.

LEAVE ME ALONE

Words and Music by
VITO BRATTA and MIKE TRAMP



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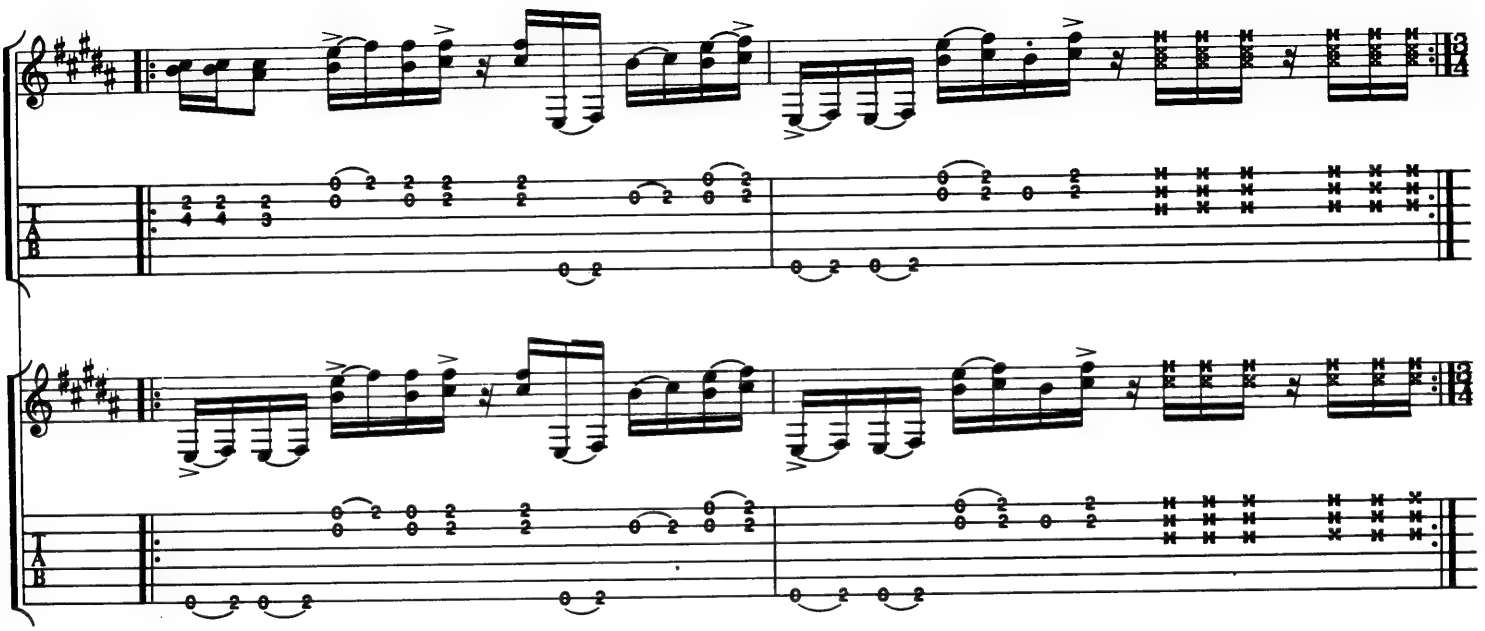
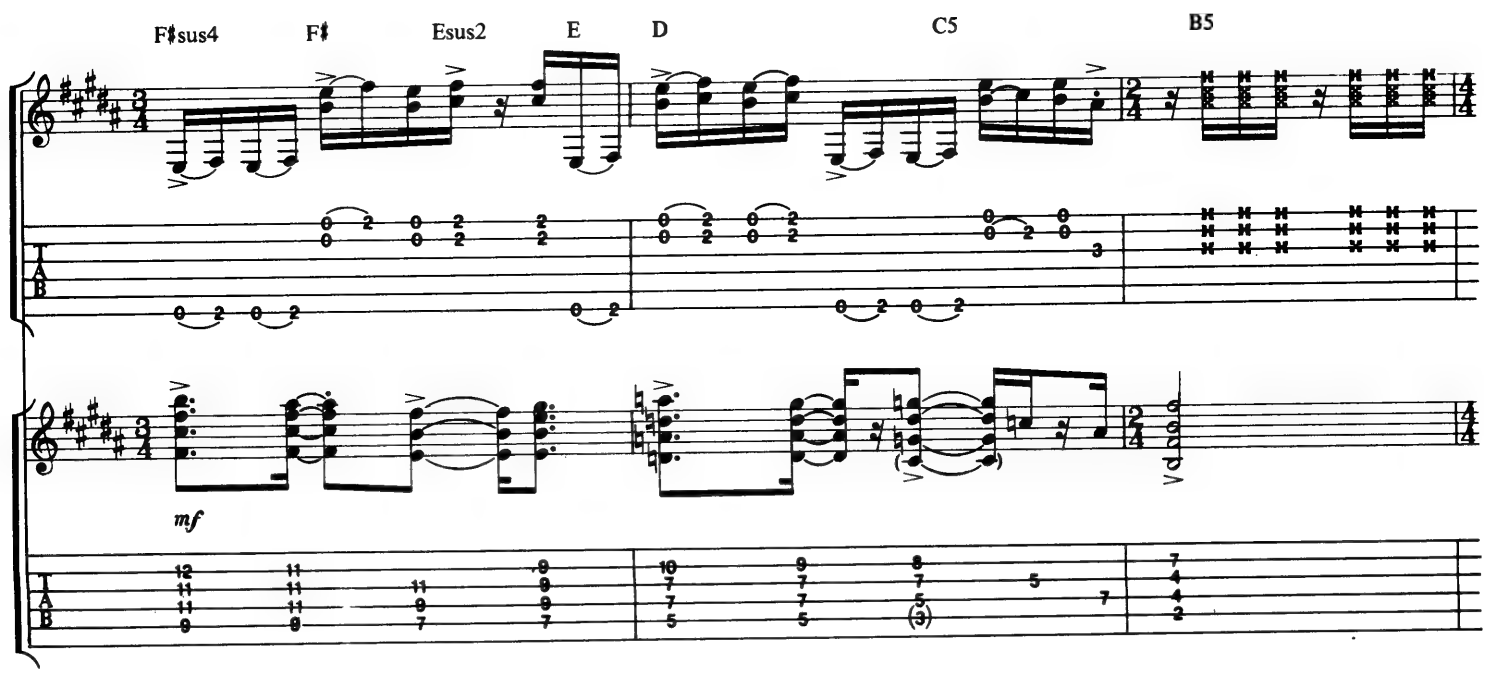
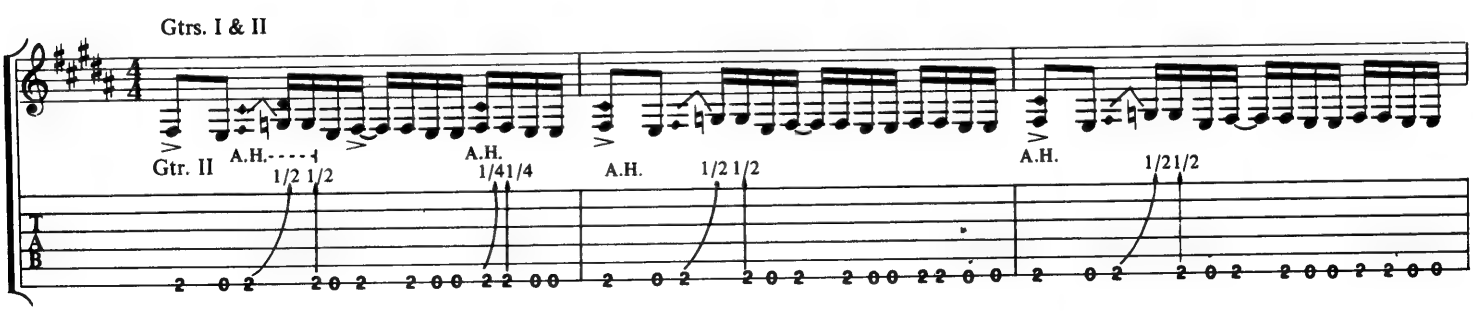
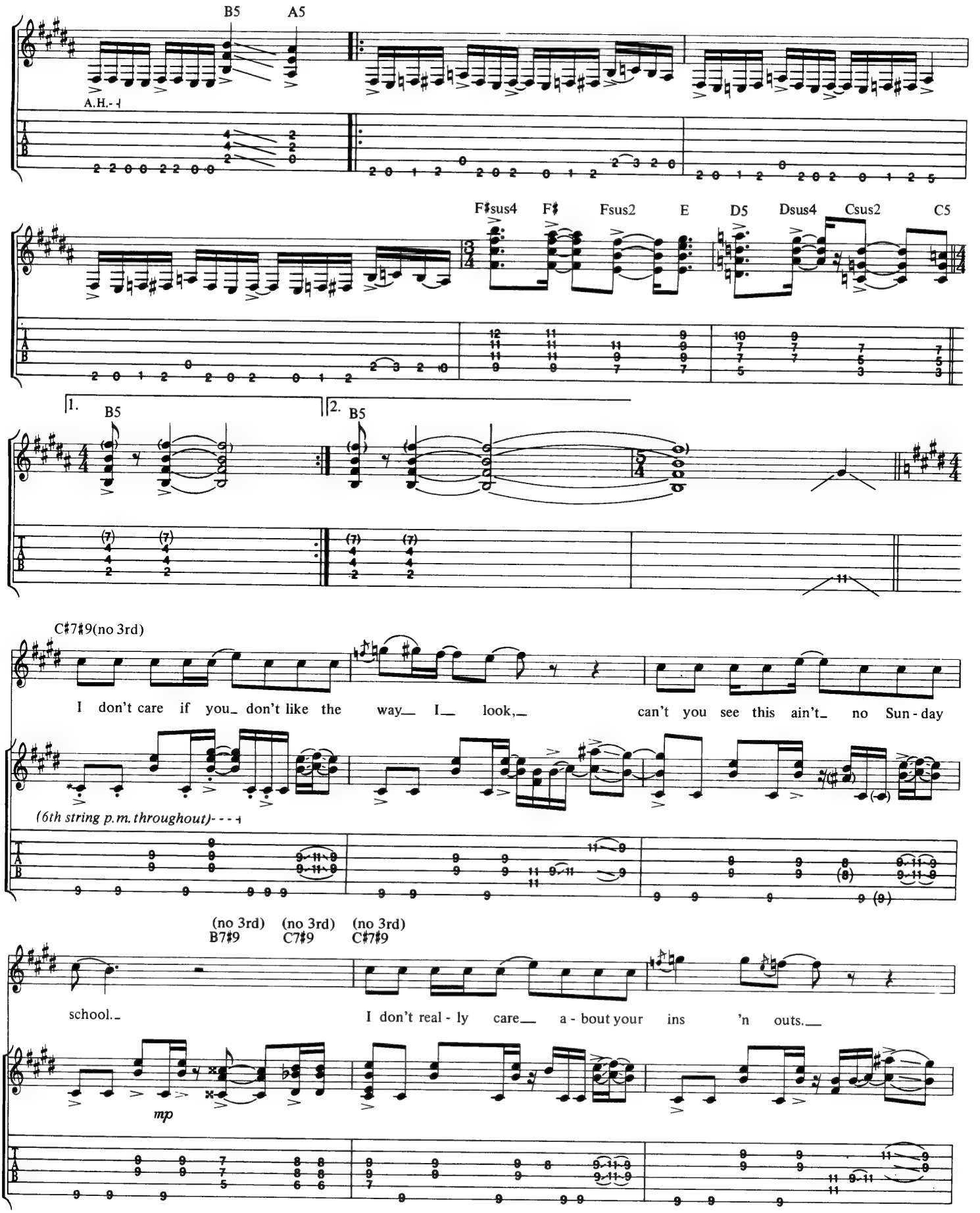
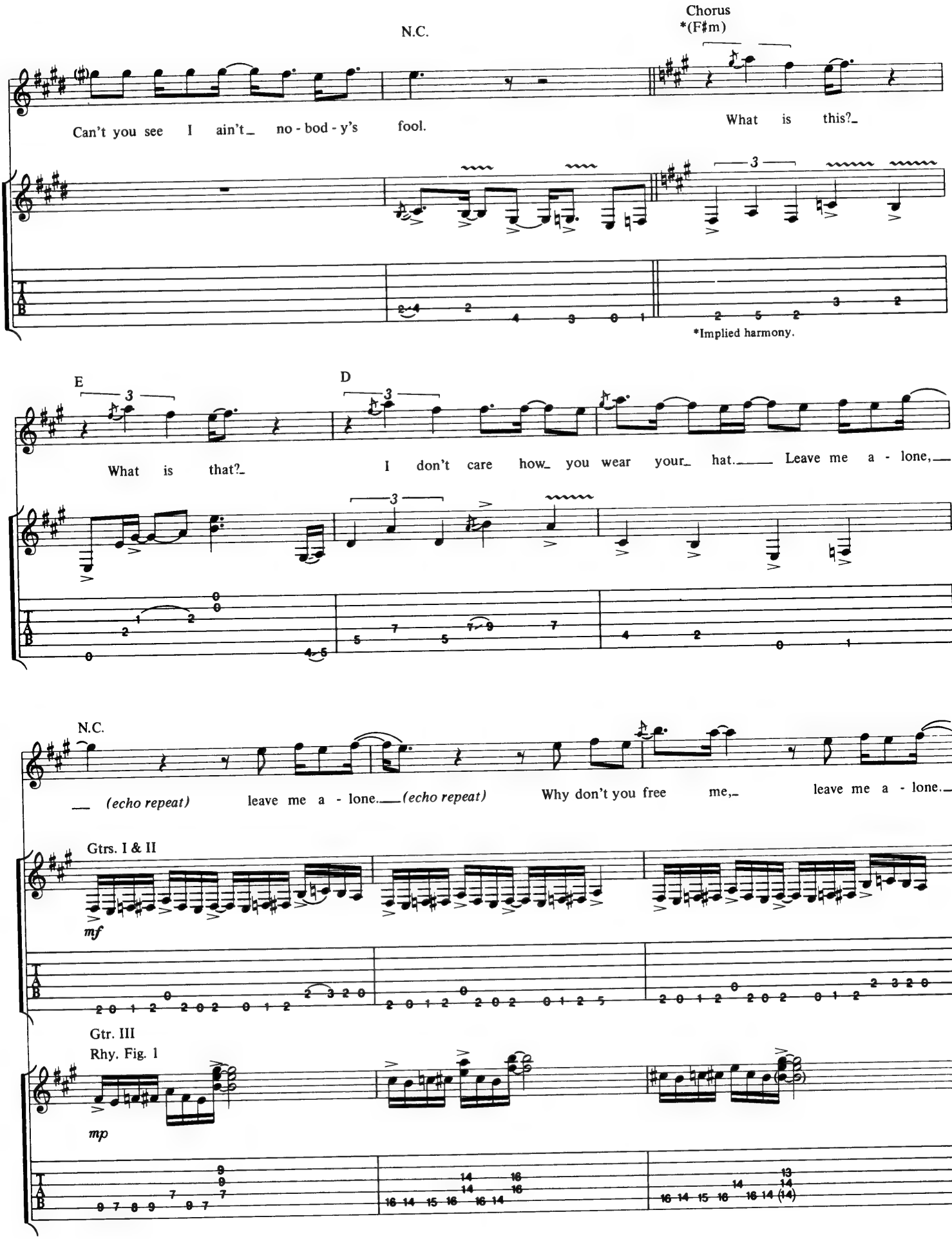
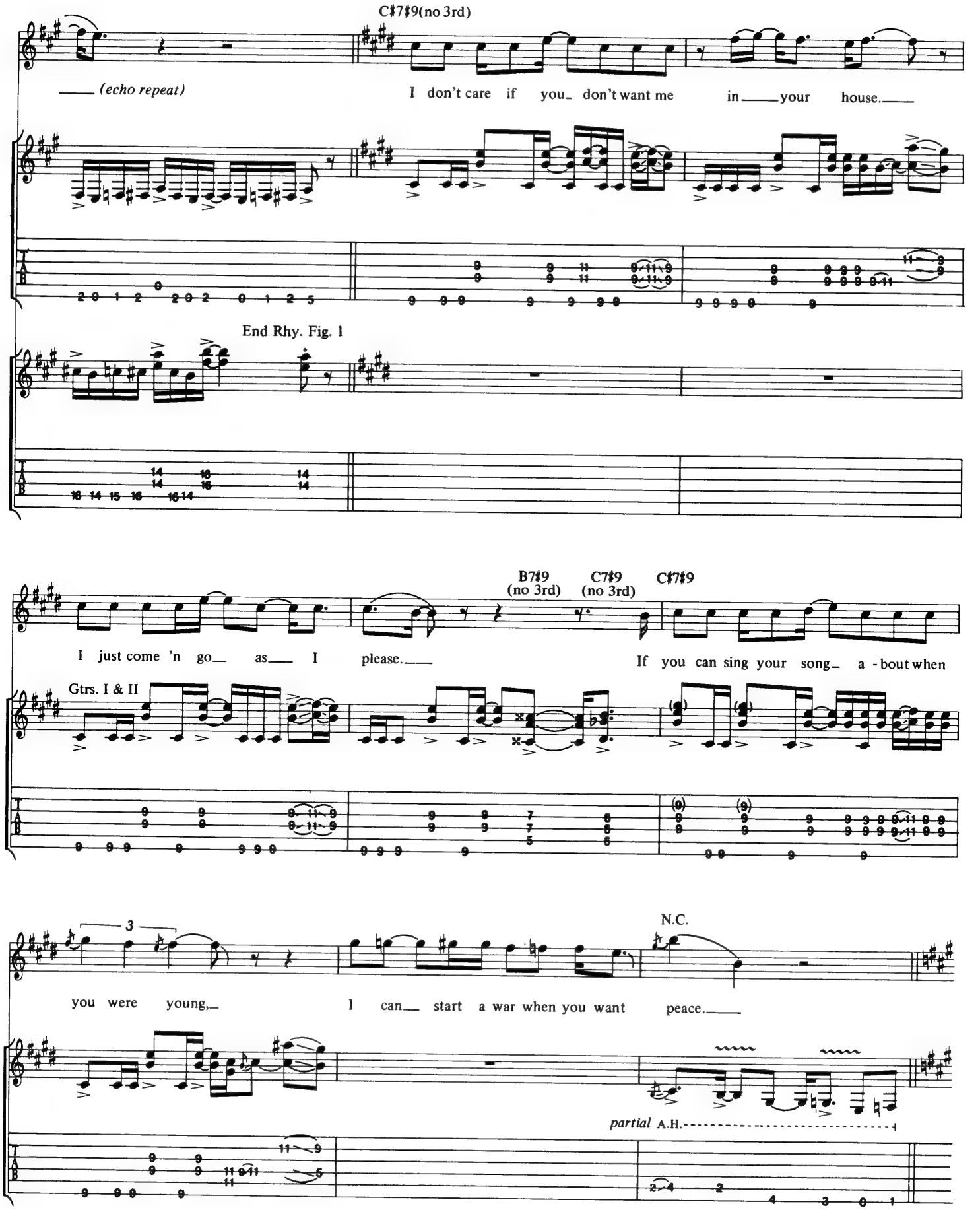


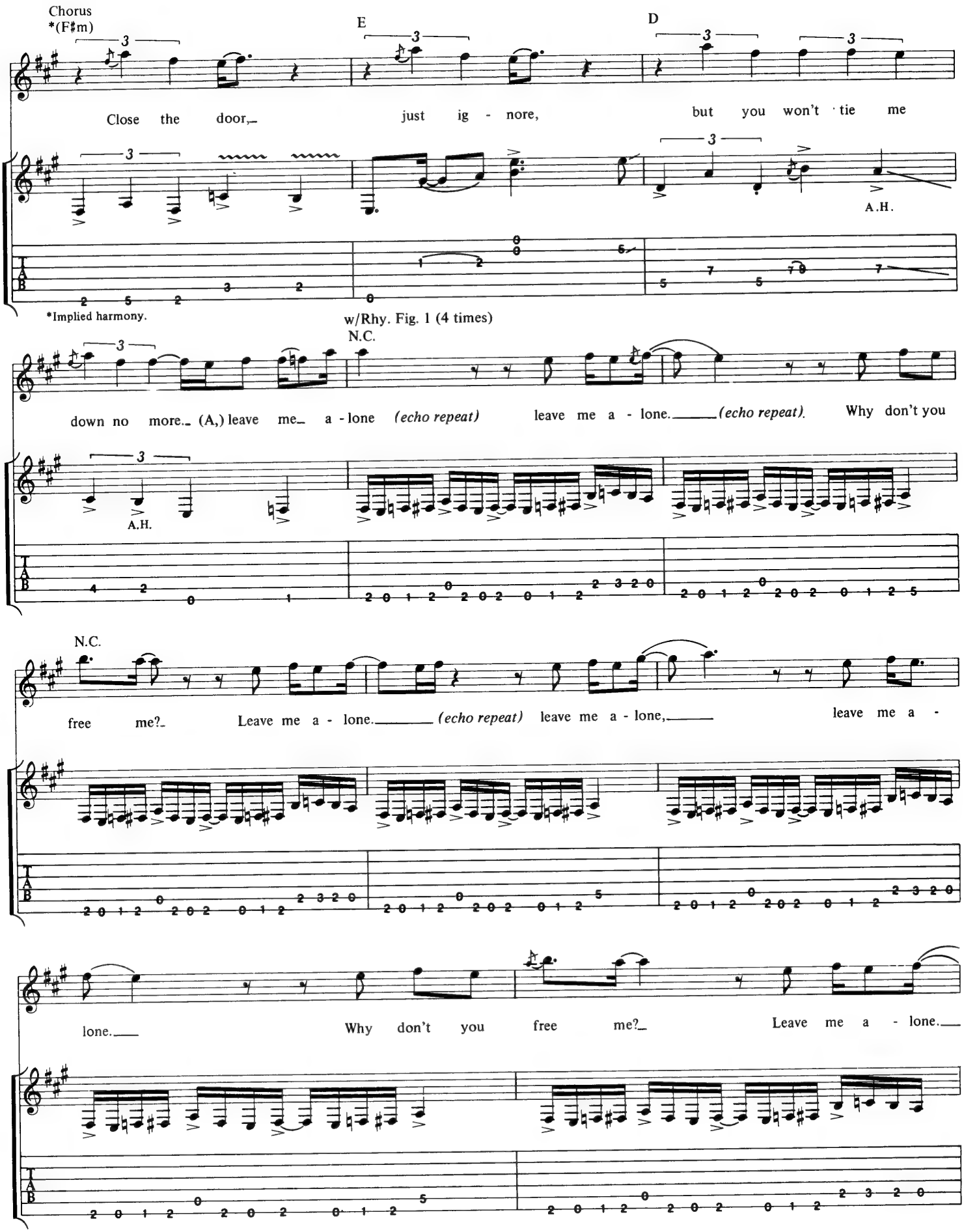

F♯sus4
F♯
Esus2
E
D
C5
B5
mf


Gtrs. I & II
Gtr. II
A.H.
1/2 1/2
A.H.
1/4 1/4
A.H.
1/2 1/2
A.H.
1/2 1/2


B5
A5
A.H.
F♯sus4
F♯
Fsus2
E
D5
Dsus4
Csus2
C5
1.
B5
2.
B5
C♯7♯9(no 3rd)
I don't care if you_ don't like the way_ I_ look,_ can't you see this ain't_ no Sun - day
(6th string p.m. throughout)
(no 3rd) B7♯9
(no 3rd) C7♯9
(no 3rd) C♯7♯9
school._
I don't real - ly care_ a - bout your ins 'n outs._
mp


N.C.
Chorus
*(F♯m)
Can't you see I ain't_ no - bod - y's fool.
What is this?_
*Implied harmony.
E
D
What is that?_
I don't care how_ you wear your_ hat._____ Leave me a - lone,_
N.C.
_ (echo repeat) leave me a - lone._(echo repeat) Why don't you free me,_ leave me a - lone._
Gtrs. I & II
mf
Gtr. III
Rhy. Fig. 1
mp


C♯7♯9(no 3rd)
(echo repeat)
I don't care if you don't want me in your house.
End Rhy. Fig. 1
B7♯9 (no 3rd)
C7♯9 (no 3rd)
C♯7♯9
I just come 'n go as I please.
If you can sing your song a - bout when
Gtrs. I & II
3
N.C.
you were young,
I can start a war when you want peace.
partial A.H.


Chorus
*(F♯m)
E
D
Close the door, just ig - nore, but you won't tie me
A.H.
*Implied harmony.
w/Rhy. Fig. 1 (4 times)
N.C.
down no more. (A,) leave me a - lone (echo repeat) leave me a - lone. (echo repeat). Why don't you
A.H.
N.C.
free me? Leave me a - lone. (echo repeat) leave me a - lone, leave me a -
lone. Why don't you free me? Leave me a - lone.

w/Fill 1

N.C.

Why don't you?

Guitar solo

Gtr. I

f

hold bend

Gtr. II

Rhy. Fig. 2

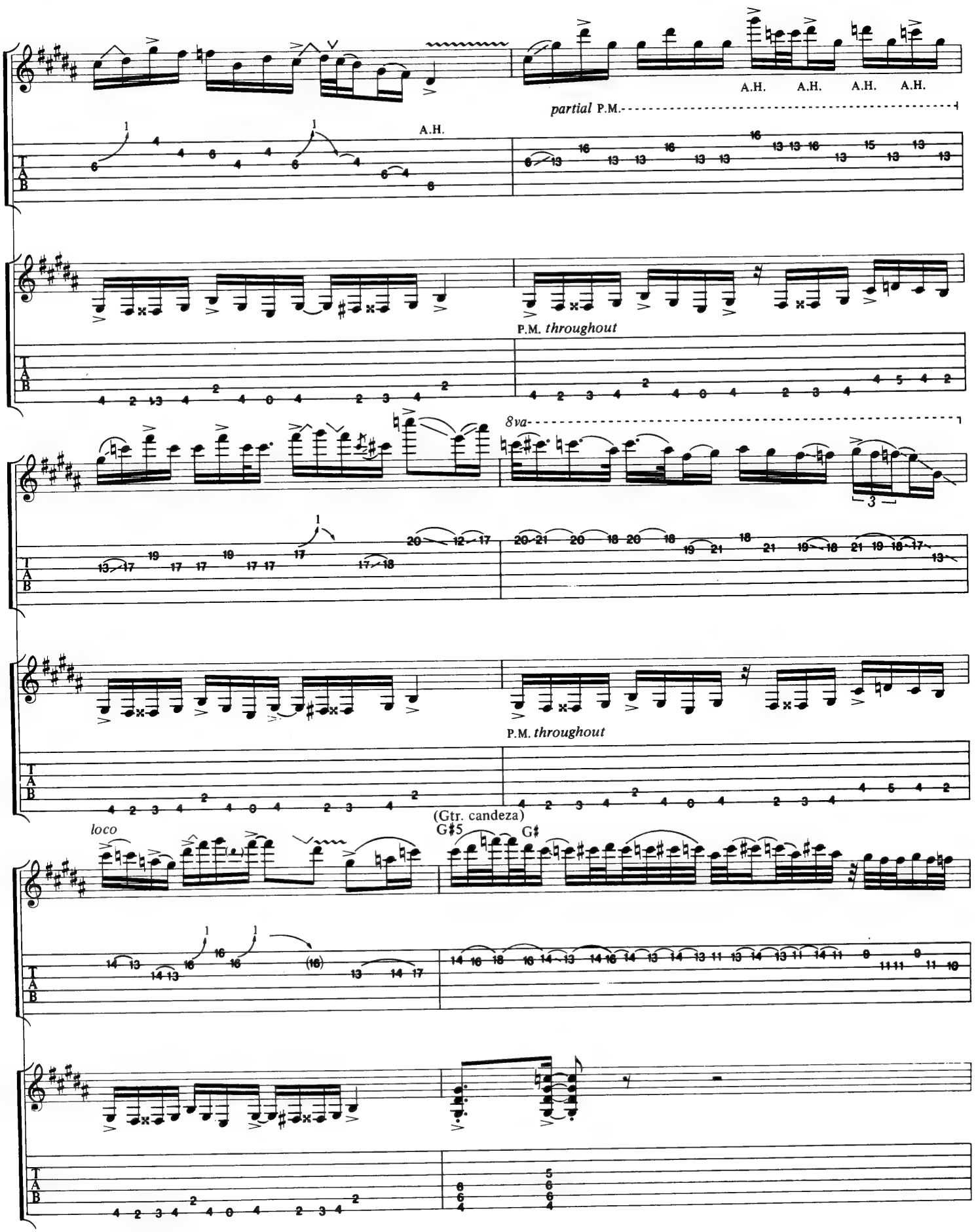
** P.M. *throughout*

rake

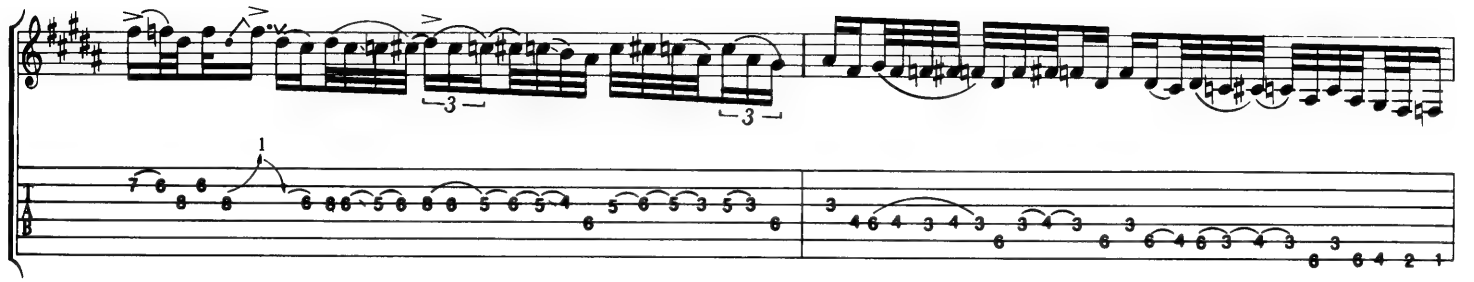
End Rhy. Fig. 2

Fill 1

Gtr. I

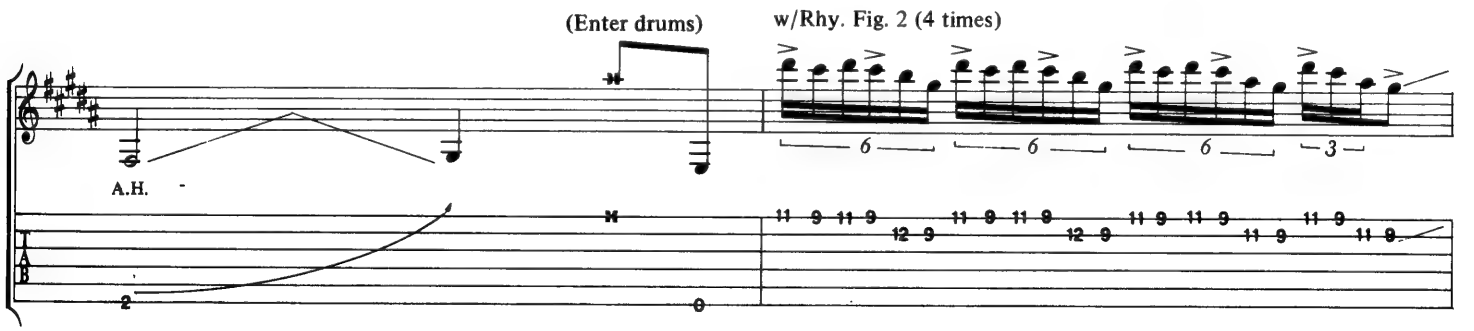

A.H.
A.H.
A.H.
A.H.
partial P.M.
A.H.
P.M. throughout
8va
P.M. throughout
loco
(Gtr. candeza)
G♯5
G♯

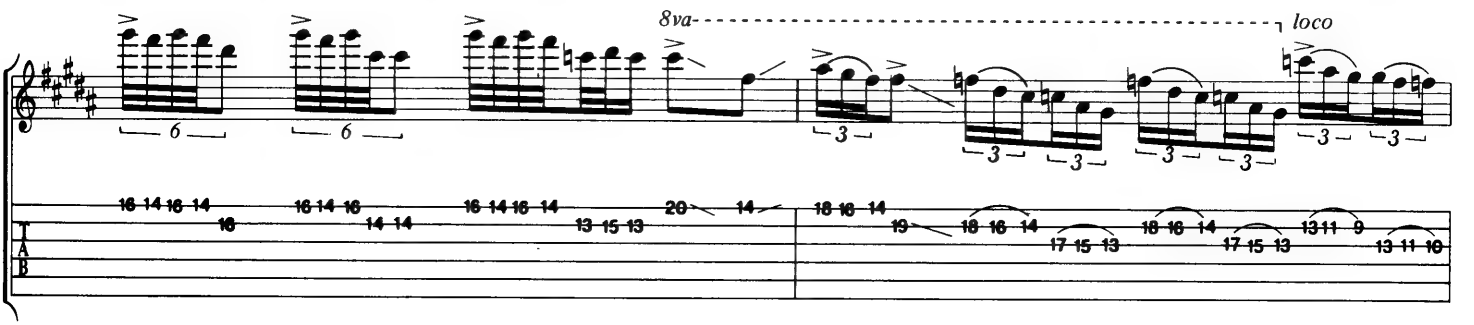
Gtr. I (Gtr. II tacet)
N.C.

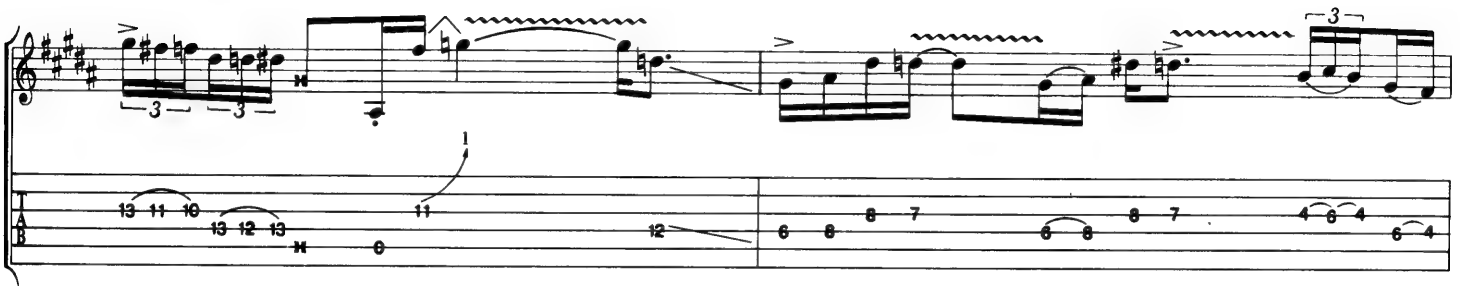


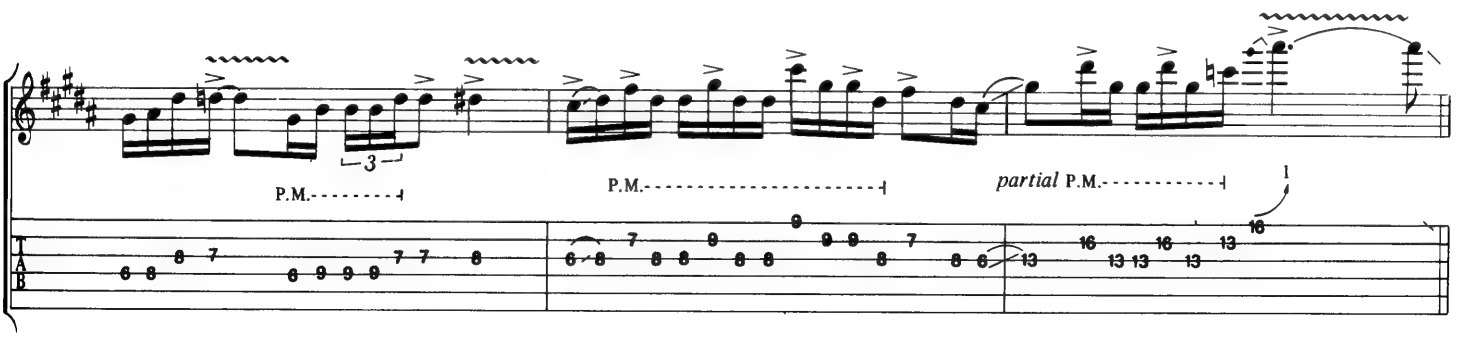
(Enter drums)

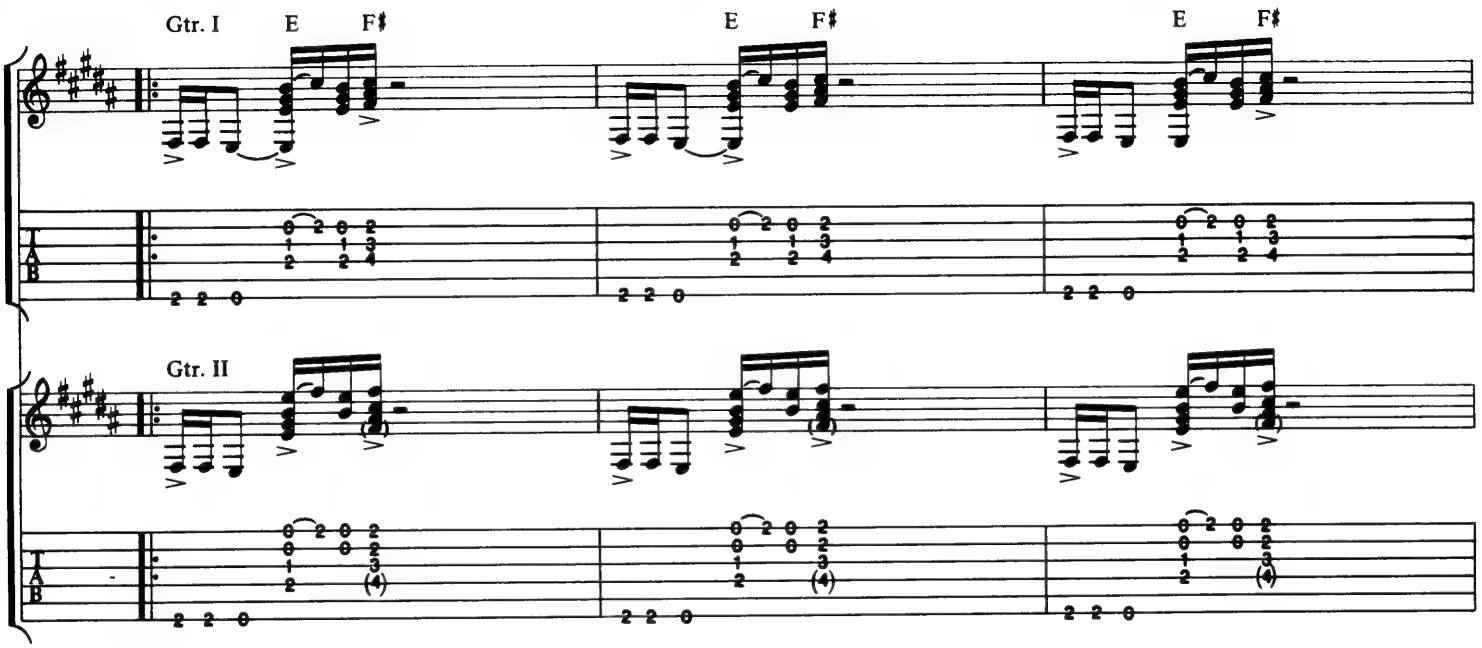
w/Rhy. Fig. 2 (4 times)

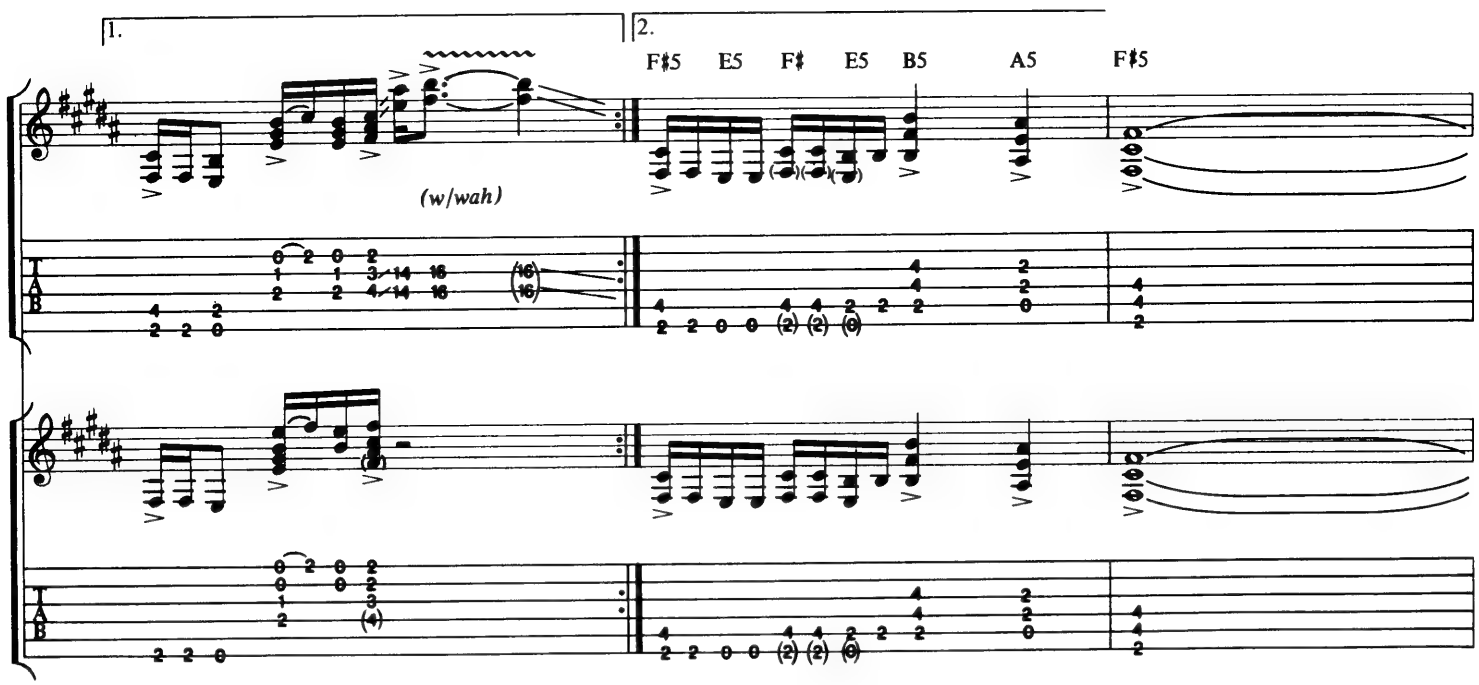


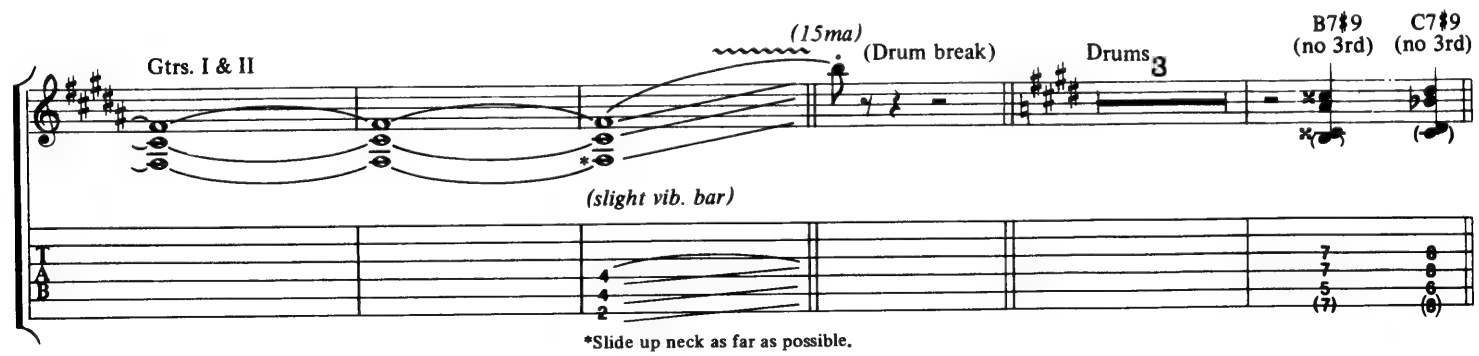




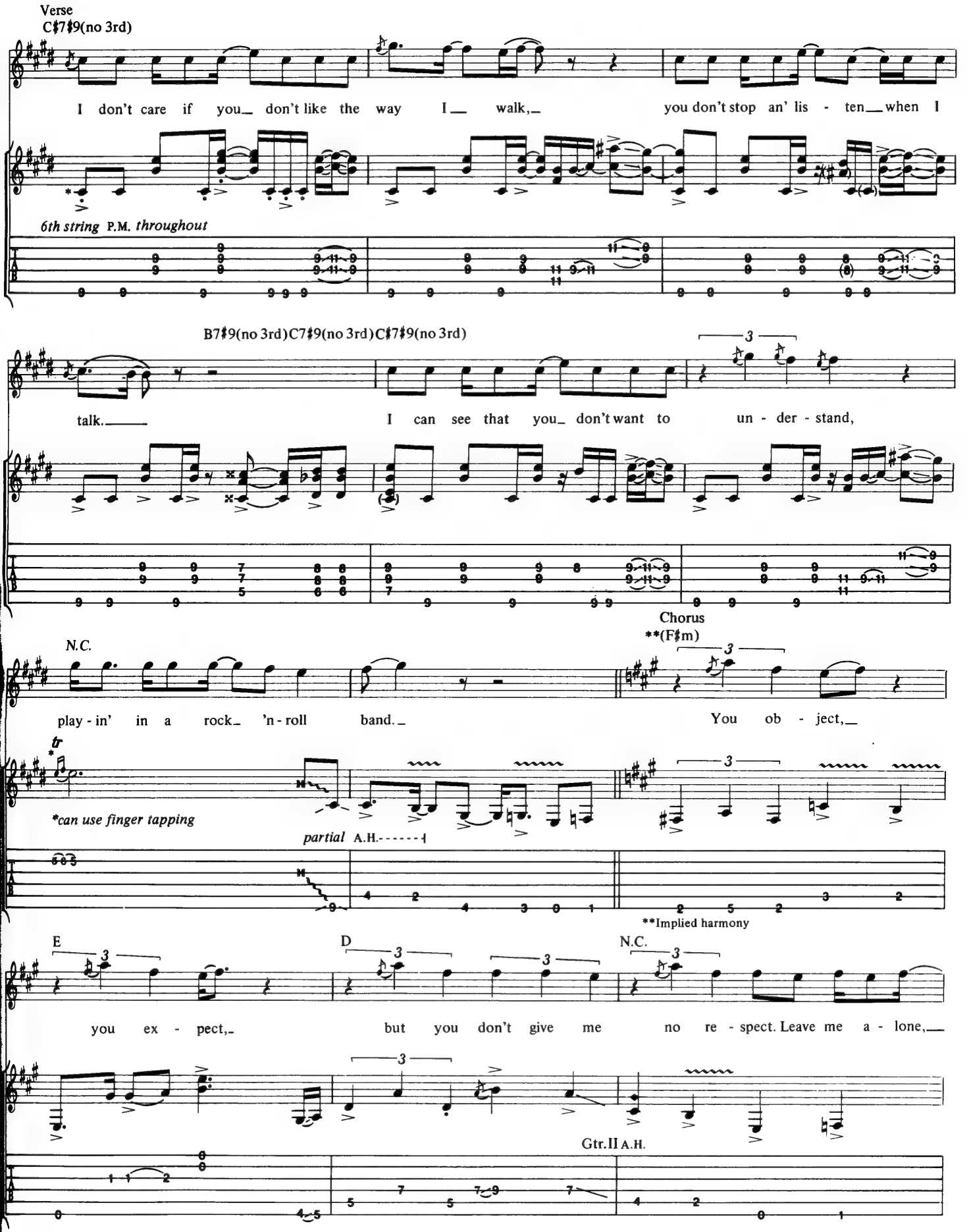


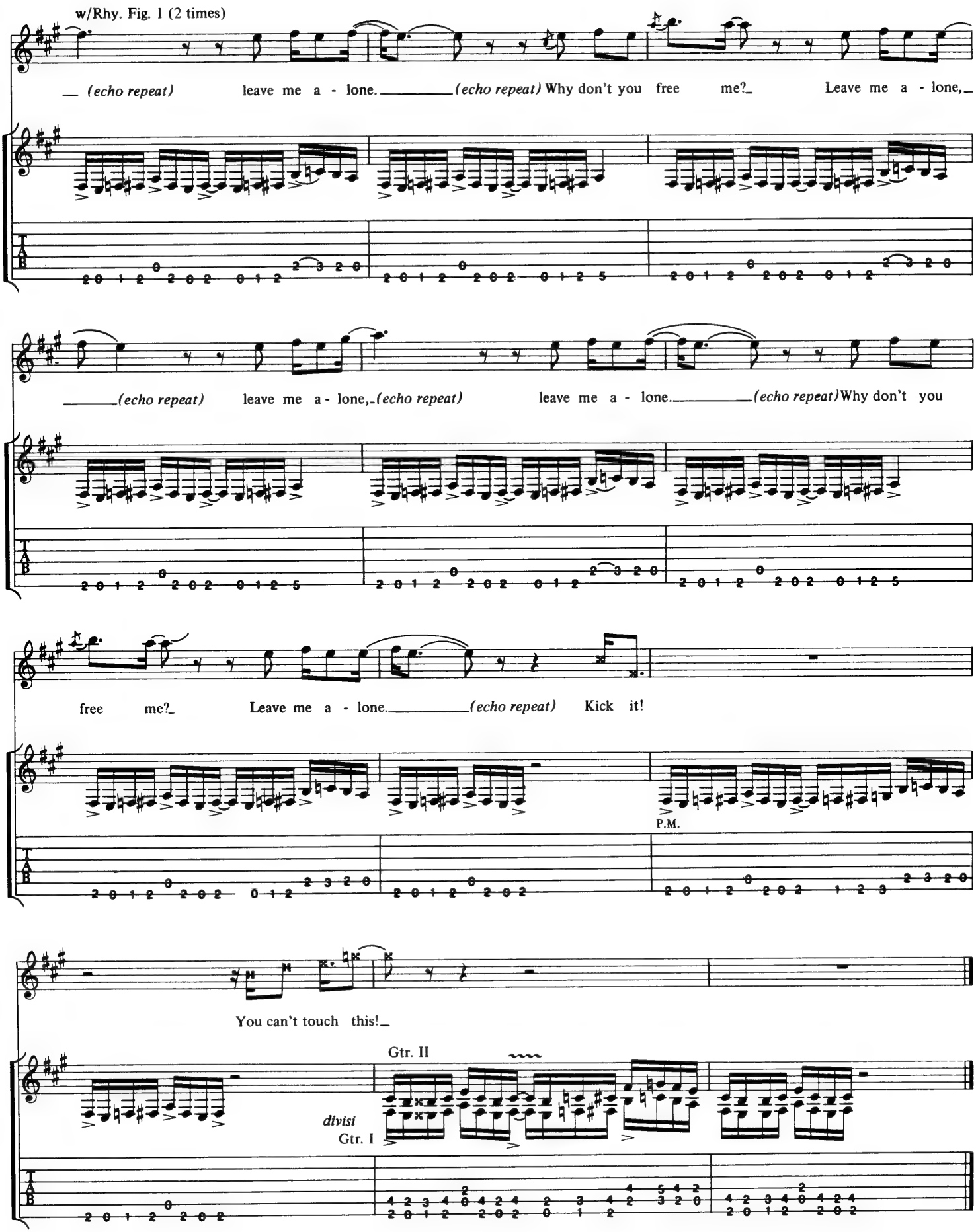






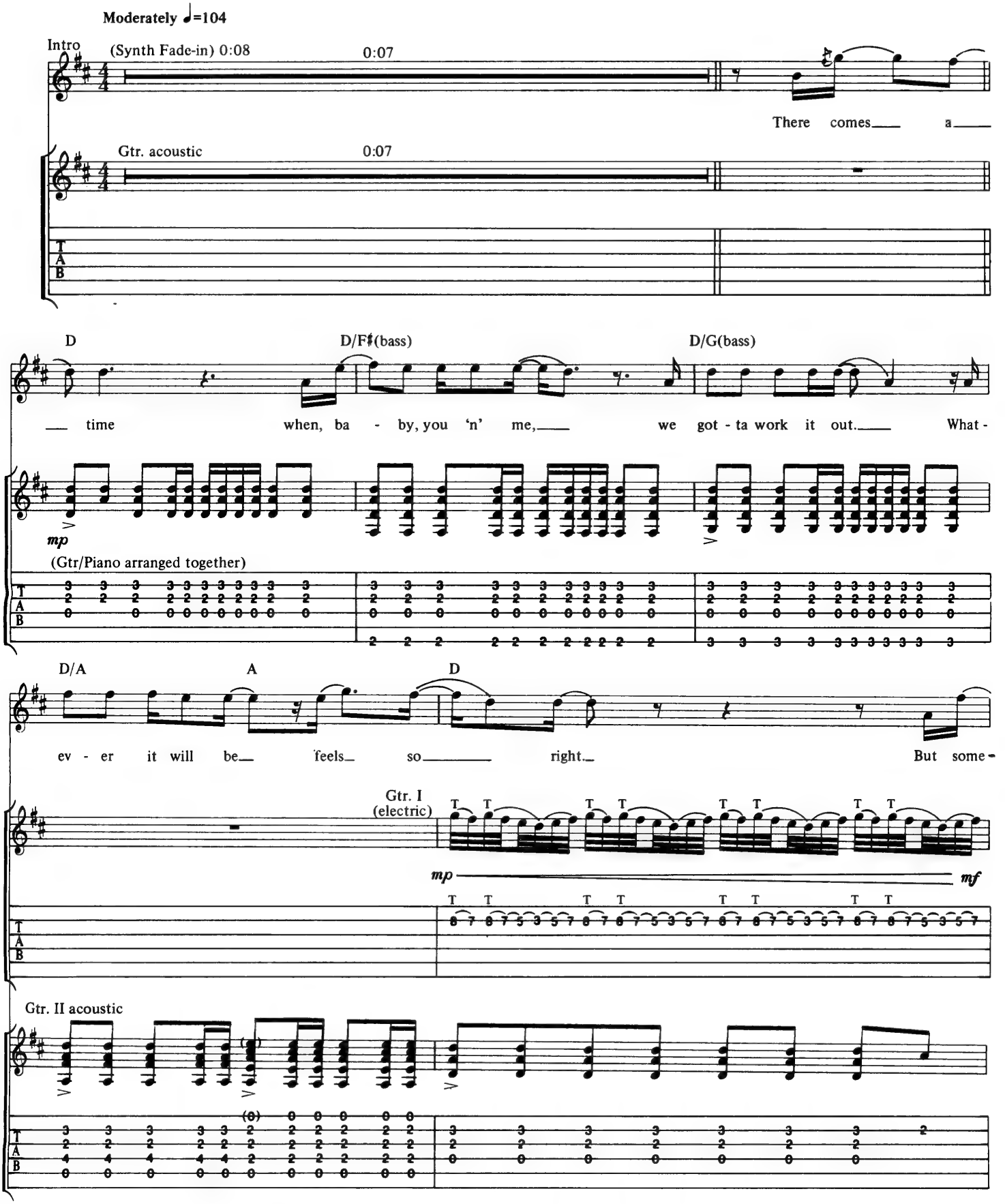
*Slide up neck as far as possible.


Verse
C♯7♯9(no 3rd)
I don't care if you_ don't like the way I__ walk,_ you don't stop an' lis - ten__when I
6th string P.M. throughout
B7♯9(no 3rd)C7♯9(no 3rd)C♯7♯9(no 3rd)
talk.___ I can see that you_ don't want to un - der - stand,
N.C.
Chorus
**(F♯m)
play - in' in a rock_ 'n - roll band._ You ob - ject,__
tr
*can use finger tapping
partial A.H.
**Implied harmony
E
D
N.C.
you ex - pect,_ but you don't give me no re - spect. Leave me a - lone,__
Gtr.II A.H.


w/Rhy. Fig. 1 (2 times)
(echo repeat) leave me a - lone. (echo repeat) Why don't you free me? Leave me a - lone,
(echo repeat) leave me a - lone, (echo repeat) leave me a - lone. (echo repeat) Why don't you
free me? Leave me a - lone. (echo repeat) Kick it!
P.M.
You can't touch this!
Gtr. II
divisi
Gtr. I

LOVE DON'T COME EASY

Words and Music by
VITO BRATTA and MIKE TRAMP



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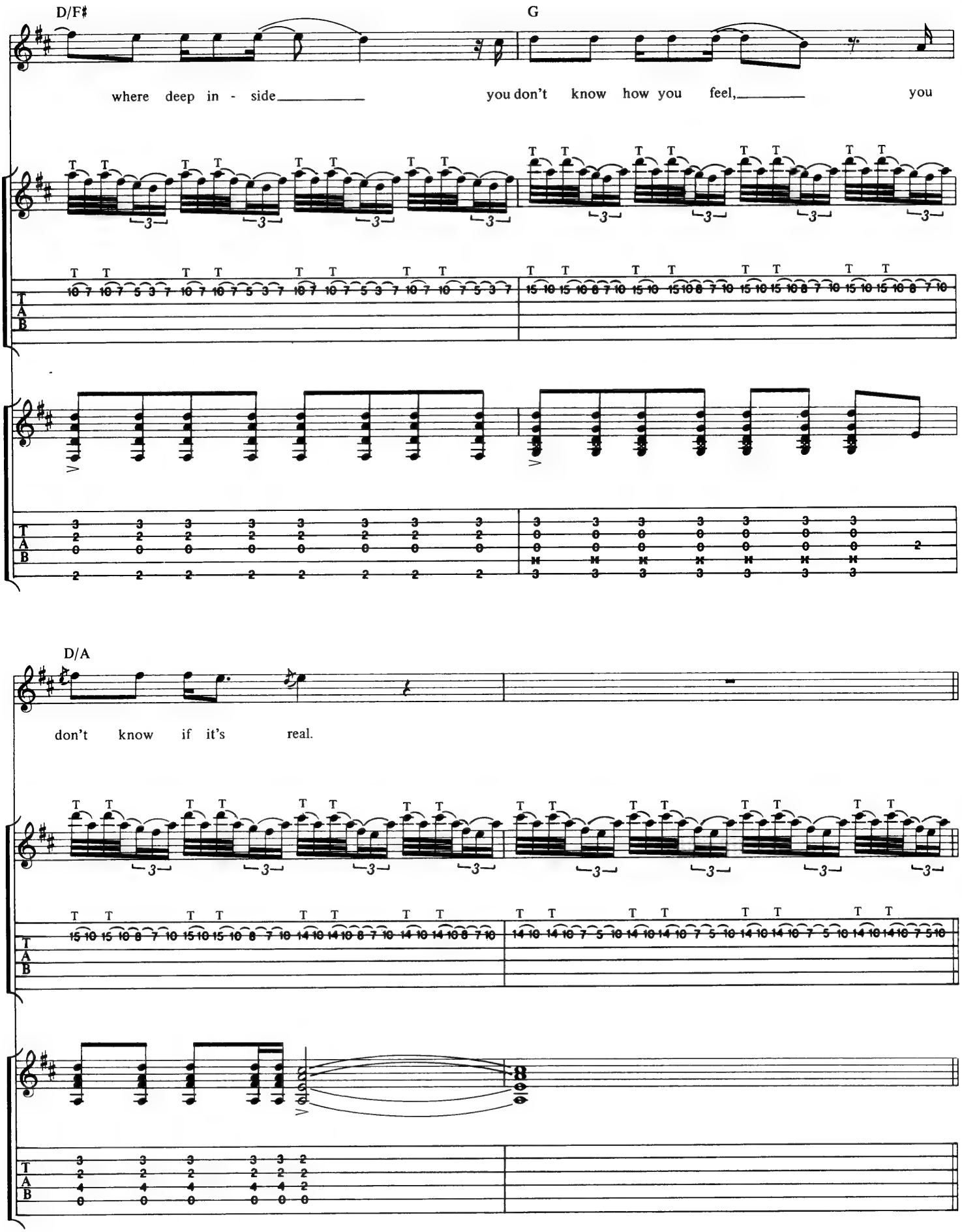
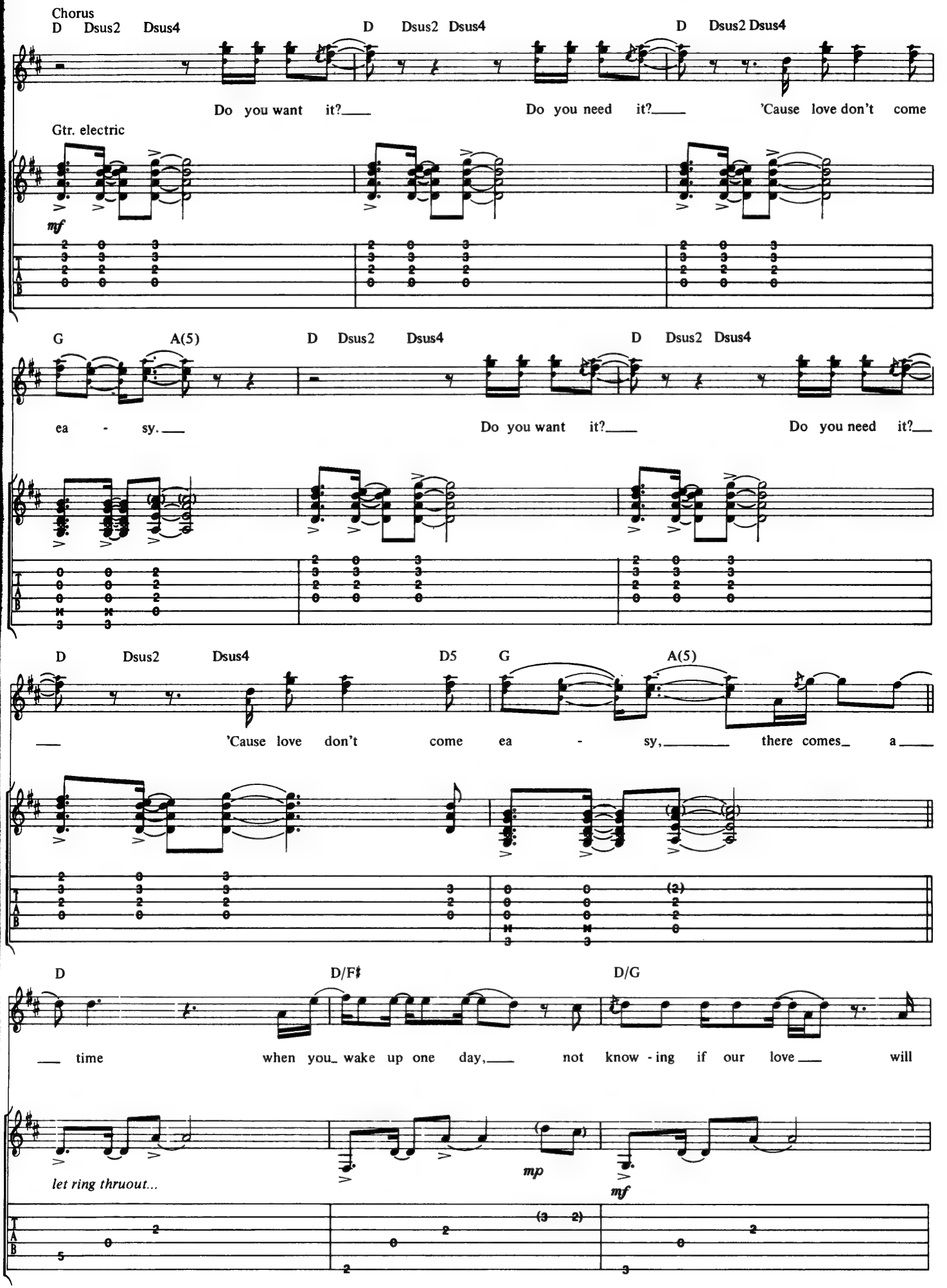
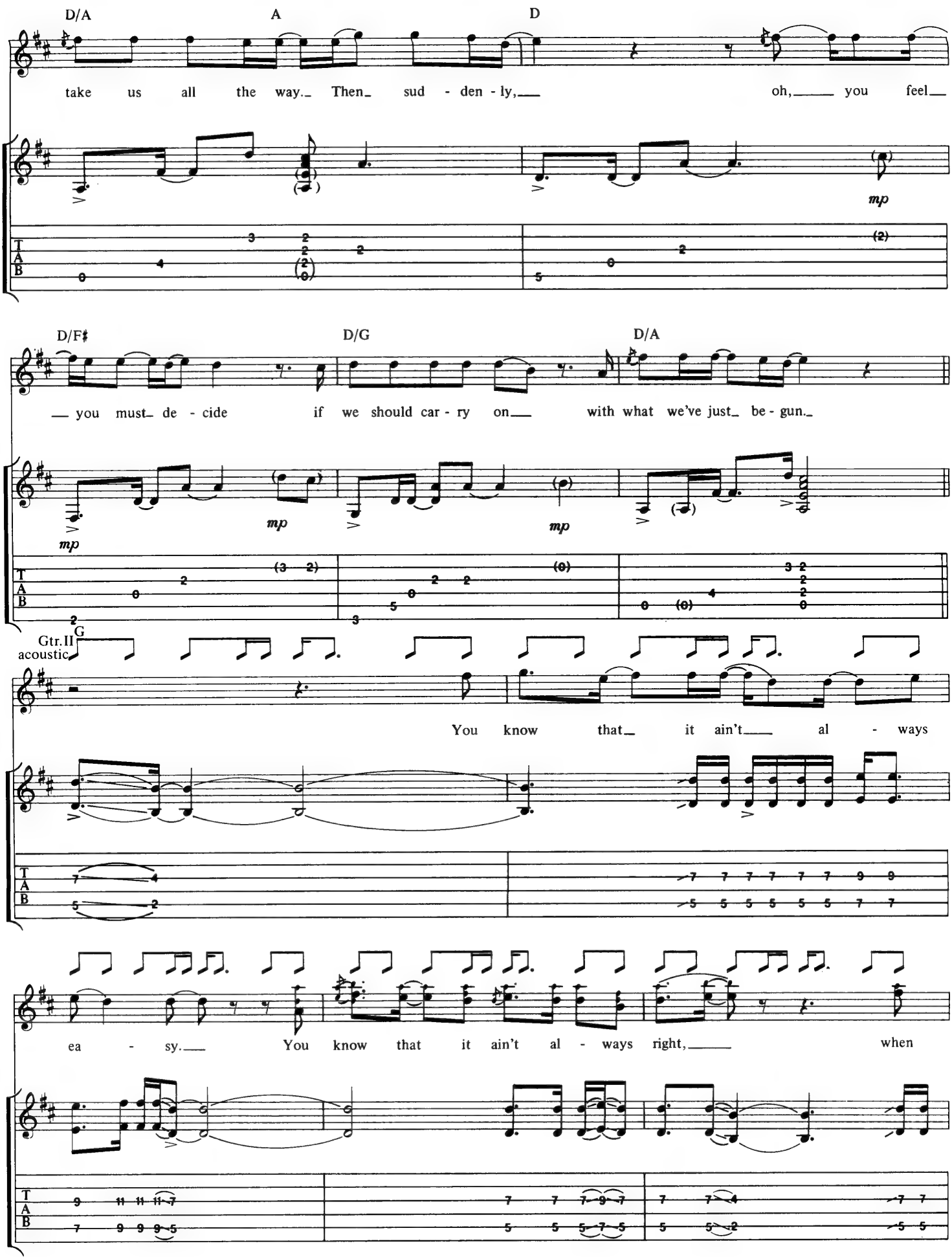
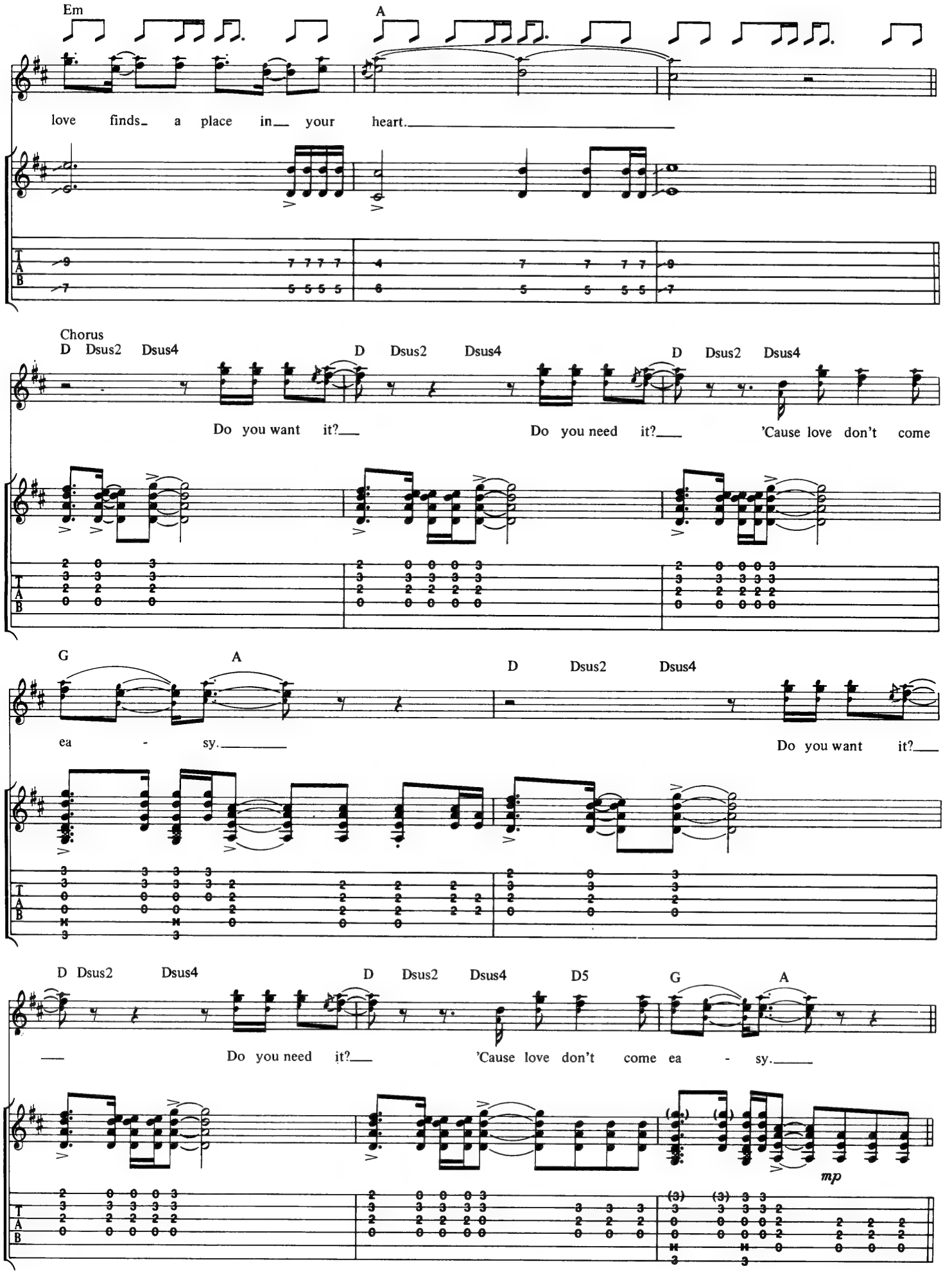
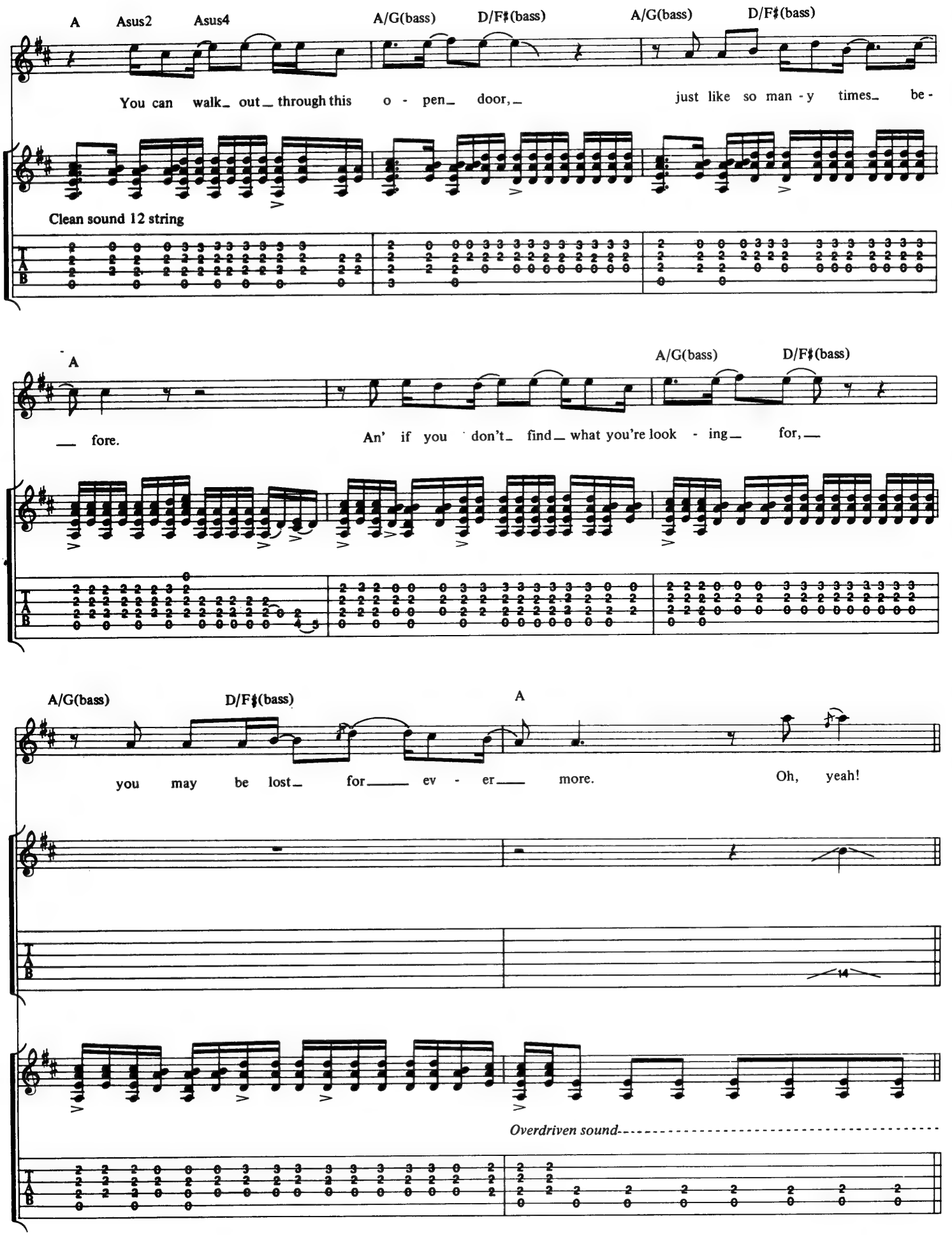
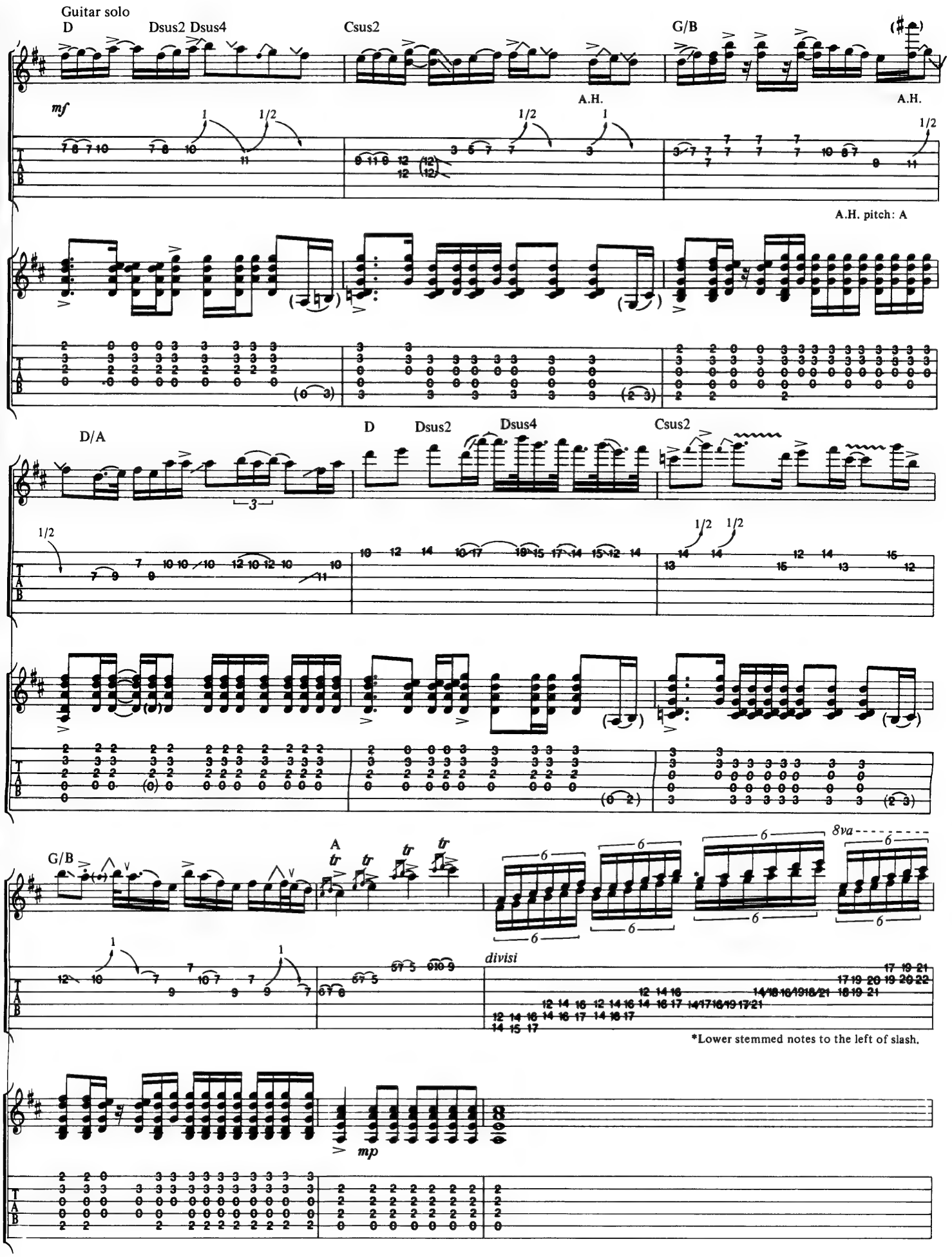

D/F♯
G
where deep in - side
you don't know how you feel,
you
D/A
don't know if it's real.


Chorus
D Dsus2 Dsus4
D Dsus2 Dsus4
D Dsus2 Dsus4
Do you want it?
Do you need it?
'Cause love don't come
Gtr. electric
mf
G A(5)
D Dsus2 Dsus4
D Dsus2 Dsus4
ea - sy.
Do you want it?
Do you need it?
D Dsus2 Dsus4
D5 G A(5)
'Cause love don't come ea - sy, there comes a
D D/F♯ D/G
time when you wake up one day, not know - ing if our love will
let ring thruout...
mp
mf

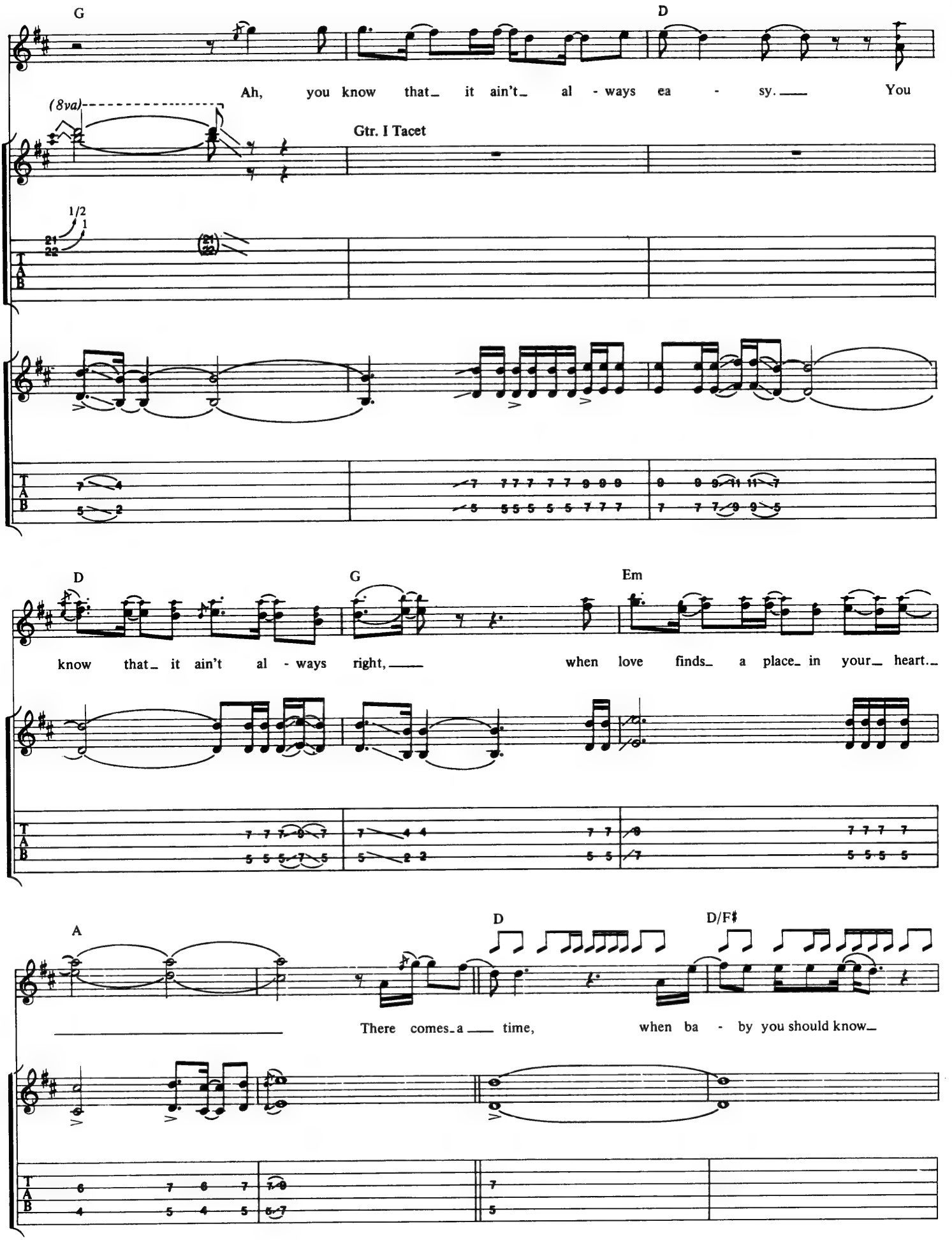

D/A
A
D
take us all the way. Then sud - den - ly, oh, you feel
mp
D/F♯
D/G
D/A
you must de - cide if we should car - ry on with what we've just be - gun.
mp
mp
Gtr. II
acoustic
G
You know that it ain't al - ways
ea - sy. You know that it ain't al - ways right, when

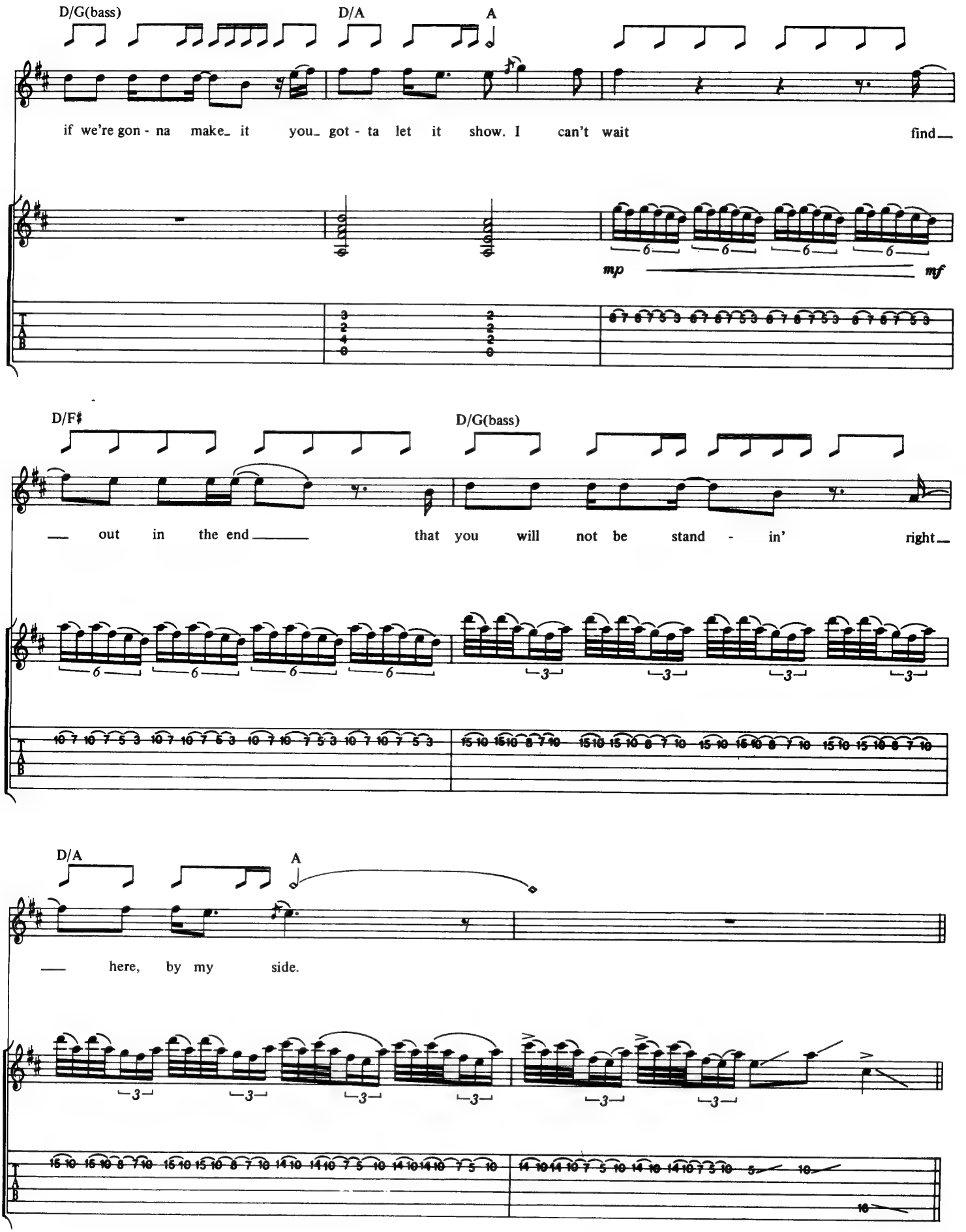

Em
A
love finds a place in your heart.
Chorus
D Dsus2 Dsus4
D Dsus2 Dsus4
D Dsus2 Dsus4
Do you want it?
Do you need it?
'Cause love don't come
G
A
D Dsus2 Dsus4
ea - sy.
Do you want it?
D Dsus2 Dsus4
D Dsus2 Dsus4
D5
G
A
Do you need it?
'Cause love don't come ea - sy.
mp

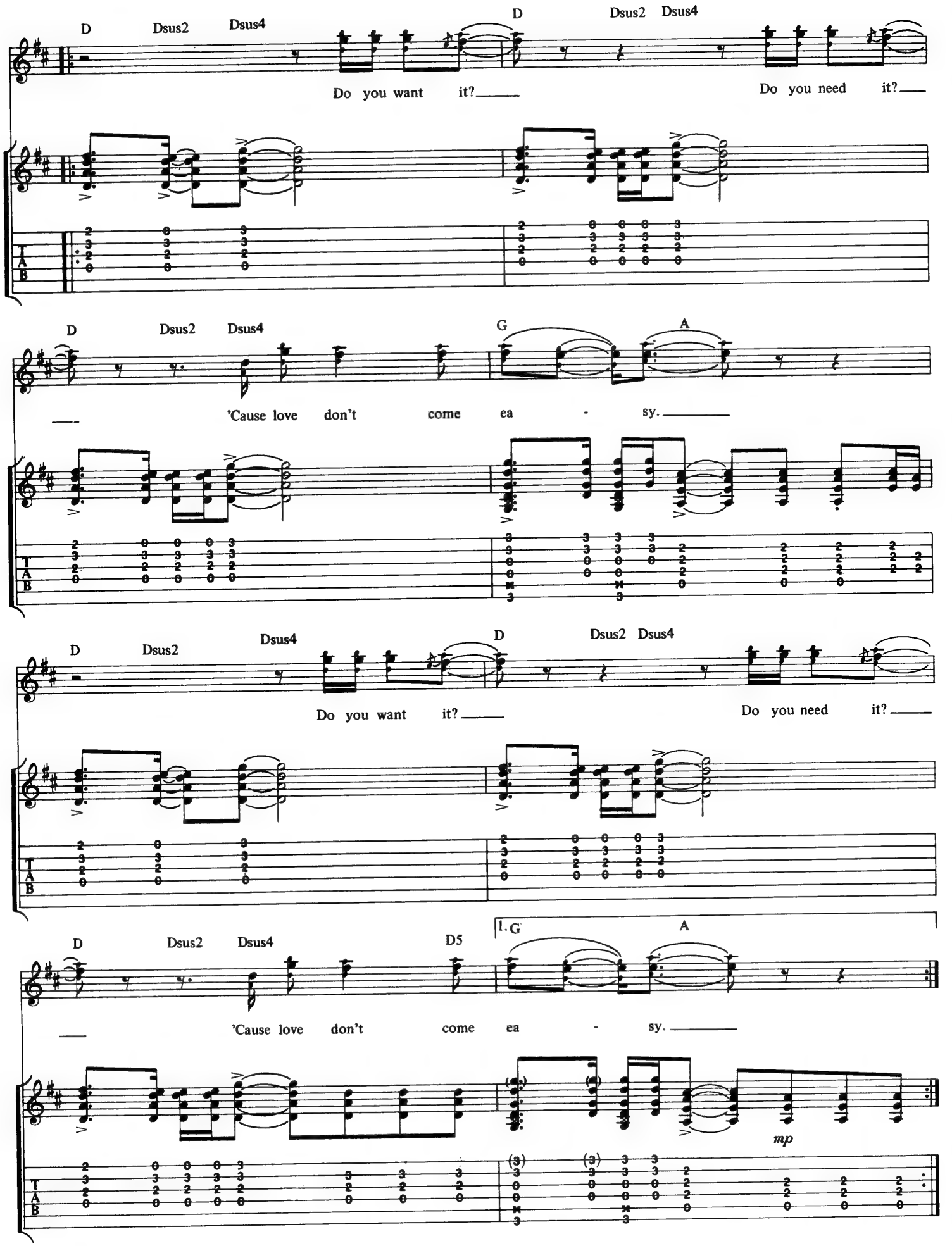

A
Asus2
Asus4
A/G(bass)
D/F♯(bass)
A/G(bass)
D/F♯(bass)
You can walk_ out_ through this o - pen_ door,_
just like so man - y times_ be -
Clean sound 12 string
A
A/G(bass)
D/F♯(bass)
_ fore.
An' if you don't_ find_ what you're look - ing_ for,_
A/G(bass)
D/F♯(bass)
A
you may be lost_ for_ ev - er_ more.
Oh, yeah!
14
Overdriven sound

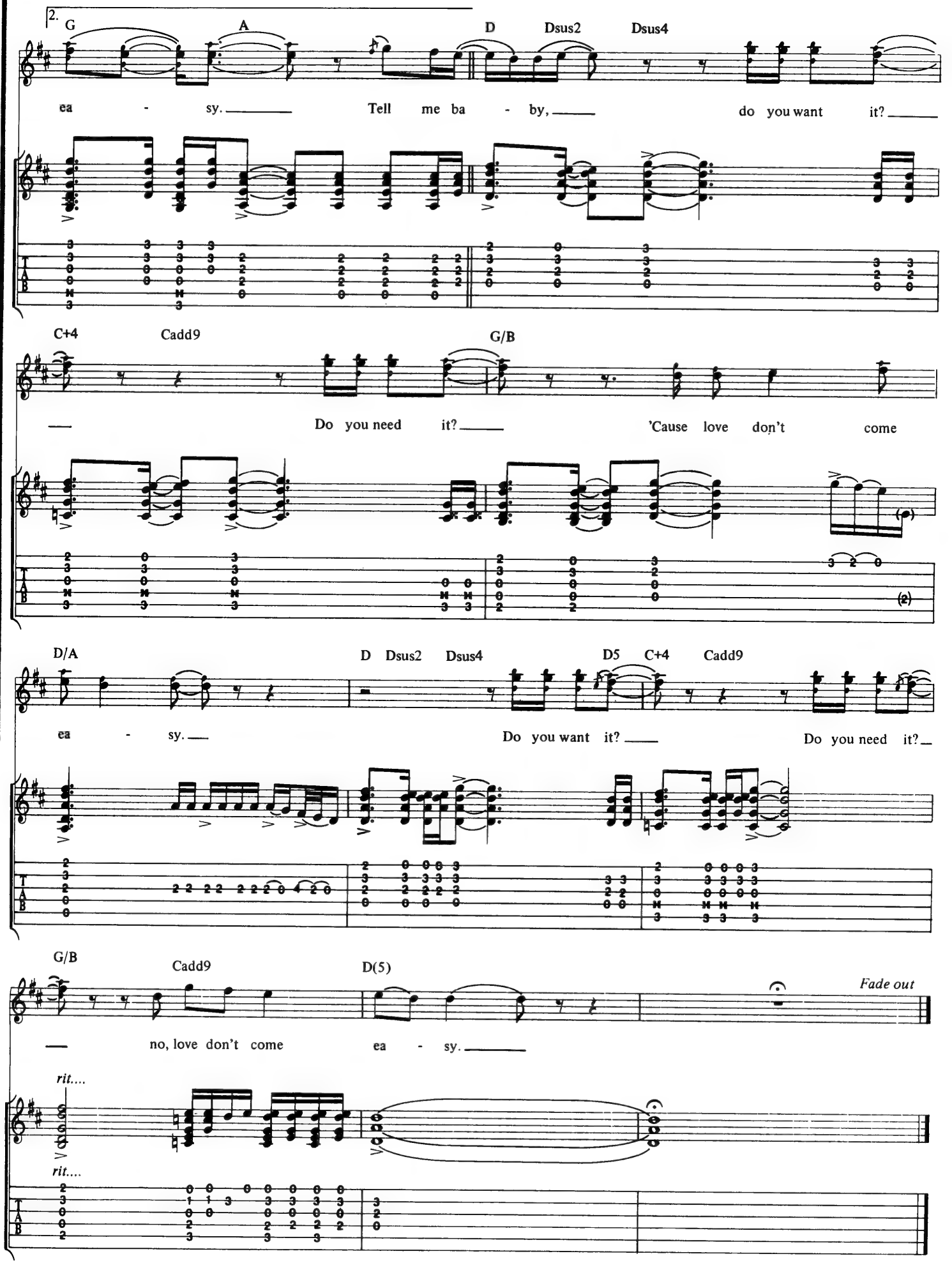


*Lower stemmed notes to the left of slash.


G
D
Ah, you know that_ it ain't_ al - ways ea - sy.___ You
(8va)
Gtr. I Tacet
1/2
21
22
T
A
B
D
G
Em
know that_ it ain't al - ways right,___ when love finds_ a place_ in your_ heart._
A
D
D/F♯
There comes_a___ time, when ba - by you should know_

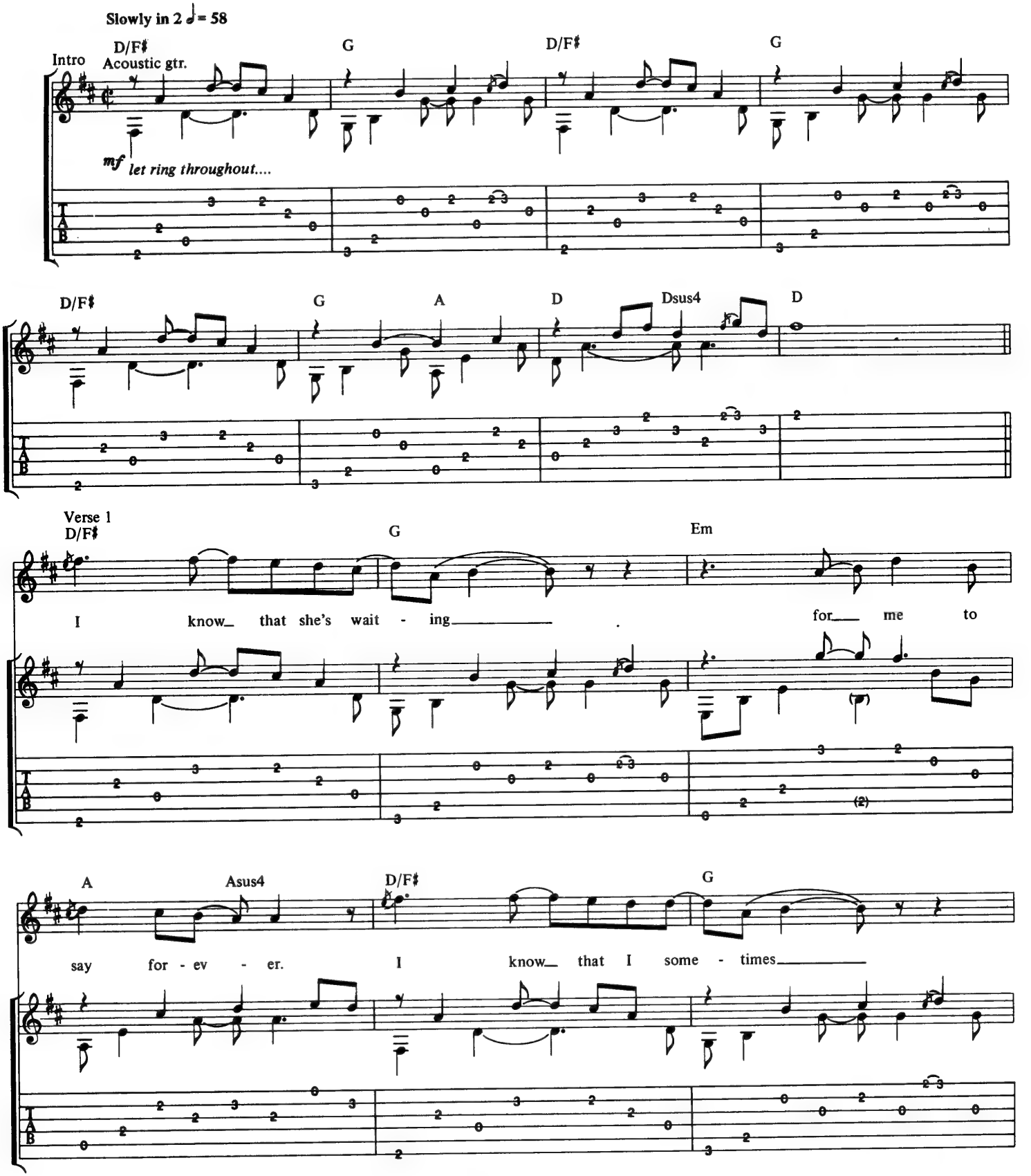

D/G(bass)
D/A
A
if we're gon - na make_ it you_ got - ta let it show. I can't wait find_
mp
mf
D/F♯
D/G(bass)
_ out in the end _ that you will not be stand - in' right_
D/A
A
_ here, by my side.


D
Dsus2
Dsus4
D
Dsus2
Dsus4
Do you want it?
Do you need it?
D
Dsus2
Dsus4
G
A
'Cause love don't come ea - sy.
D
Dsus2
Dsus4
D
Dsus2
Dsus4
Do you want it?
Do you need it?
D
Dsus2
Dsus4
D5
1. G
A
'Cause love don't come ea - sy.
mp


2.
G
A
D
Dsus2
Dsus4
ea - sy. Tell me ba - by, do you want it?
C+4
Cadd9
G/B
Do you need it? 'Cause love don't come
(2)
D/A
D
Dsus2
Dsus4
D5
C+4
Cadd9
ea - sy. Do you want it? Do you need it?
G/B
Cadd9
D(5)
Fade out
no, love don't come ea - sy.
rit....
rit....

YOU'RE ALL I NEED

Words and Music by
VITO BRATTA and MIKE TRAMP



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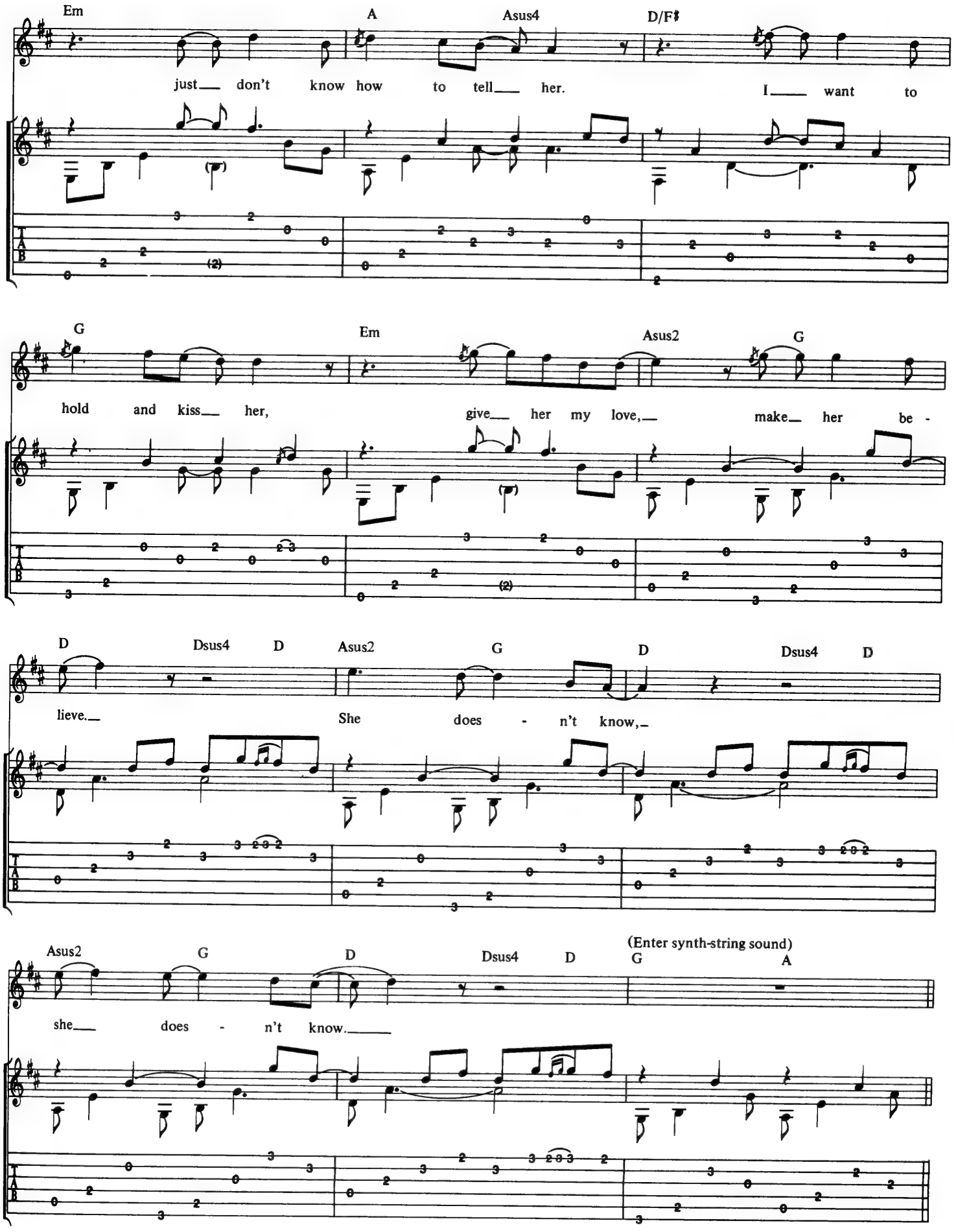
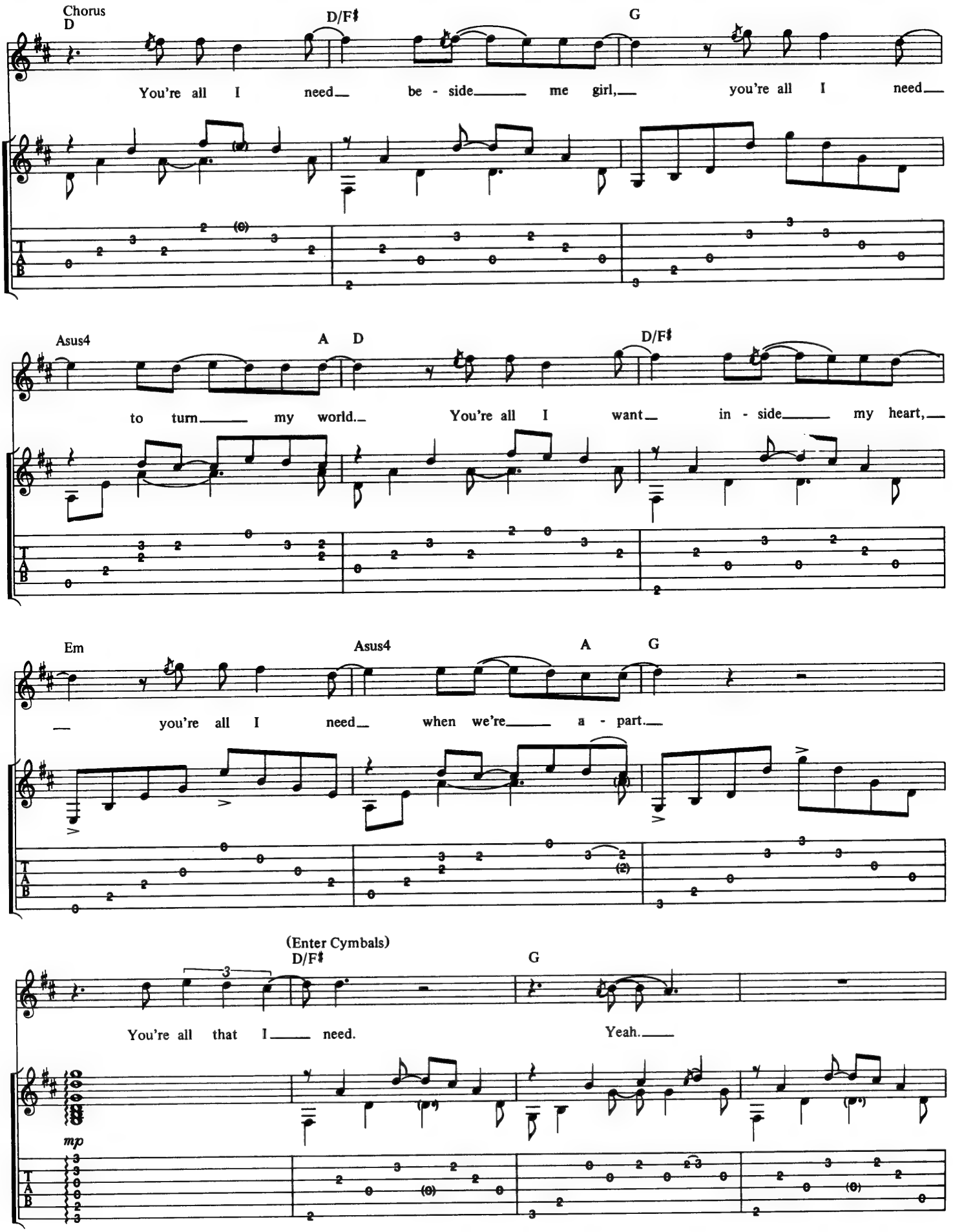
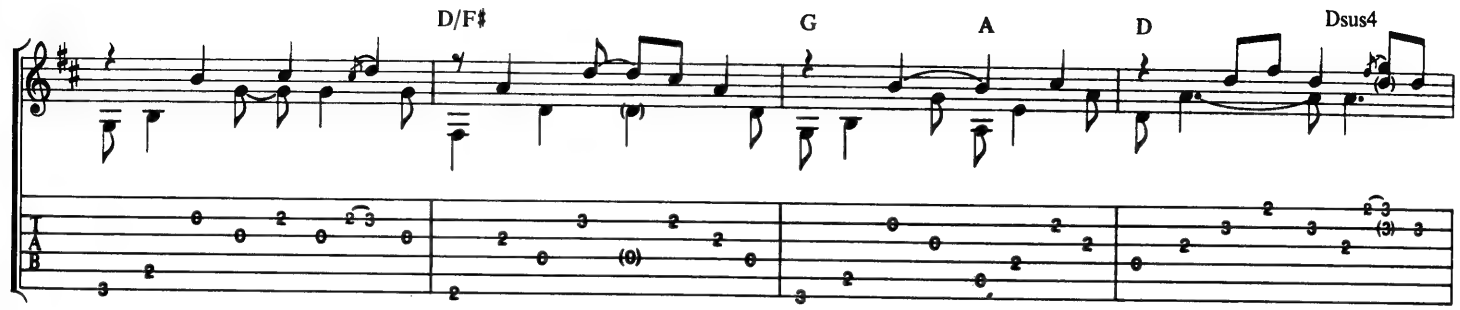
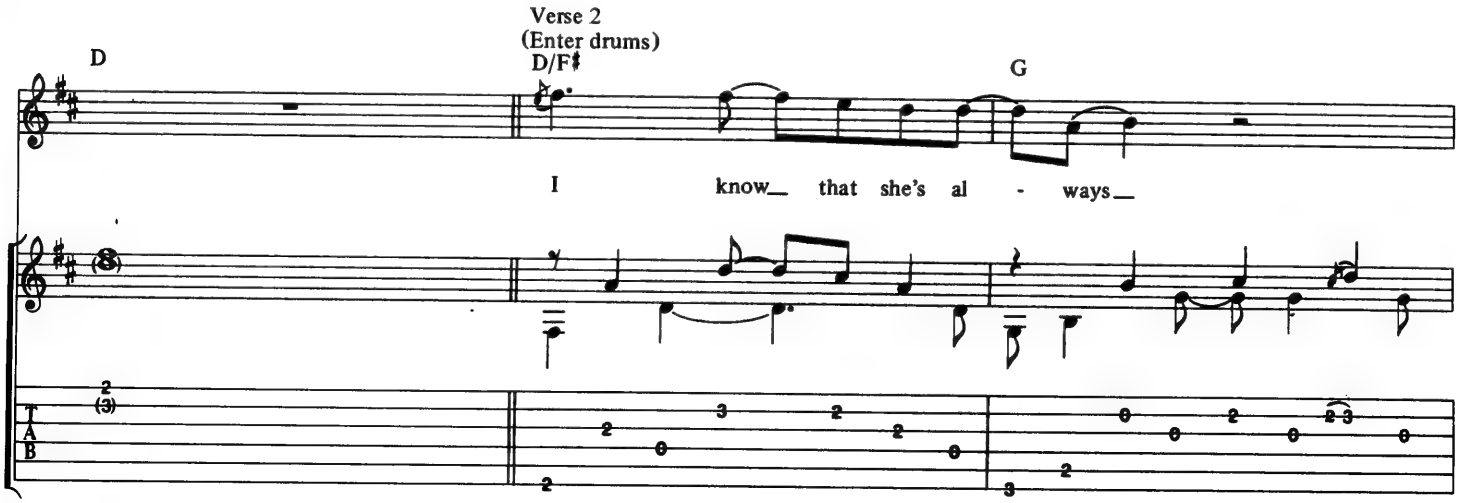
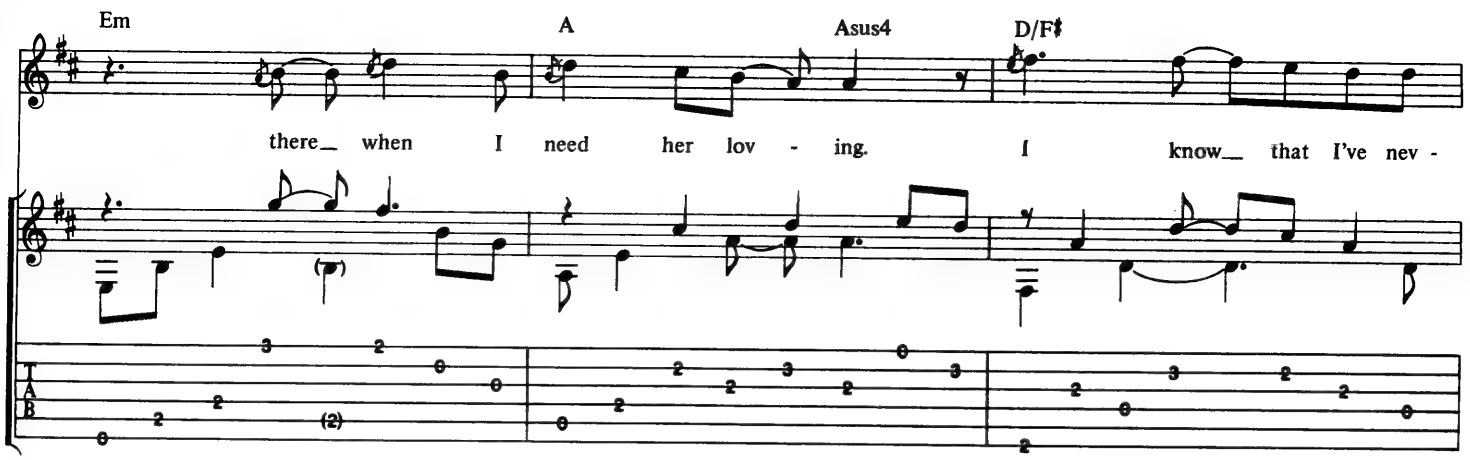
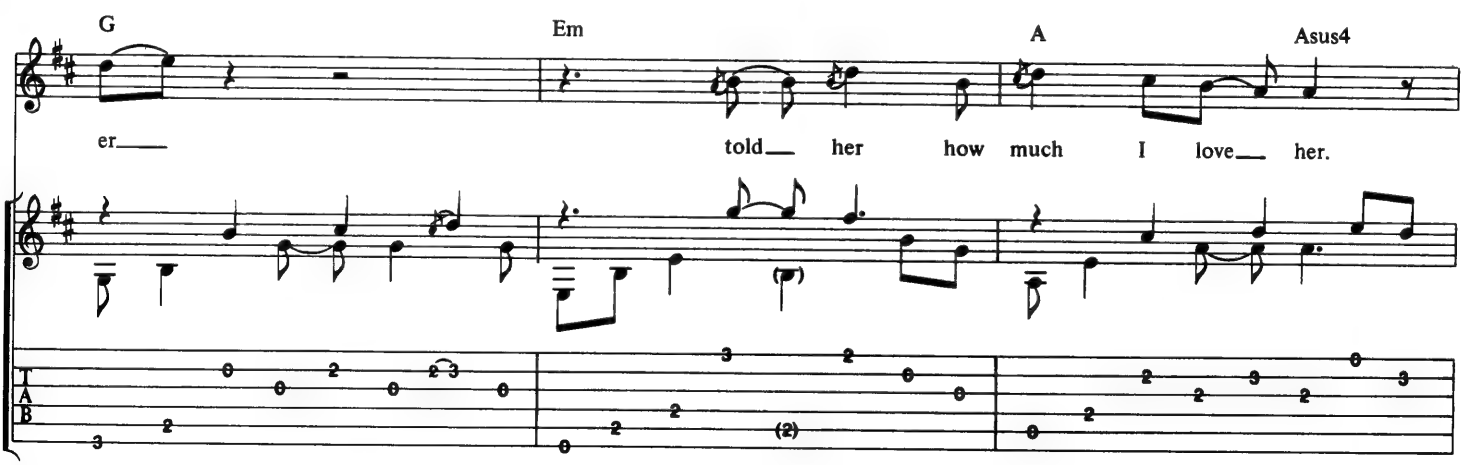

Em
A
Asus4
D/F♯
just don't know how to tell her. I want to
G
Em
Asus2
G
hold and kiss her, give her my love, make her be -
D
Dsus4
D
Asus2
G
D
Dsus4
D
lieve. She does - n't know,
Asus2
G
D
Dsus4
D
(Enter synth-string sound)
G
A
she does - n't know.


Chorus
D
D/F♯
G
You're all I need be - side me girl, you're all I need
Asus4
A
D
D/F♯
to turn my world. You're all I want in - side my heart,
Em
Asus4
A
G
you're all I need when we're a - part.
(Enter Cymbals)
D/F♯
G
You're all that I need.
Yeah.
mp
T
A
B


D/F♯
G
A
D
Dsus4


D
Verse 2
(Enter drums)
D/F♯
G
I know_ that she's al - ways_


Em
A
Asus4
D/F♯
there_ when I need her lov - ing. I know_ that I've nev -


G
Em
A
Asus4
er_____ told_ her how much I love_ her.

w/Fill 1
D/F♯

G

Em

I___ see her face be - fore___ me; I look___ in her eyes___

Asus2

G

D

Dsus4

D

Asus2

G

___ just won - der - ing why?___ Oh,_____ she does - n't know,___

D

Dsus4

D

Asus2

G

D

Dsus4

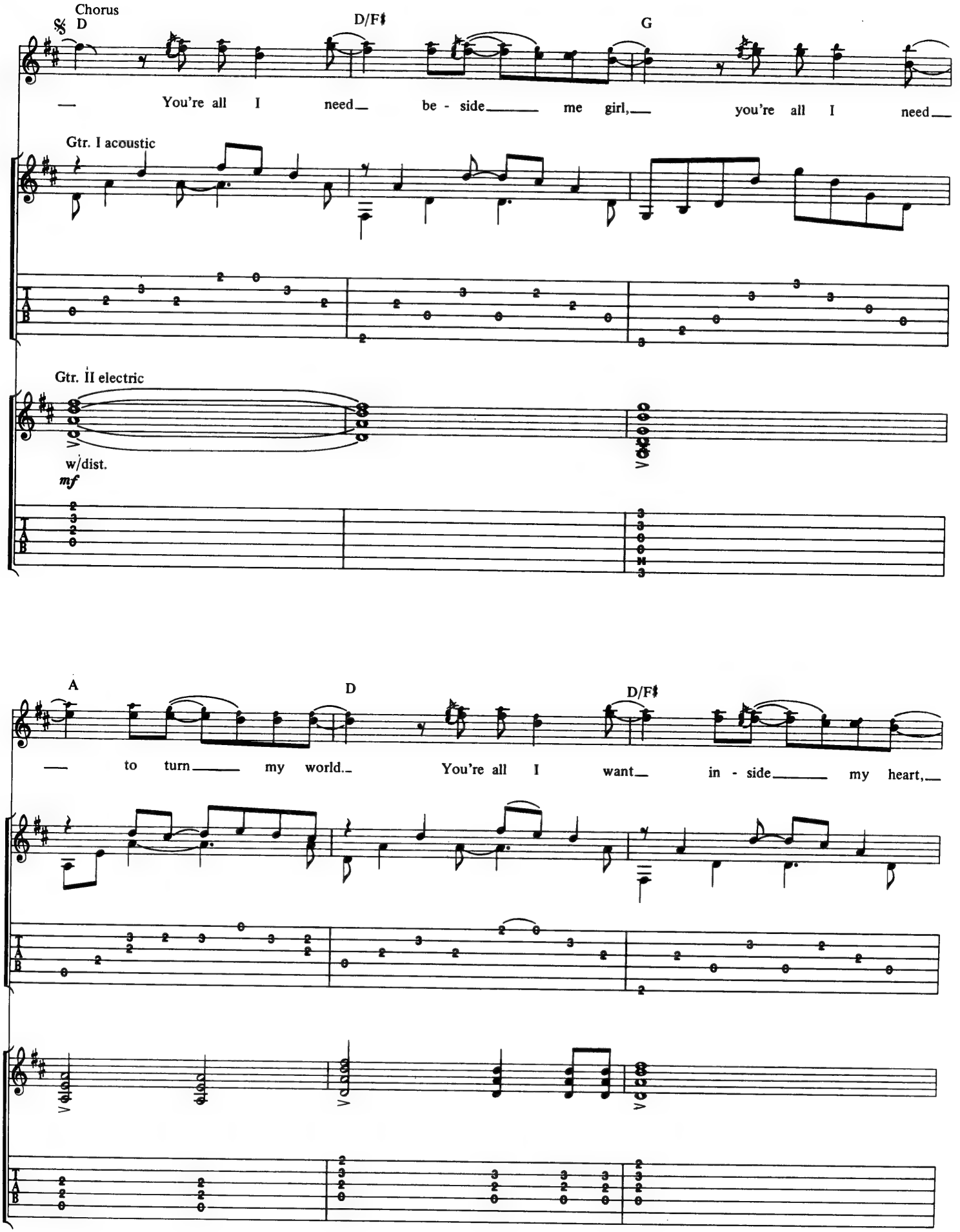
D

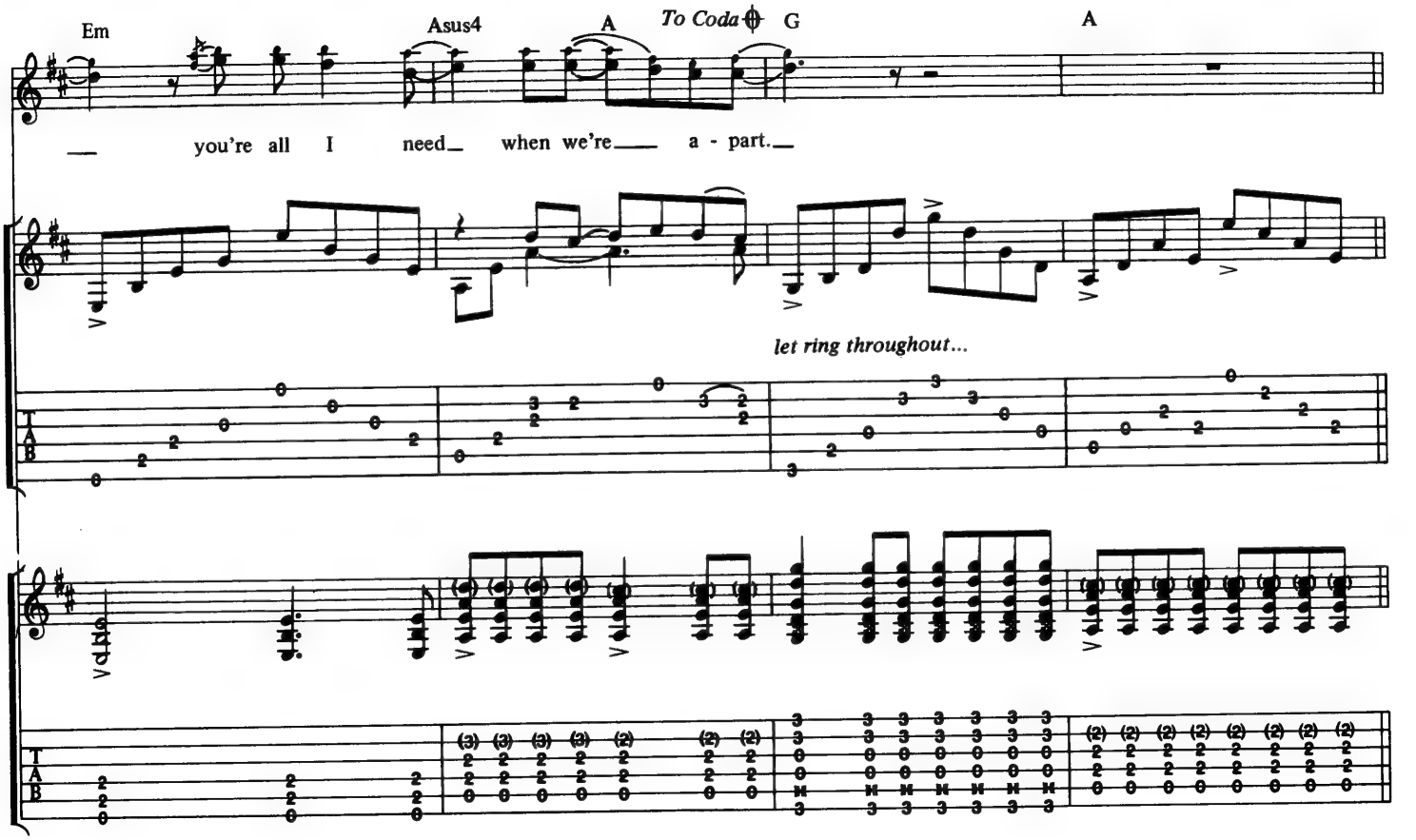
G

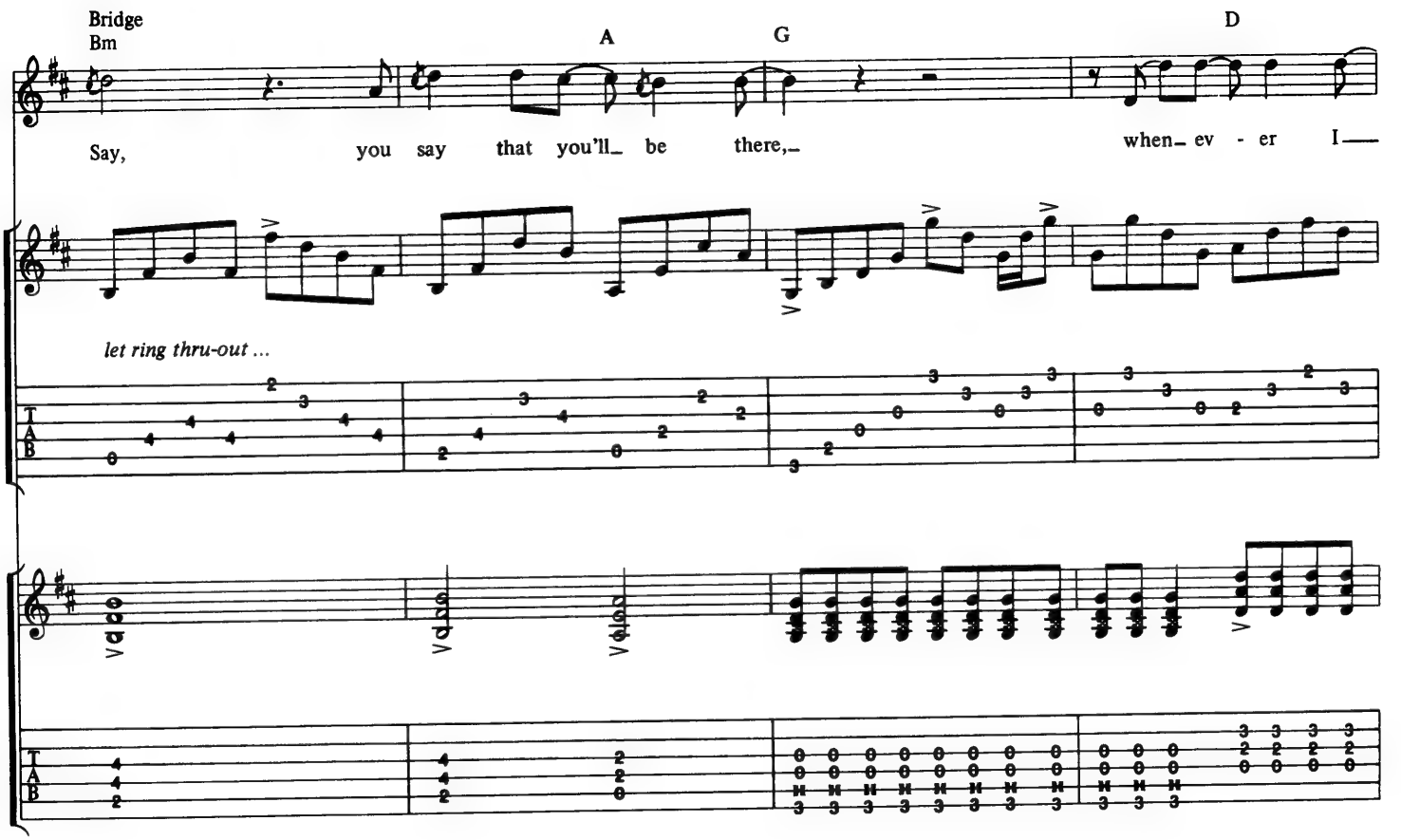
A

___ she does - n't know,___ she does - n't know.___

Fill 1


Chorus
D
D/F♯
G
— You're all I need— be - side— me girl,— you're all I need—
Gtr. I acoustic
Gtr. II electric
w/dist.
mf
A
D
D/F♯
— to turn— my world.— You're all I want— in - side— my heart,—


Em
Asus4
A
To Coda
G
A
you're all I need when we're a - part.
let ring throughout...

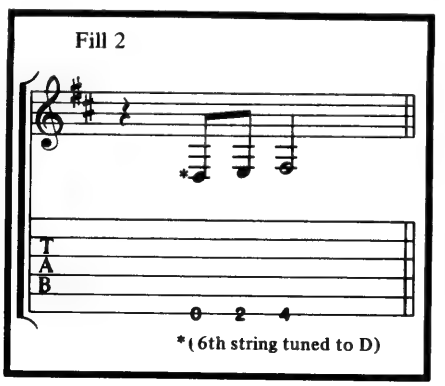

Bridge
Bm
A
G
D
Say, you say that you'll be there, when ev - er I
let ring thru-out ...

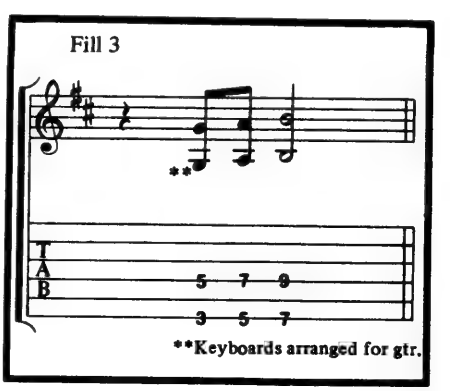
Em D A

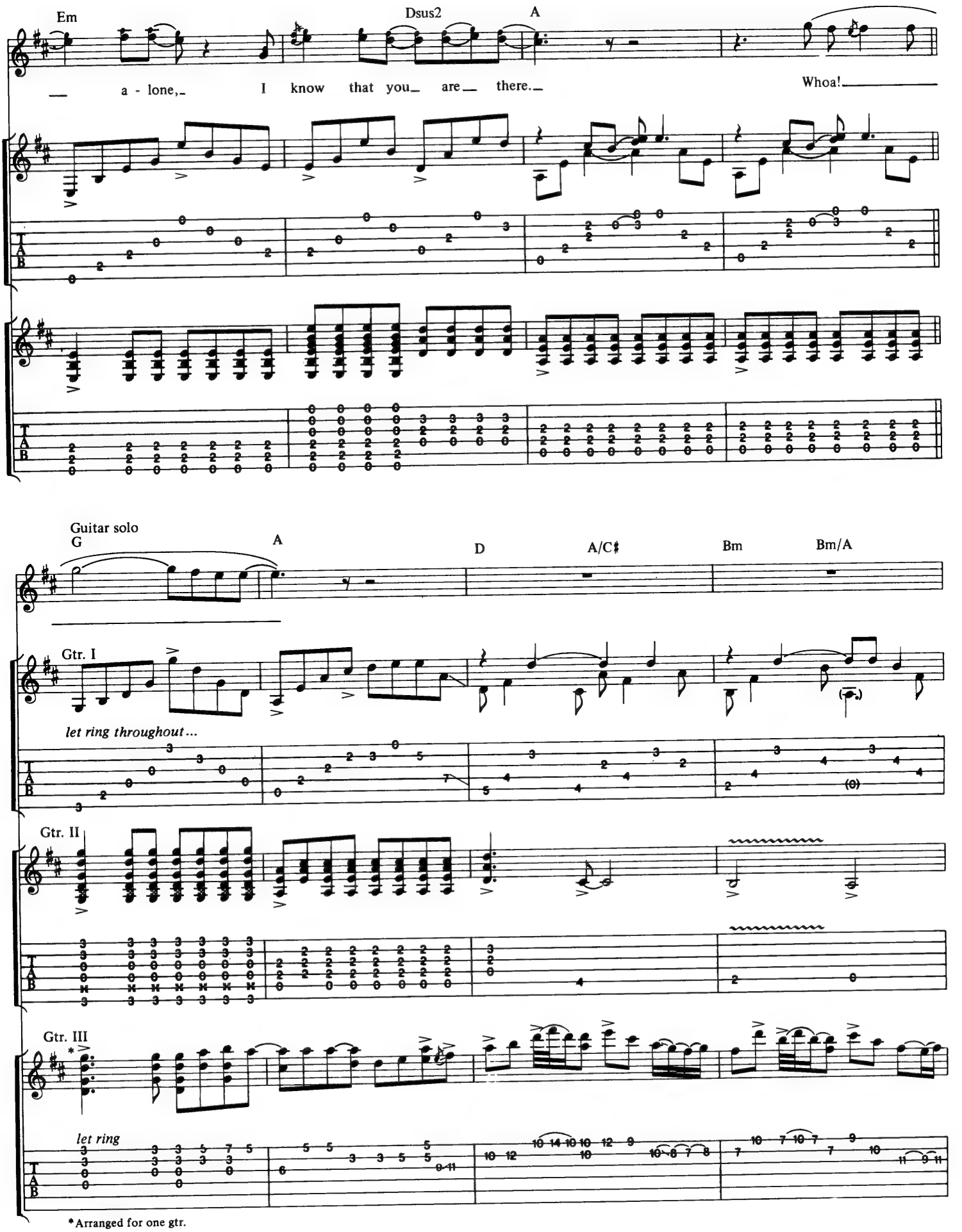
— reach out— to feel your hand— in mine.—

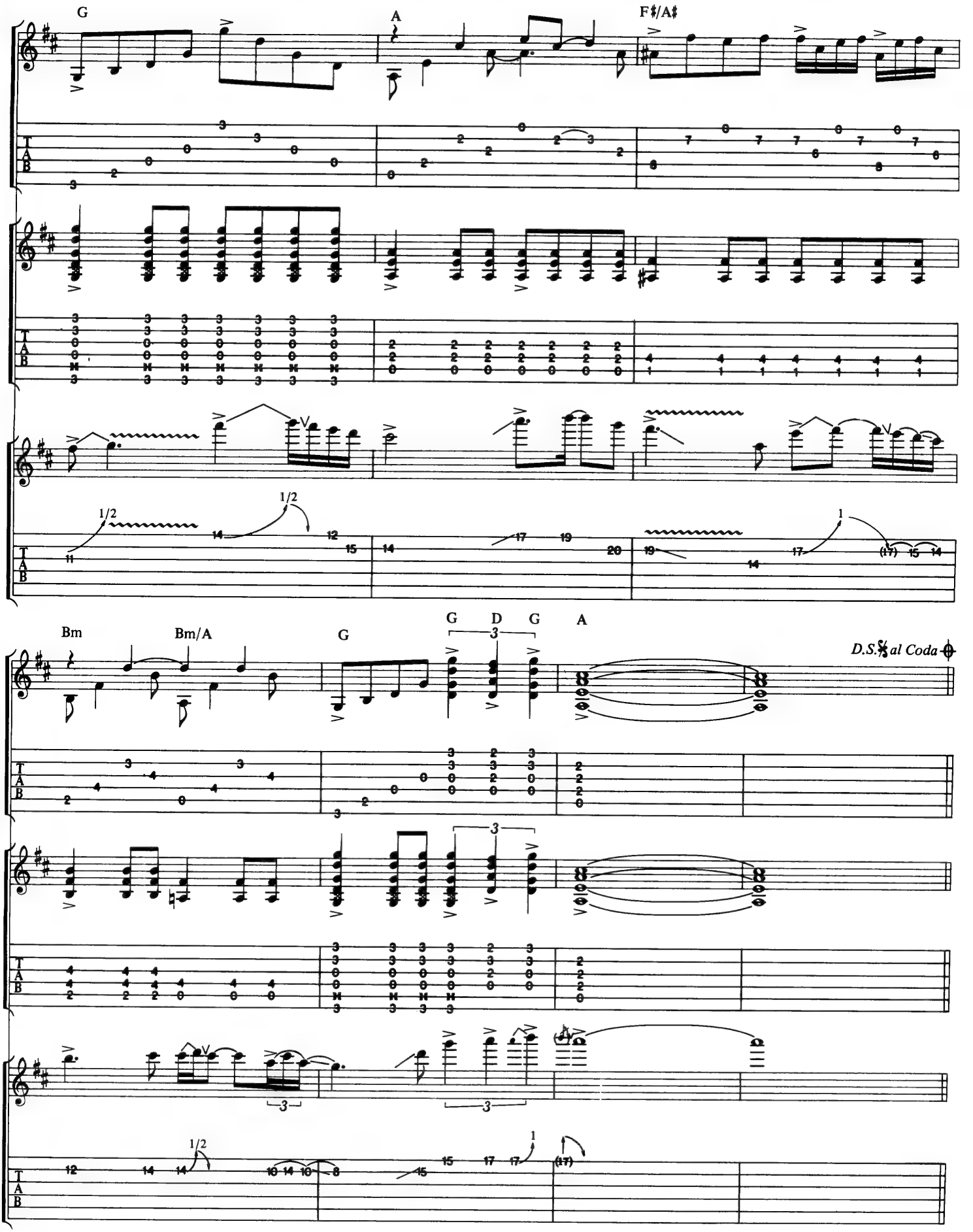
w/Fill 2 D D/F♯ w/Fill 3 G D/F♯

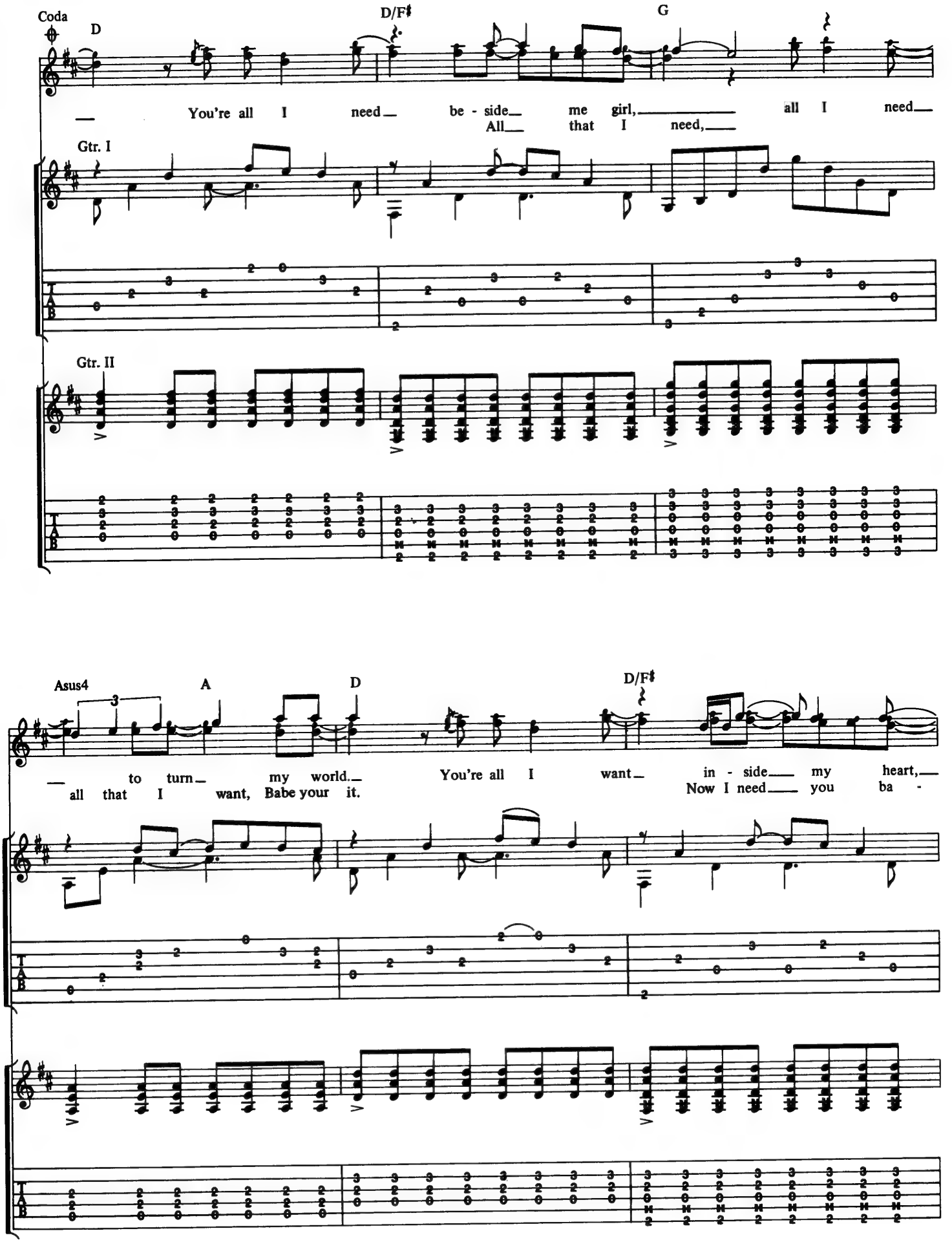
Stay, stay with - in— my heart.— When-ev - er I'm—

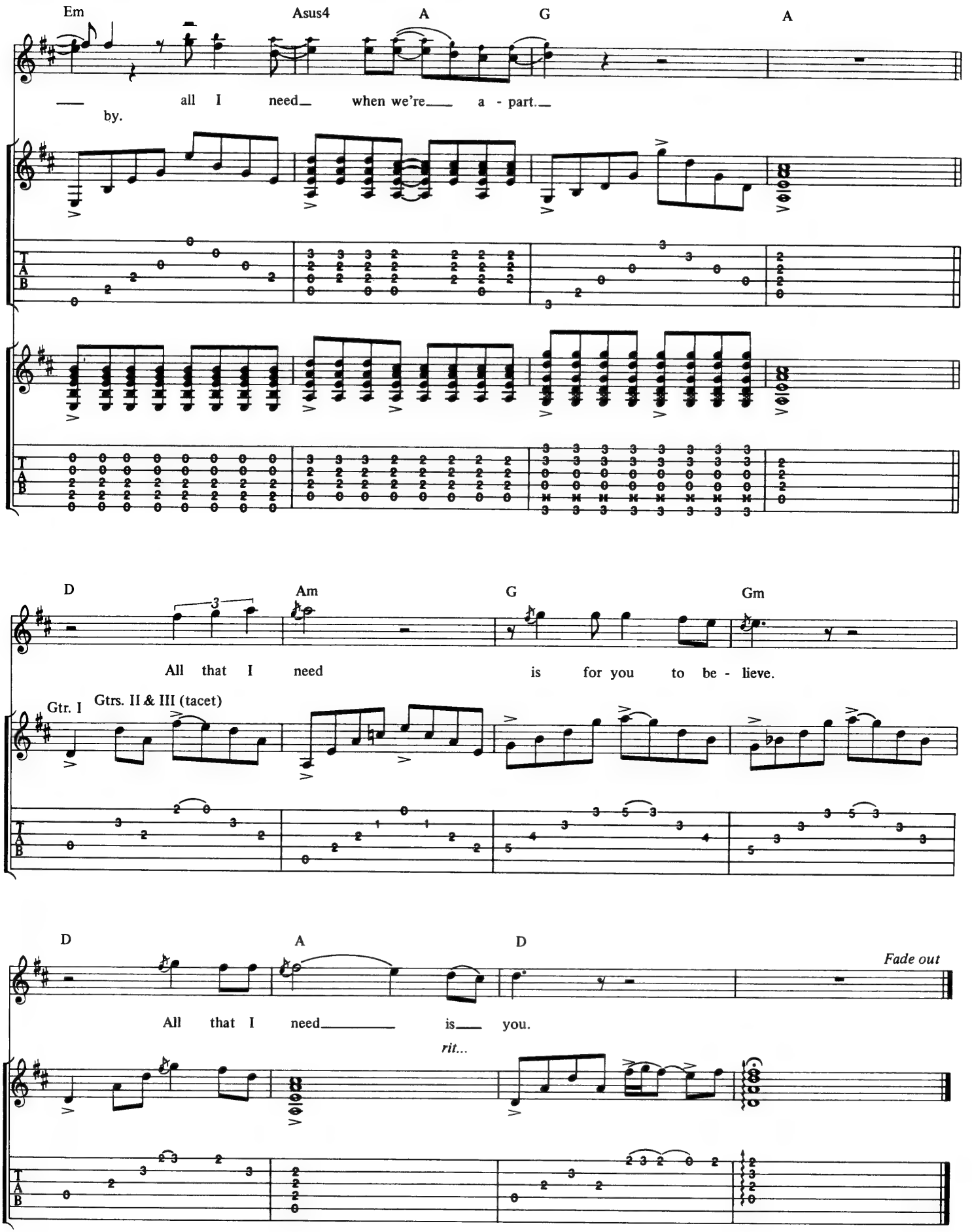





Em
Dsus2
A
a - lone, I know that you are there.
Whoa!
Guitar solo
G
A
D
A/C♯
Bm
Bm/A
Gtr. I
let ring throughout...
Gtr. II
Gtr. III
let ring
*Arranged for one gtr.

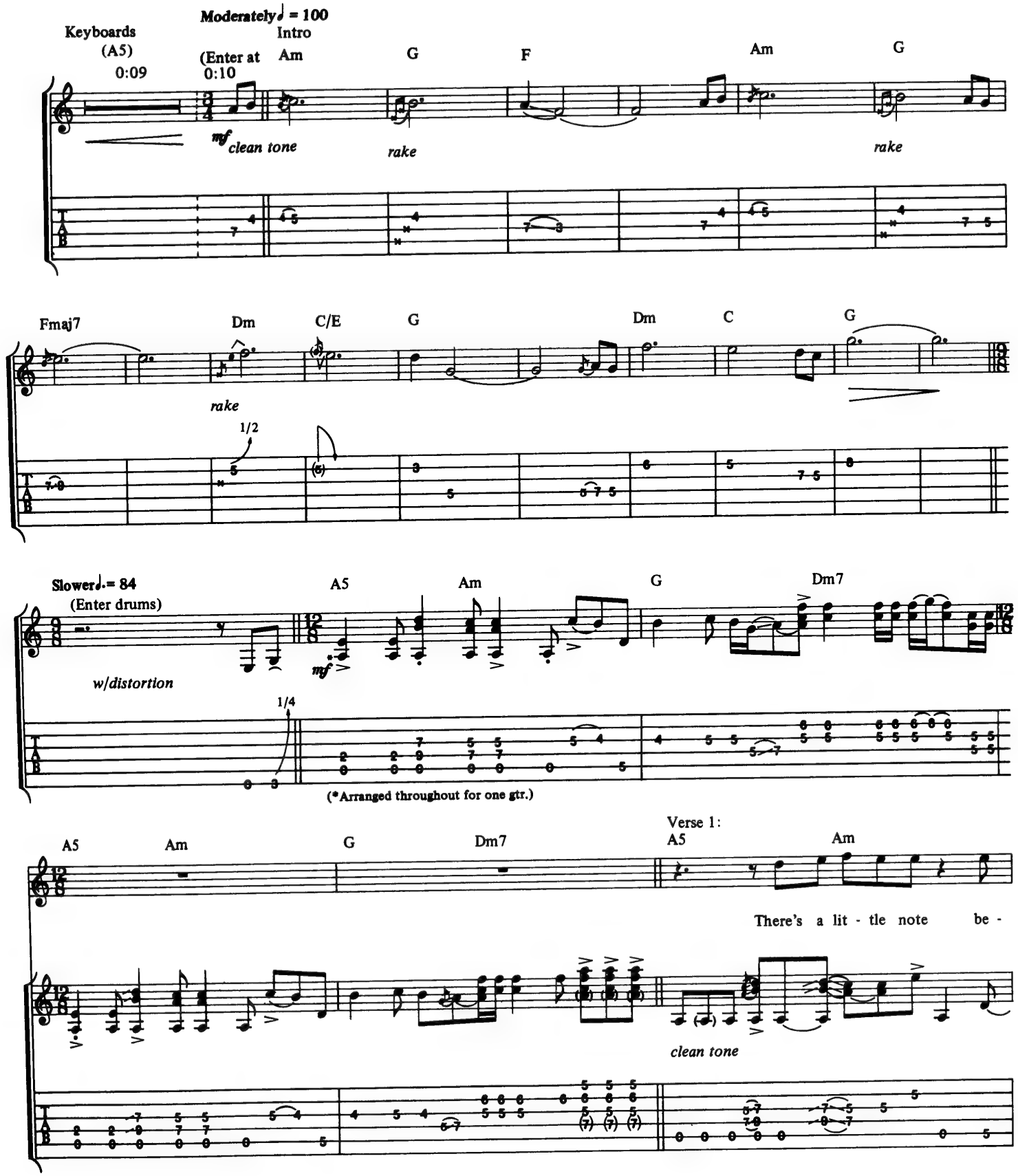

G
A
F♯/A♯
Bm
Bm/A
G
G D G
A
D.S. al Coda


Coda
D
D/F♯
G
You're all I need be - side me girl, all I need
All that I need,
Gtr. I
Gtr. II
Asus4
A
D
D/F♯
to turn my world. You're all I want in - side my heart,
all that I want, Babe your it. Now I need you ba -


Em
Asus4
A
G
A
all I need when we're a - part.
by.
D
Am
G
Gm
All that I need is for you to be - lieve.
Gtr. I
Gtrs. II & III (tacet)
D
A
D
Fade out
All that I need is you.
rit...

IT'S OVER

Words and Music by
VITO BRATTA and MIKE TRAMP



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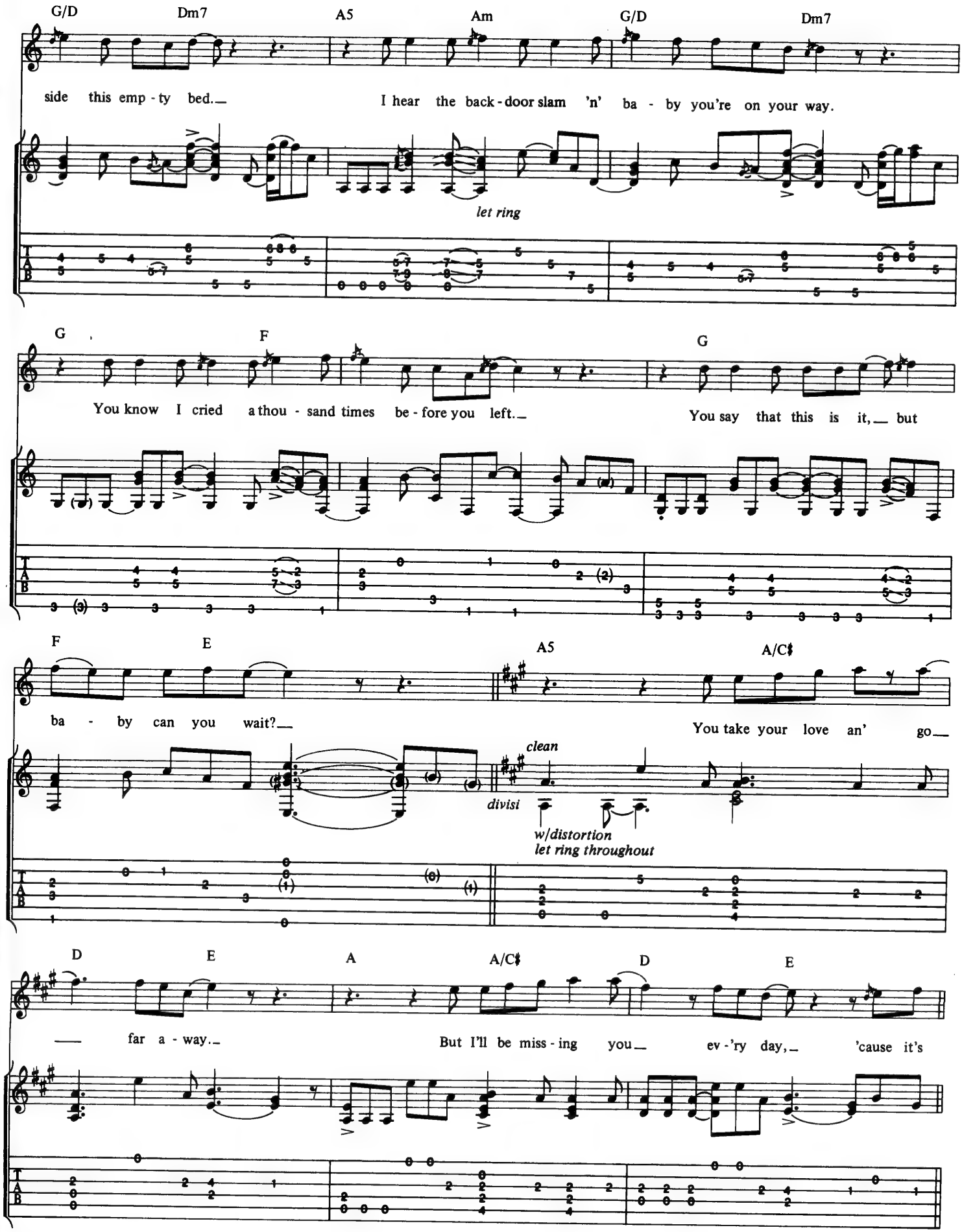
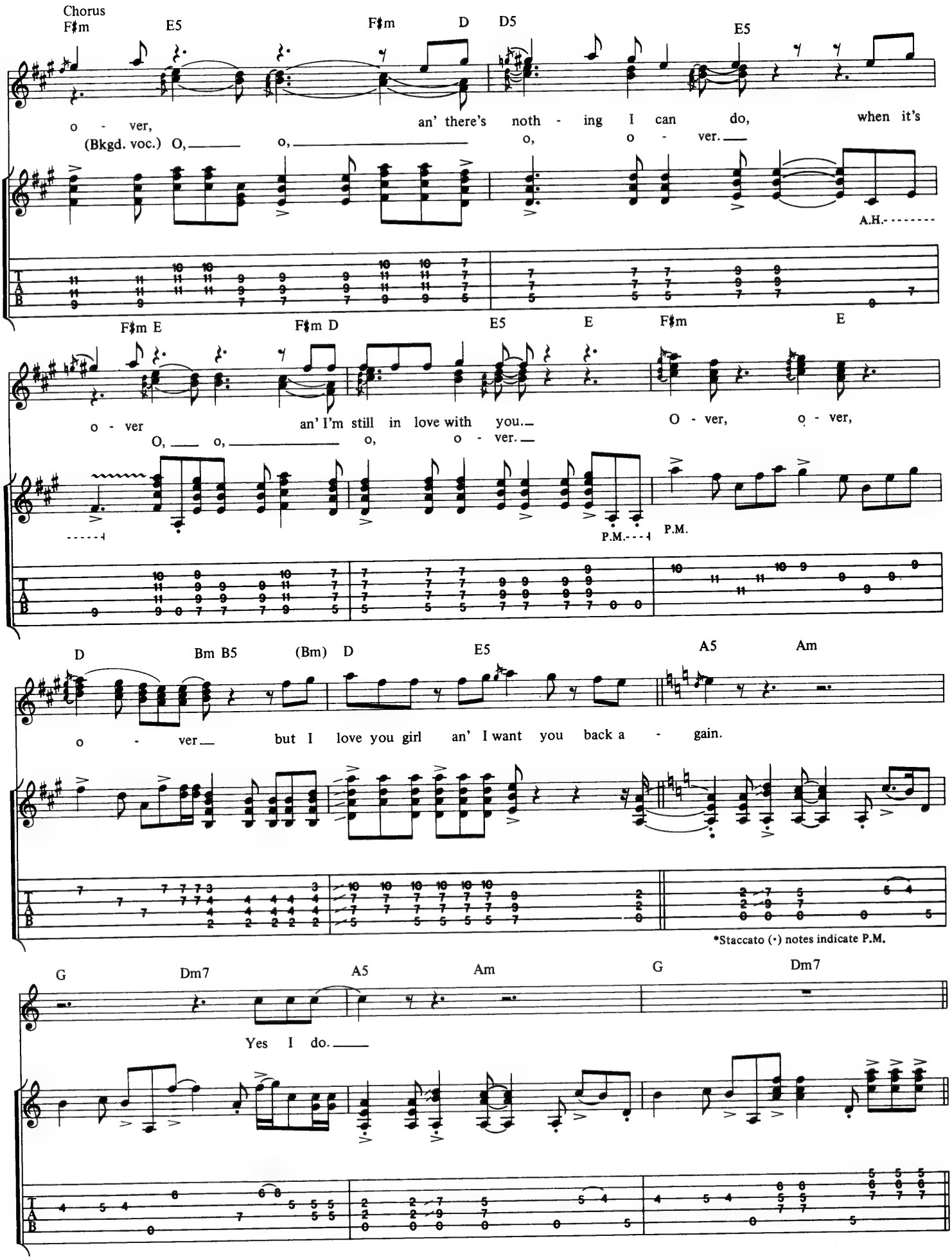
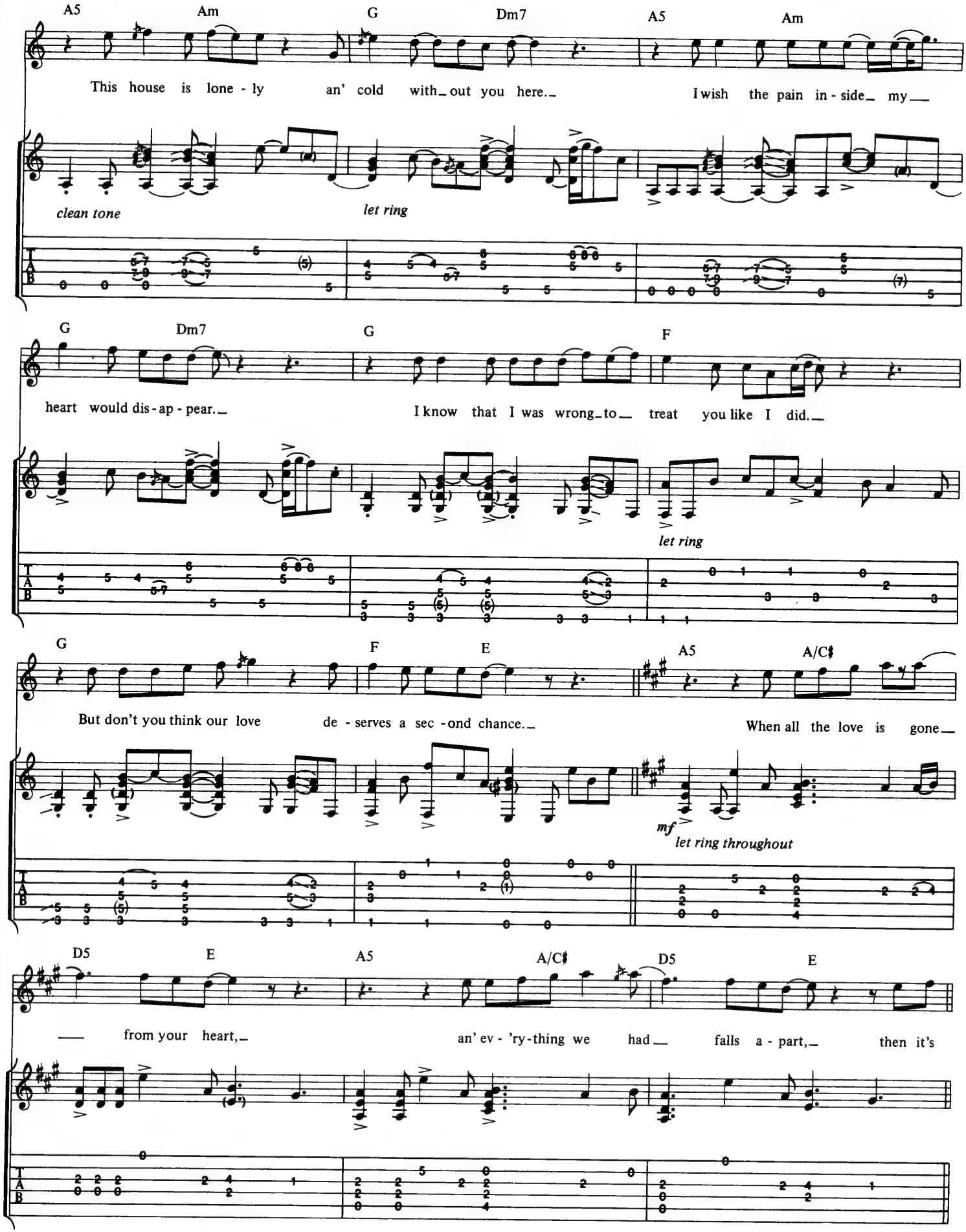
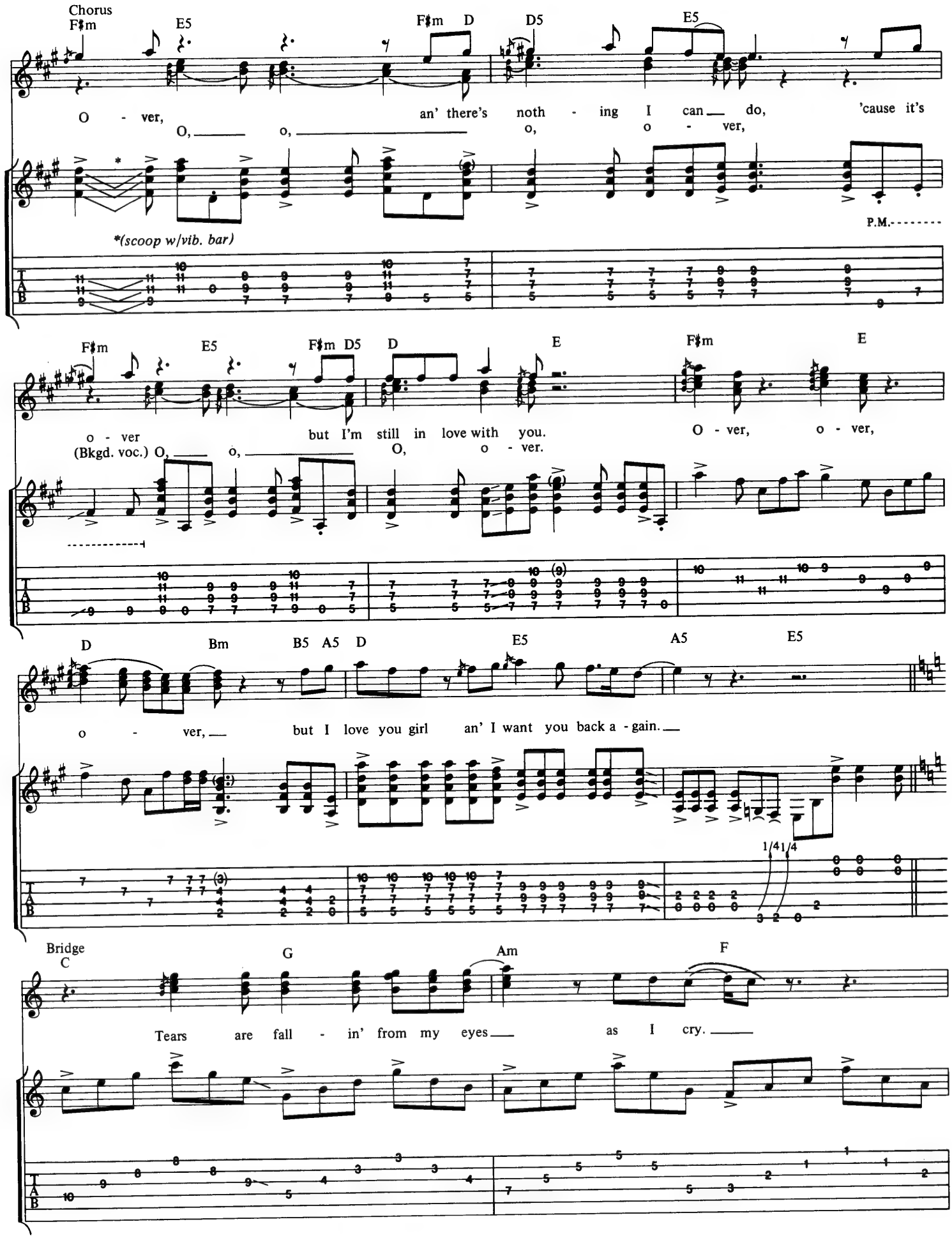
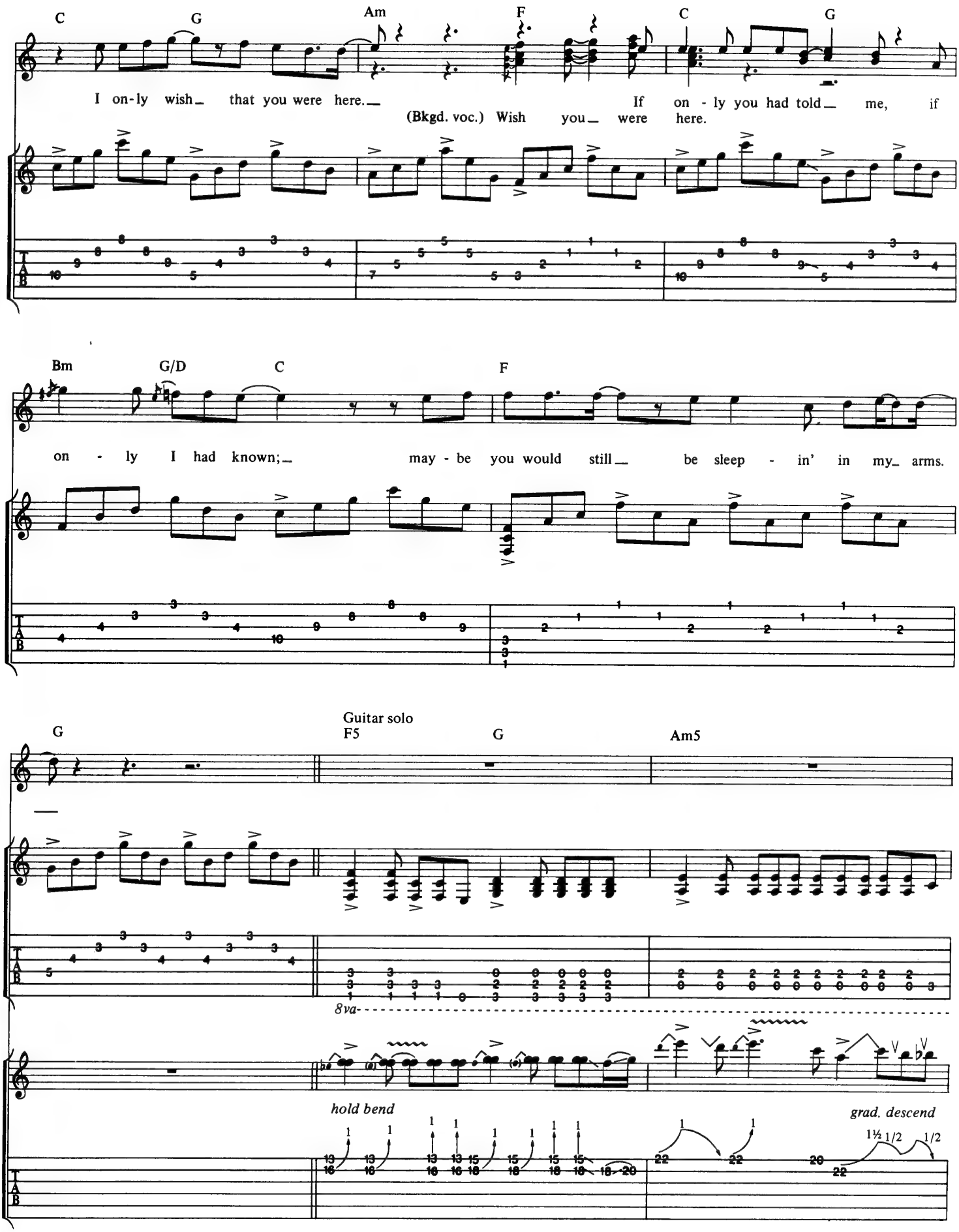
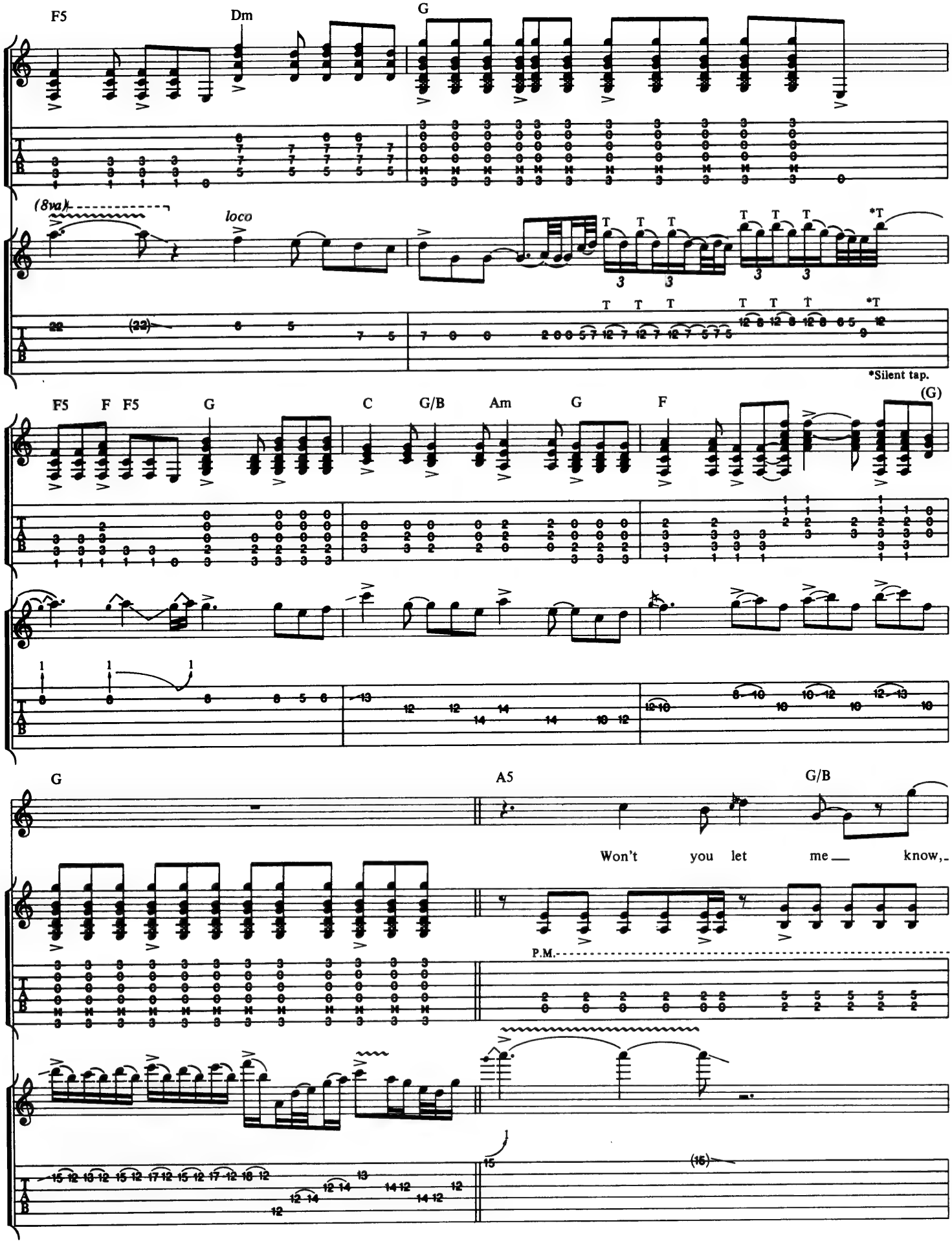

G/D
Dm7
A5
Am
G/D
Dm7
side this emp - ty bed.
I hear the back - door slam 'n' ba - by you're on your way.
let ring
G
F
G
You know I cried a thou - sand times be - fore you left.
You say that this is it, but
F
E
A5
A/C♯
ba - by can you wait?
You take your love an' go
clean
divisi
w/distortion
let ring throughout
D
E
A
A/C♯
D
E
far a - way.
But I'll be miss - ing you ev - 'ry day, 'cause it's

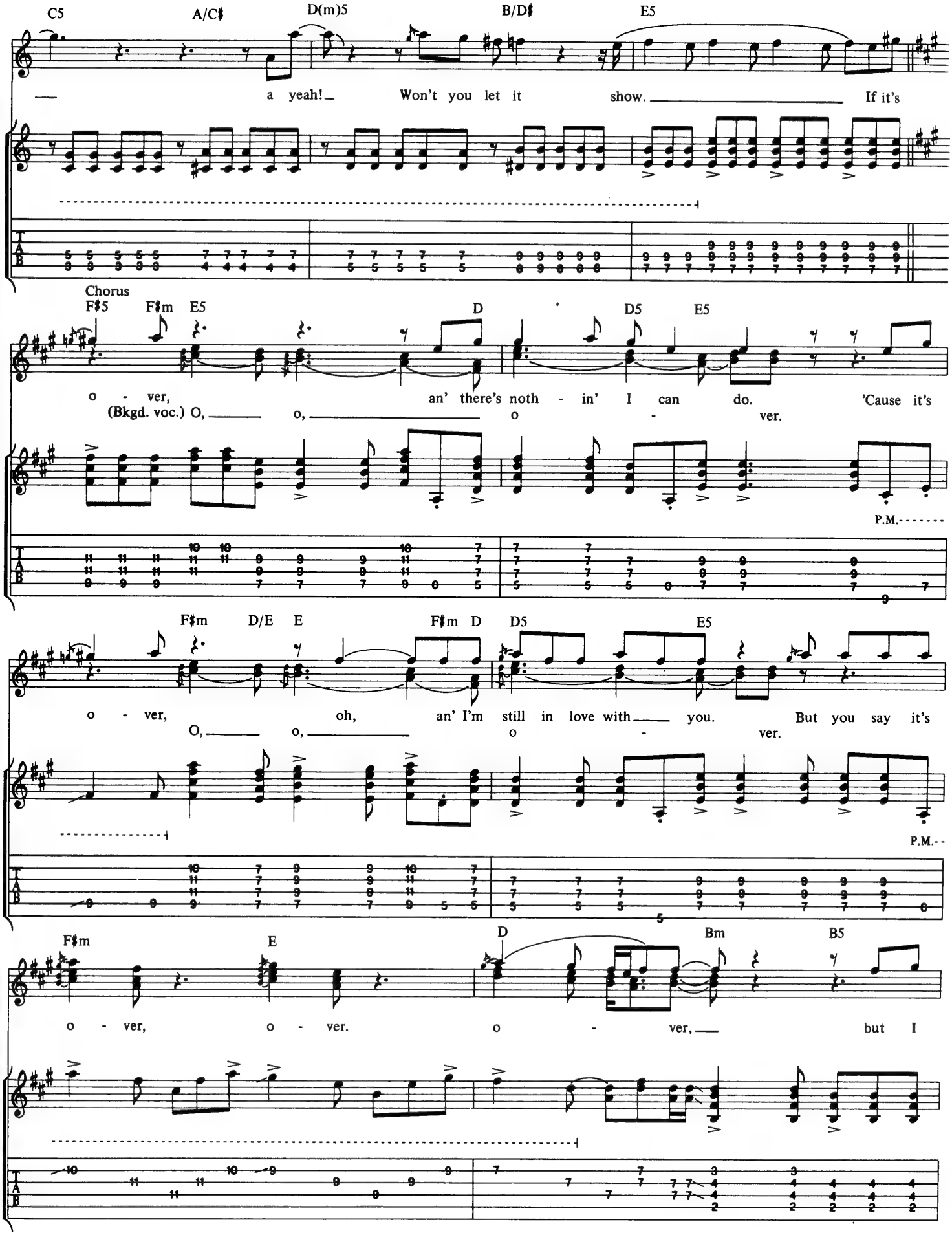

Chorus
F♯m
E5
F♯m
D
D5
E5
o - ver,
an' there's noth - ing I can do,
when it's
(Bkgd. voc.) O,
o,
o,
o - ver.
A.H.
F♯m E
F♯m D
E5
E
F♯m
E
o - ver
an' I'm still in love with you.
O - ver,
o - ver,
O,
o,
o,
o - ver.
P.M.
P.M.
D
Bm B5
(Bm)
D
E5
A5
Am
o - ver
but I love you girl an' I want you back a - gain.
*Staccato (•) notes indicate P.M.
G
Dm7
A5
Am
G
Dm7
Yes I do.

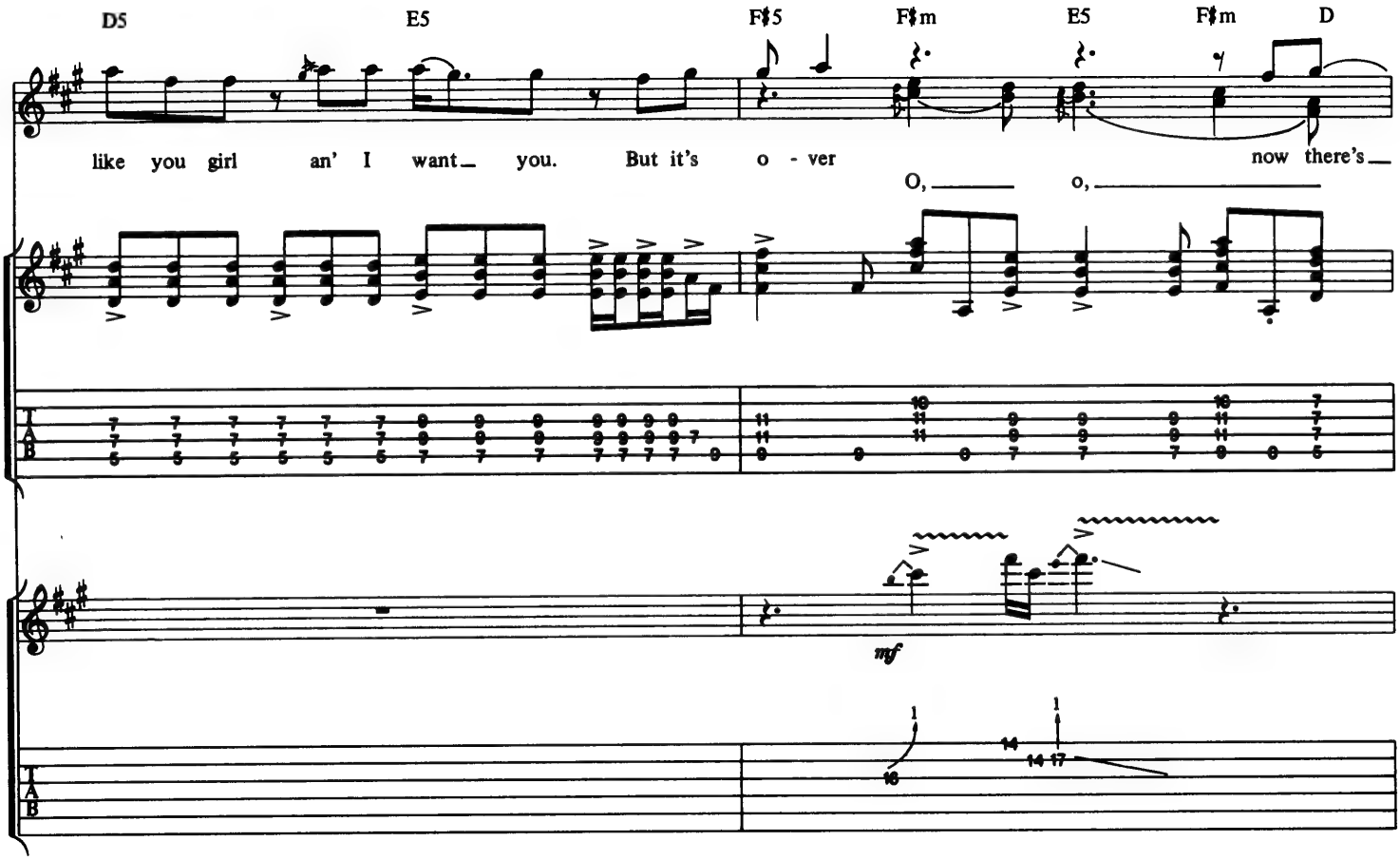

A5 Am G Dm7 A5 Am
This house is lone - ly an' cold with_out you here._ I wish the pain in - side_ my__
clean tone
let ring
G Dm7 G F
heart would dis - ap - pear._ I know that I was wrong_to__ treat you like I did._
let ring
G F E A5 A/C♯
But don't you think our love de - serves a sec - ond chance._ When all the love is gone__
mf
let ring throughout
D5 E A5 A/C♯ D5 E
__ from your heart,_ an' ev - 'ry-thing we had__ falls a - part,_ then it's

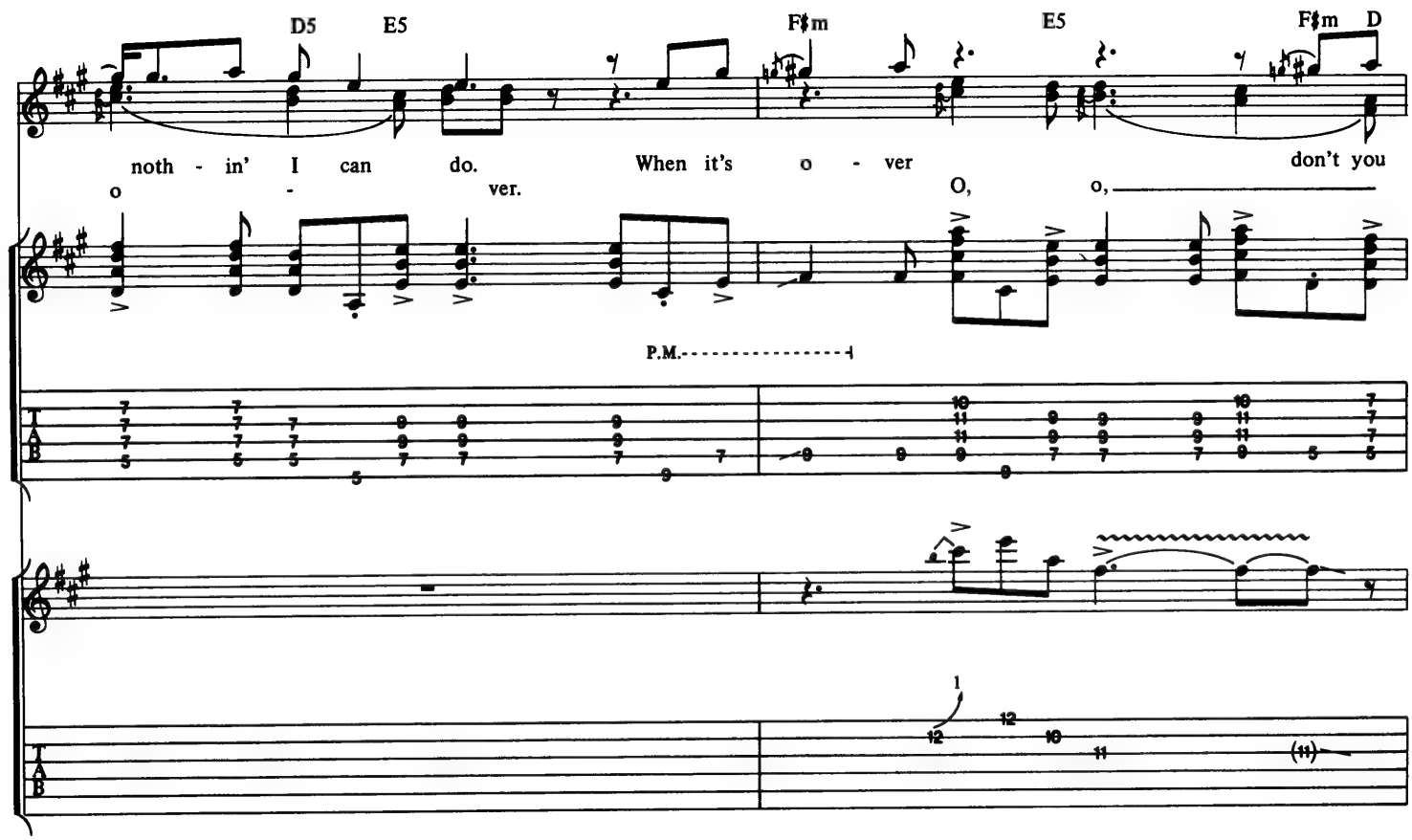

Chorus
F♯m
E5
F♯m D
D5
E5
O - ver,
an' there's noth - ing I can do,
'cause it's
O, o,
o, o - ver,
*(scoop w/vib. bar)
P.M.
F♯m
E5
F♯m D5
D
E
F♯m
E
o - ver
but I'm still in love with you.
O - ver, o - ver,
(Bkgd. voc.) O, o,
O, o - ver.
D
Bm
B5 A5
D
E5
A5
E5
o - ver,
but I love you girl
an' I want you back a - gain.
1/4 1/4
Bridge
C
G
Am
F
Tears are fall - in' from my eyes
as I cry.

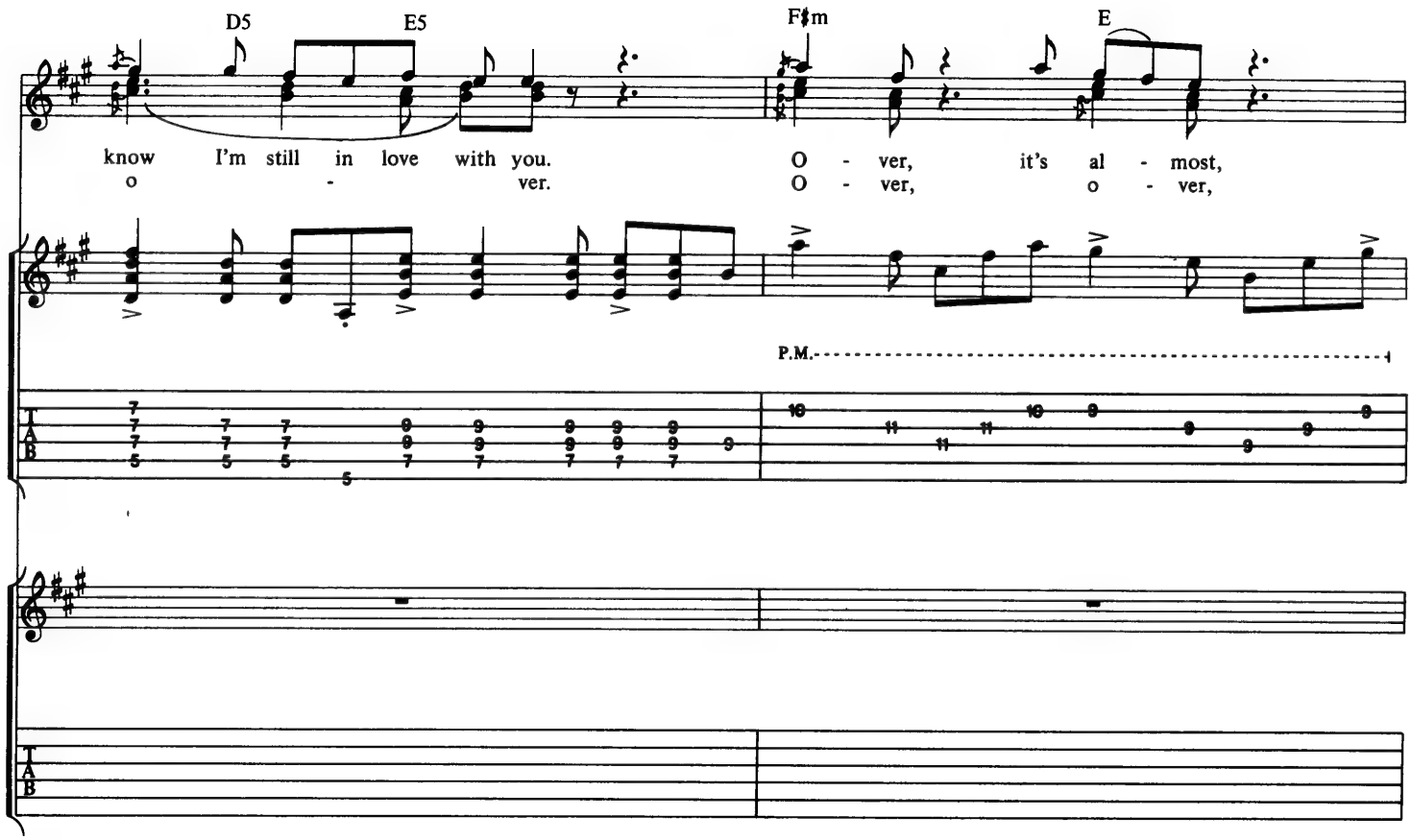

C
G
Am
F
C
G
I on-ly wish that you were here.
(Bkgd. voc.) Wish you were here.
If on - ly you had told me, if
Bm
G/D
C
F
on - ly I had known;
may - be you would still be sleep - in' in my arms.
G
Guitar solo
F5
G
Am5
8va
hold bend
grad. descend
1½ 1/2 1/2

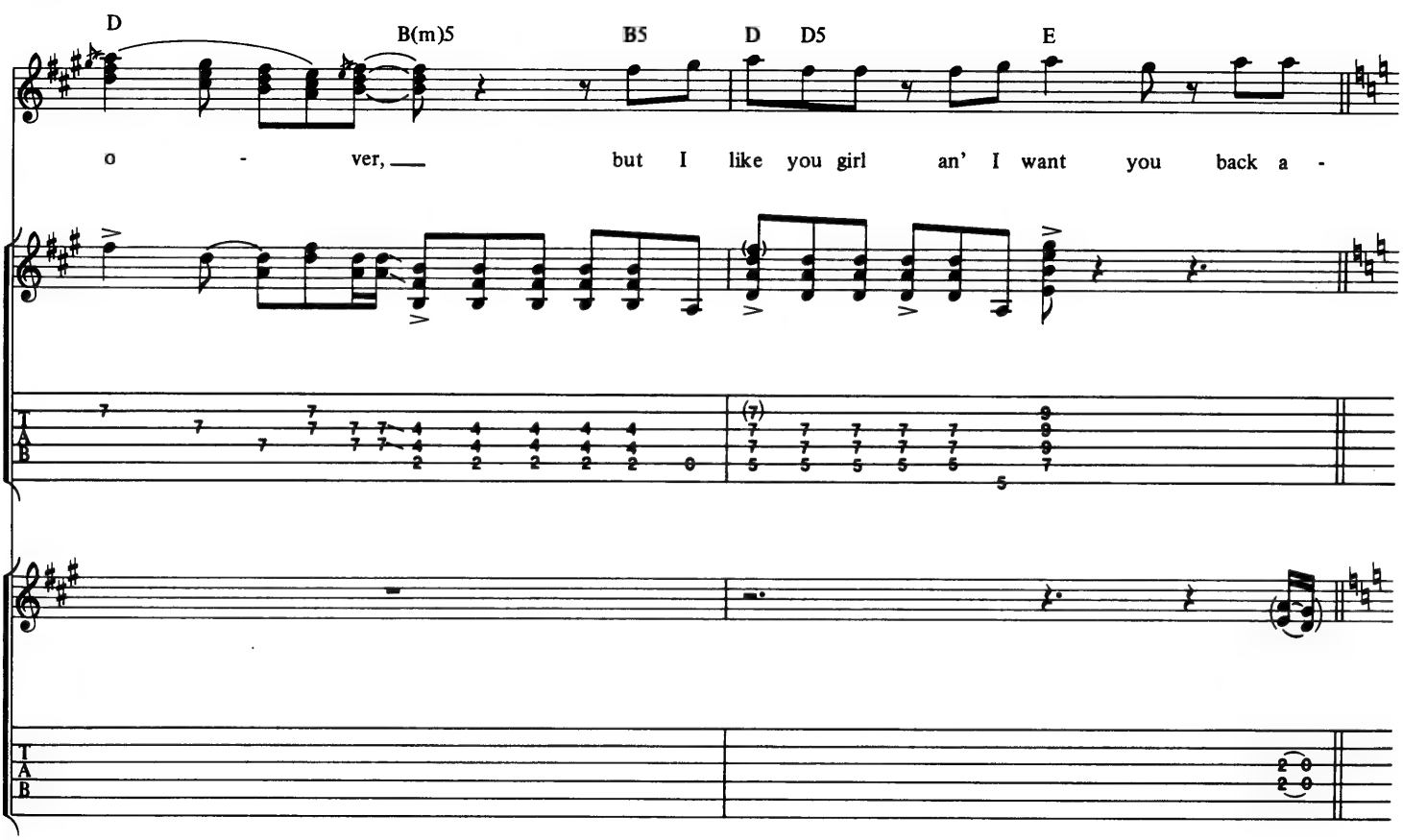

F5
Dm
G
(8va)
loco
*Silent tap.
F5
F
F5
G
C
G/B
Am
G
F
(G)
G
A5
G/B
Won't you let me know,
P.M.

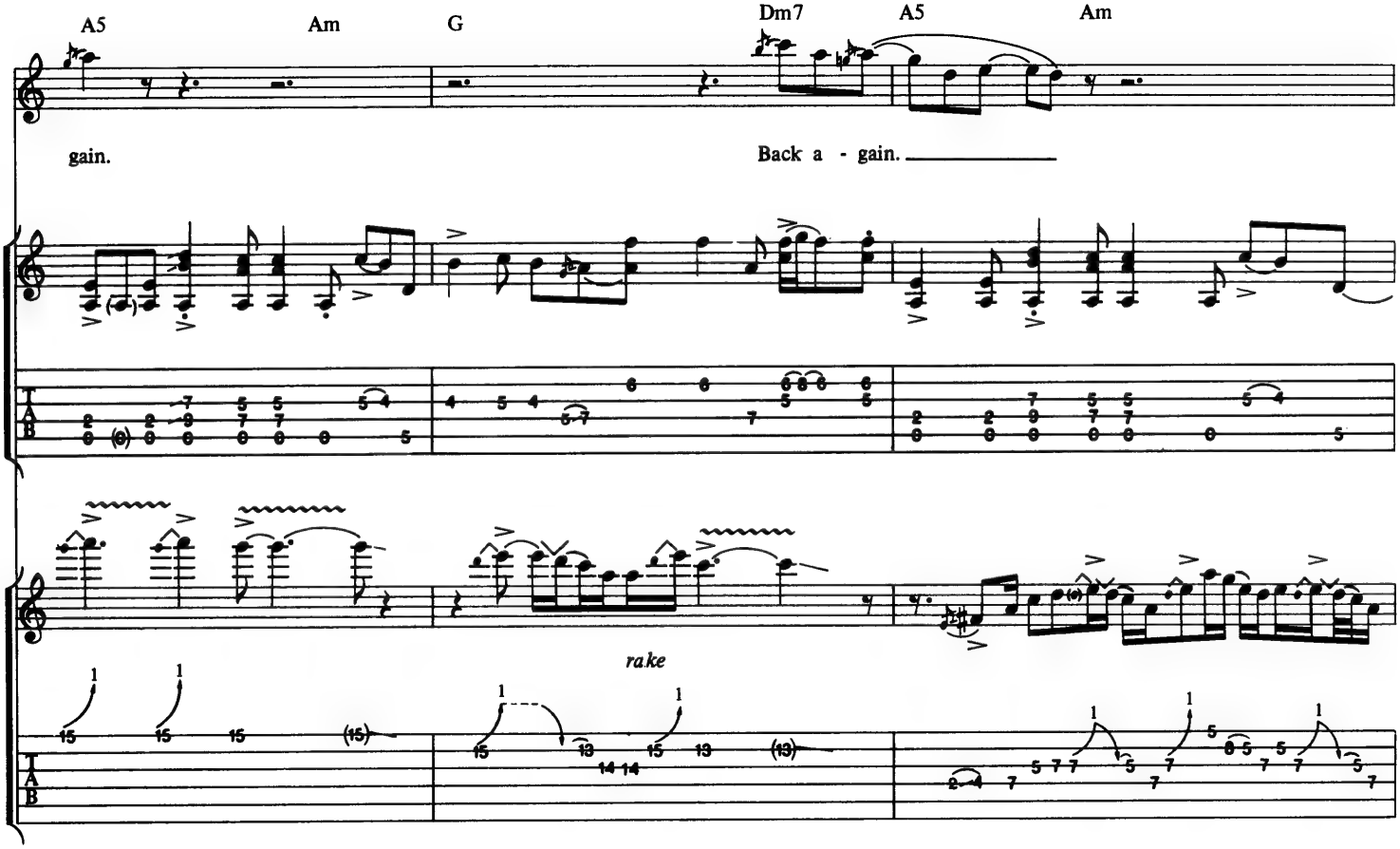

C5
A/C♯
D(m)5
B/D♯
E5
— a yeah! Won't you let it show. If it's
Chorus
F♯5
F♯m
E5
D
D5
E5
o - ver, an' there's noth - in' I can do. 'Cause it's
(Bkgd. voc.) O, o, o - ver.
P.M.
F♯m
D/E
E
F♯m
D
D5
E5
o - ver, oh, an' I'm still in love with you. But you say it's
O, o, o - ver.
P.M.
F♯m
E
D
Bm
B5
o - ver, o - ver. o - ver, but I

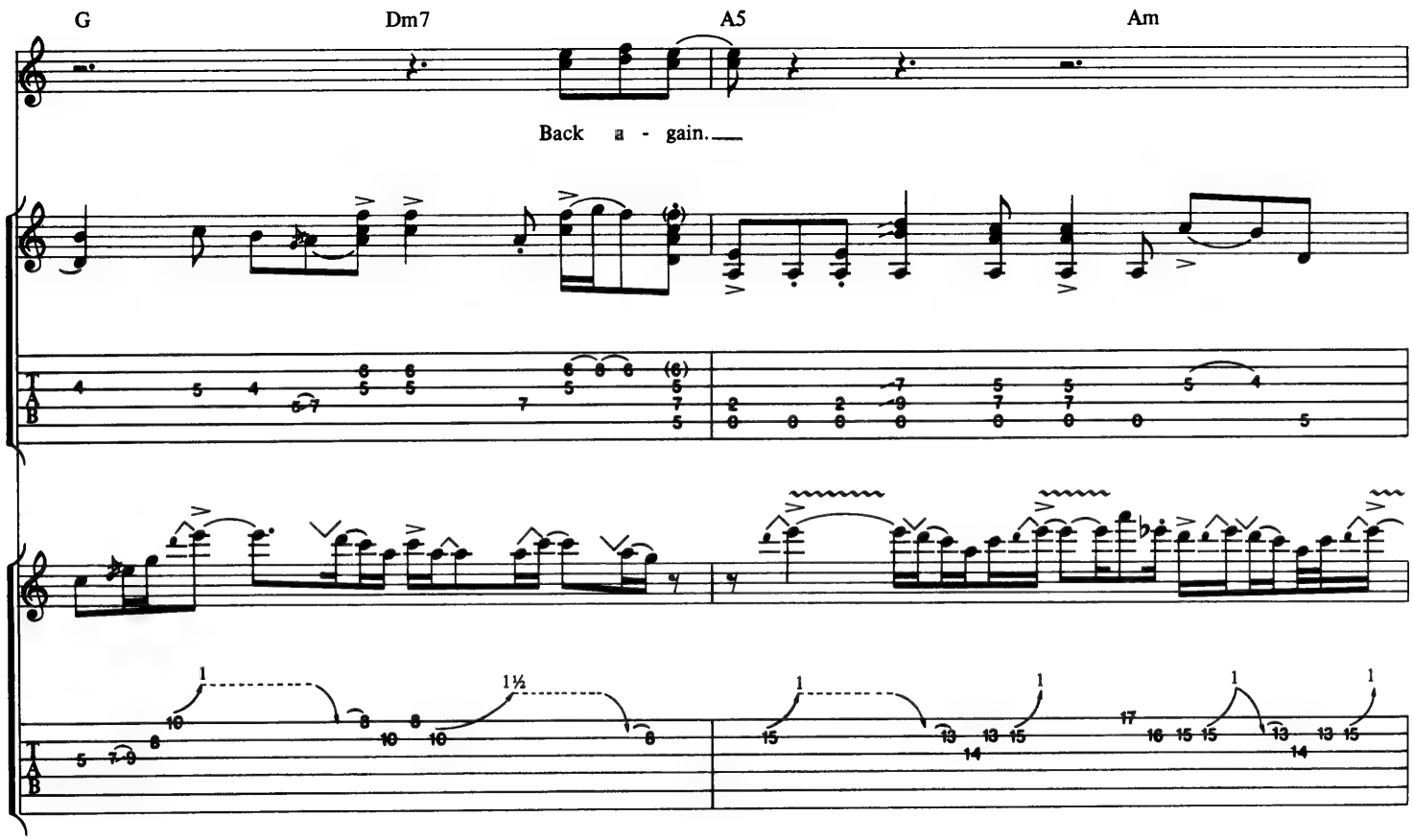

D5
E5
F♯5
F♯m
E5
F♯m
D
like you girl an' I want you. But it's o - ver now there's
O, o,
mf

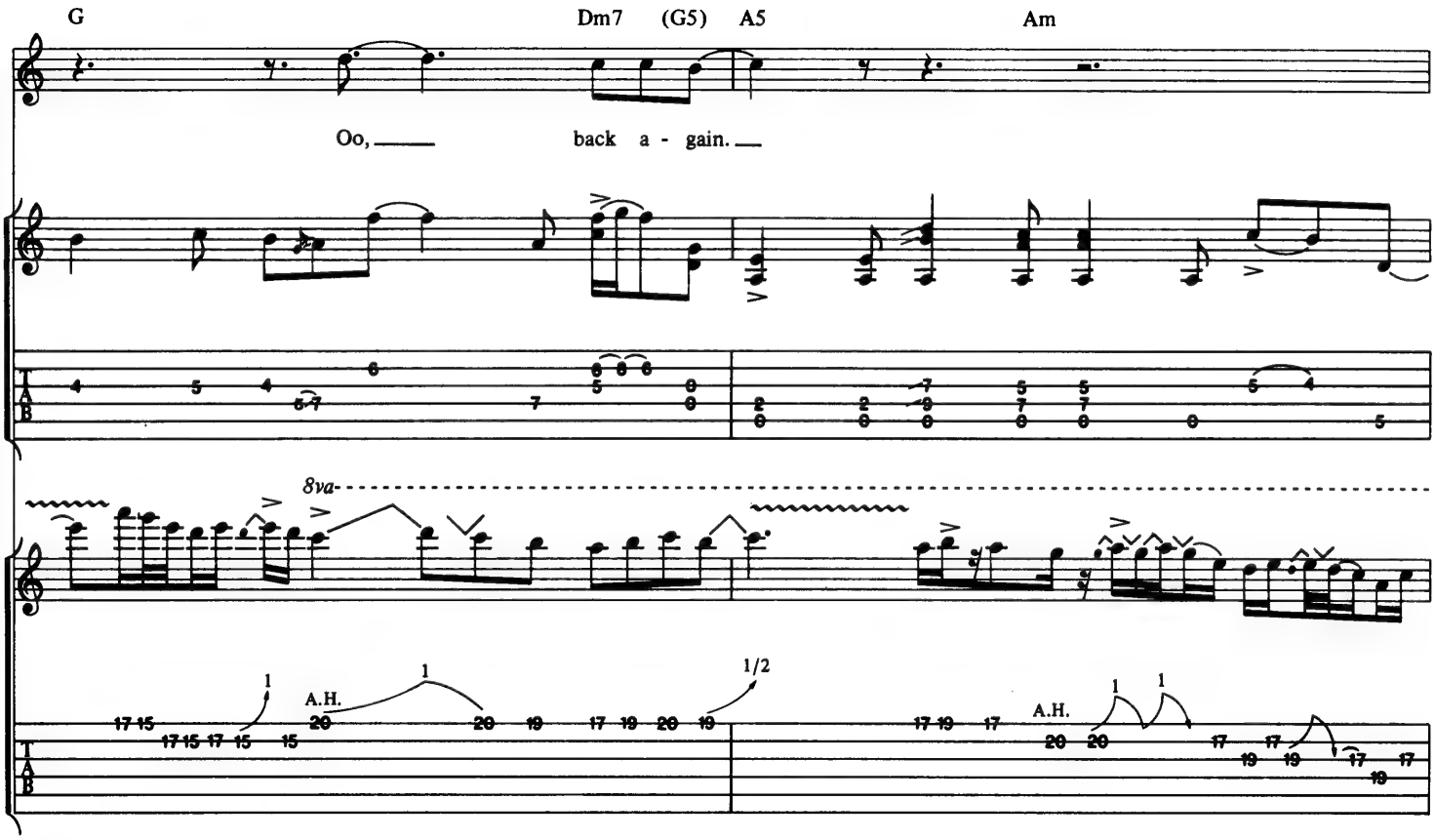

D5
E5
F♯m
E5
F♯m
D
noth - in' I can do. When it's o - ver don't you
o - ver.
O, o,
P.M.

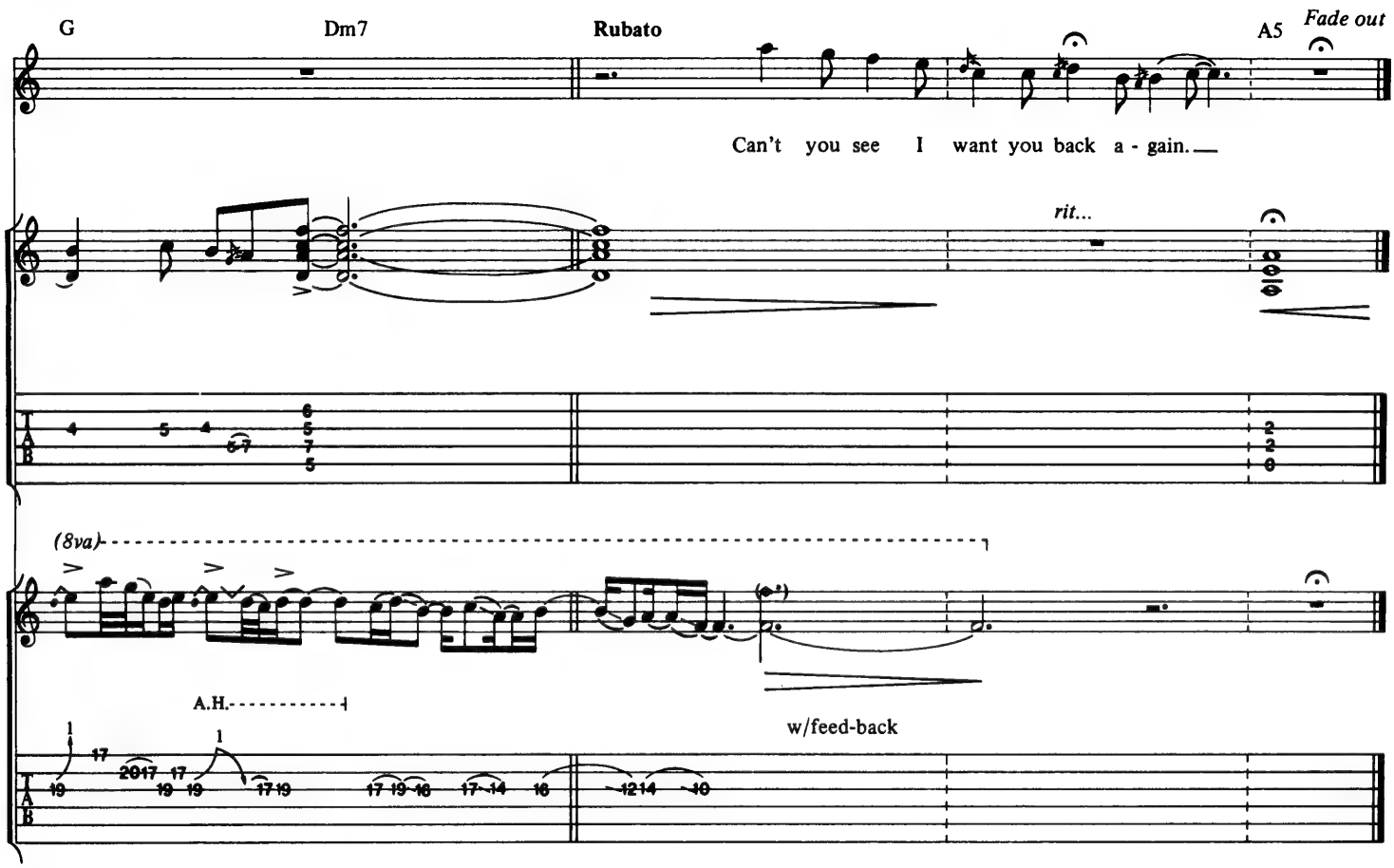

D5
E5
F♯m
E
know I'm still in love with you.
o - ver.
O - ver, it's al - most,
O - ver, o - ver,
P.M.


D
B(m)5
B5
D D5
E
o - ver, but I like you girl an' I want you back a -


A5
Am
G
Dm7
A5
Am
gain.
Back a - gain.
rake

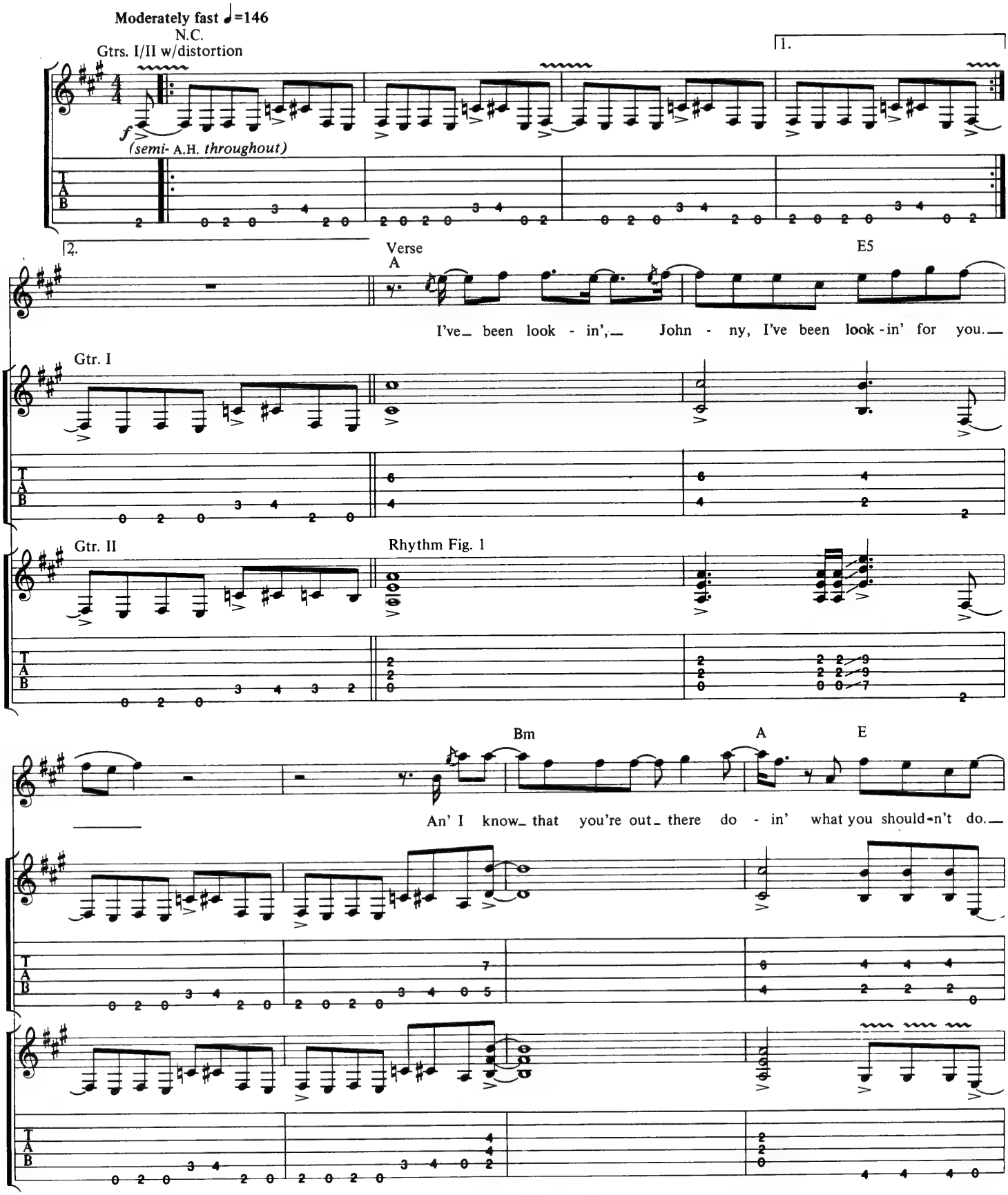

G
Dm7
A5
Am
Back a - gain.


G
Dm7
(G5)
A5
Am
Oo, ___ back a - gain. ___
8va
A.H.
A.H.
1/2


G
Dm7
Rubato
A5
Fade out
Can't you see I want you back a - gain. ___
rit...
(8va)
A.H.
w/feed-back

OUT WITH THE BOYS

Words and Music by
VITO BRATTA and MIKE TRAMP



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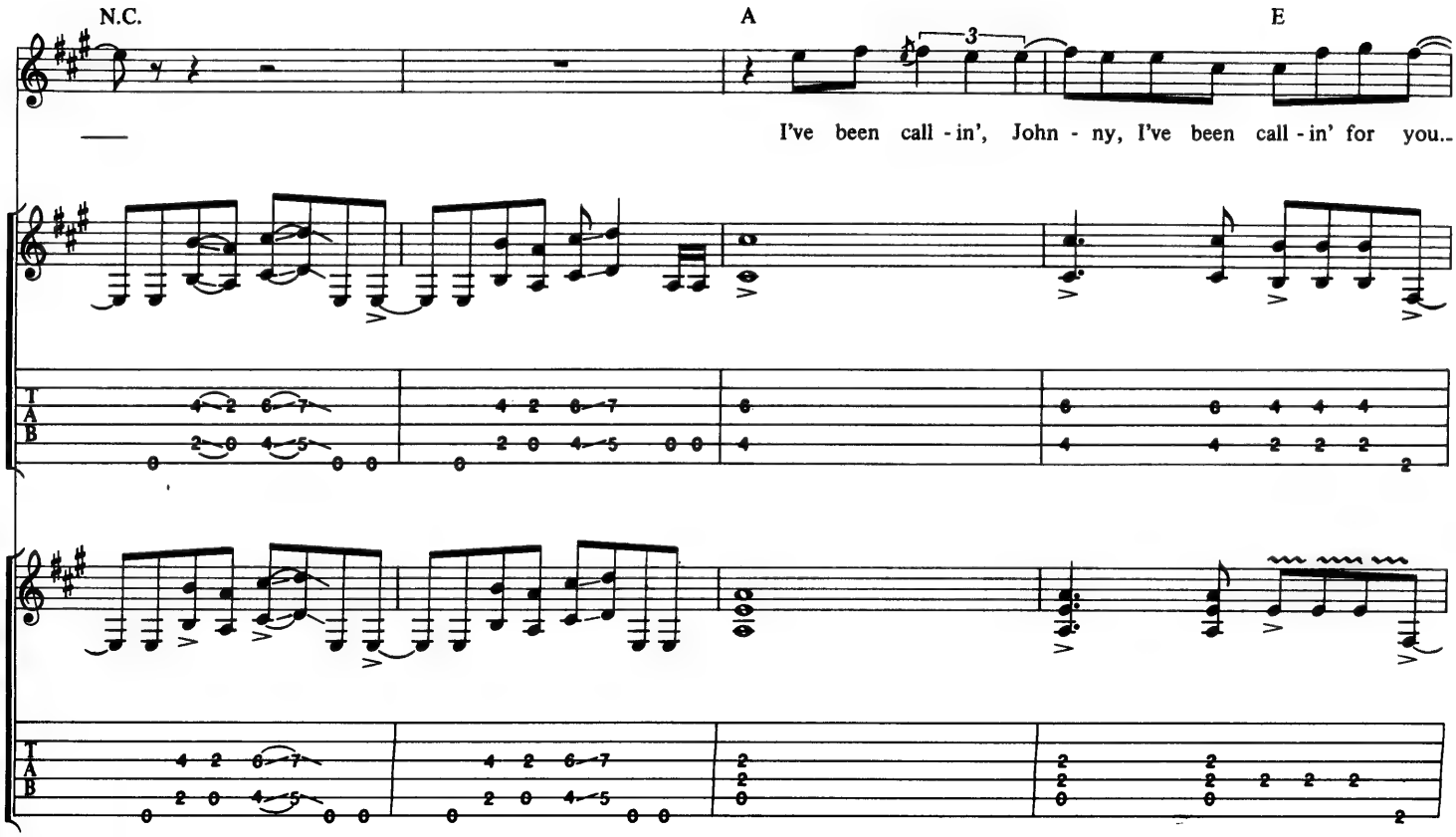
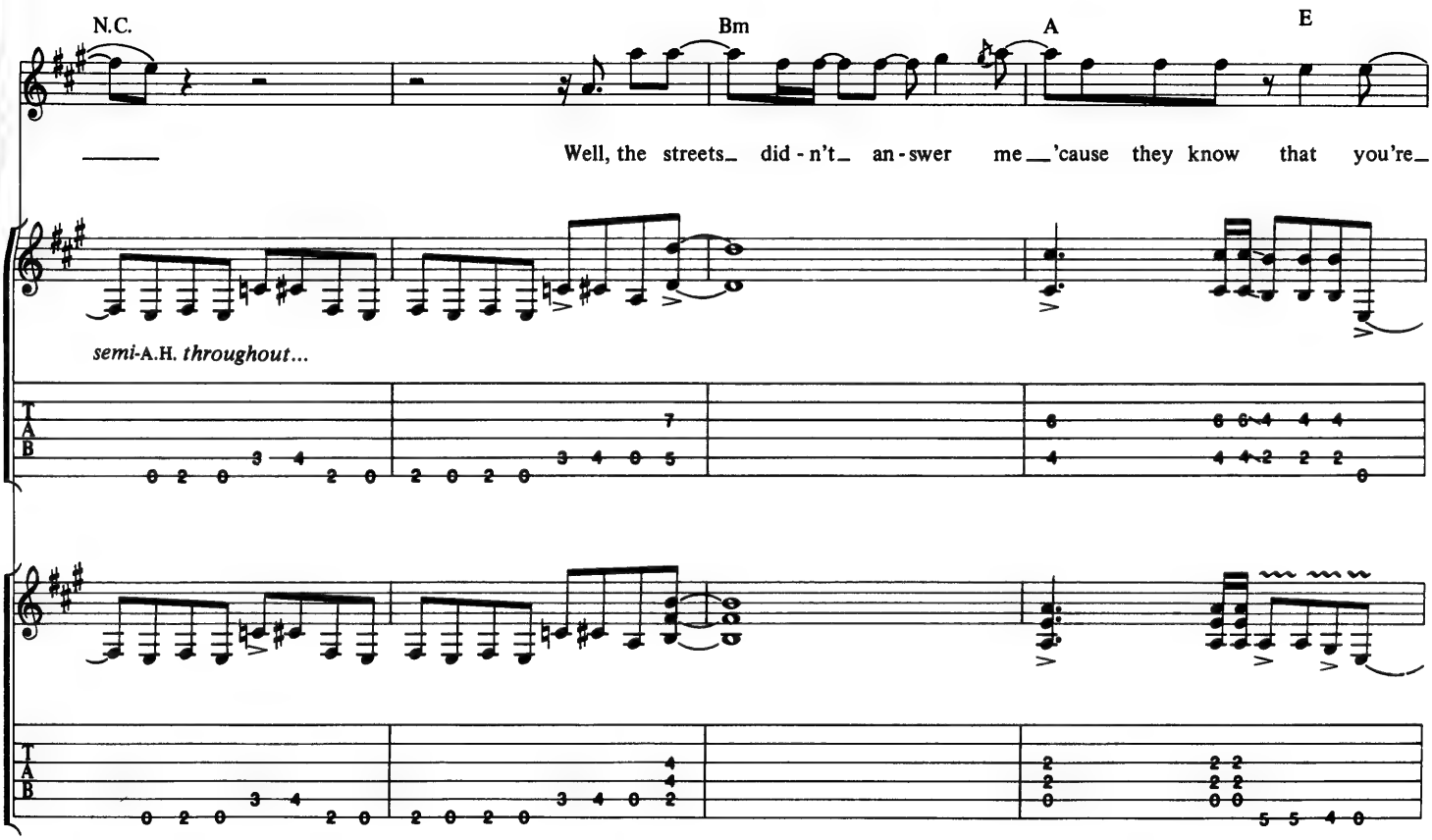
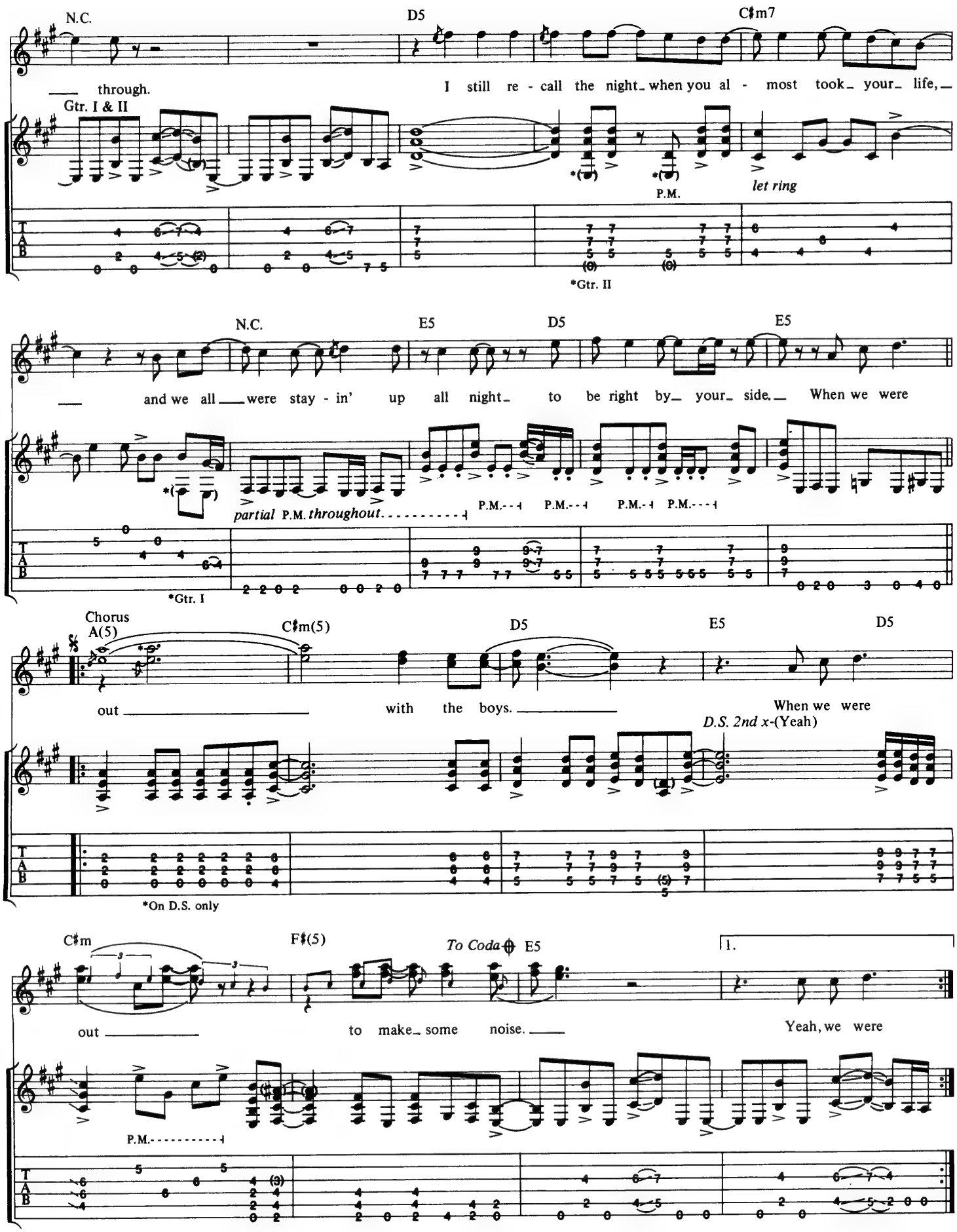
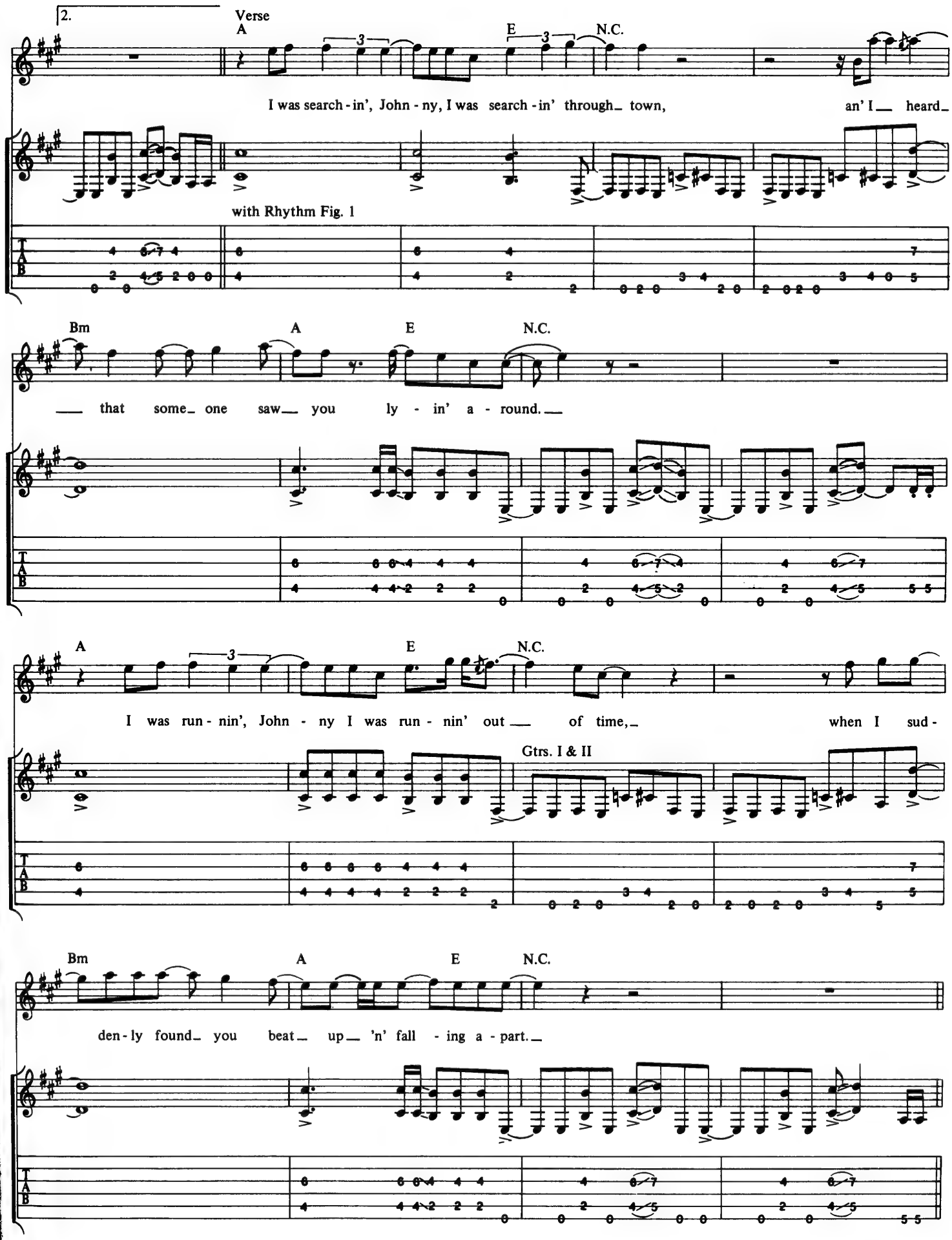
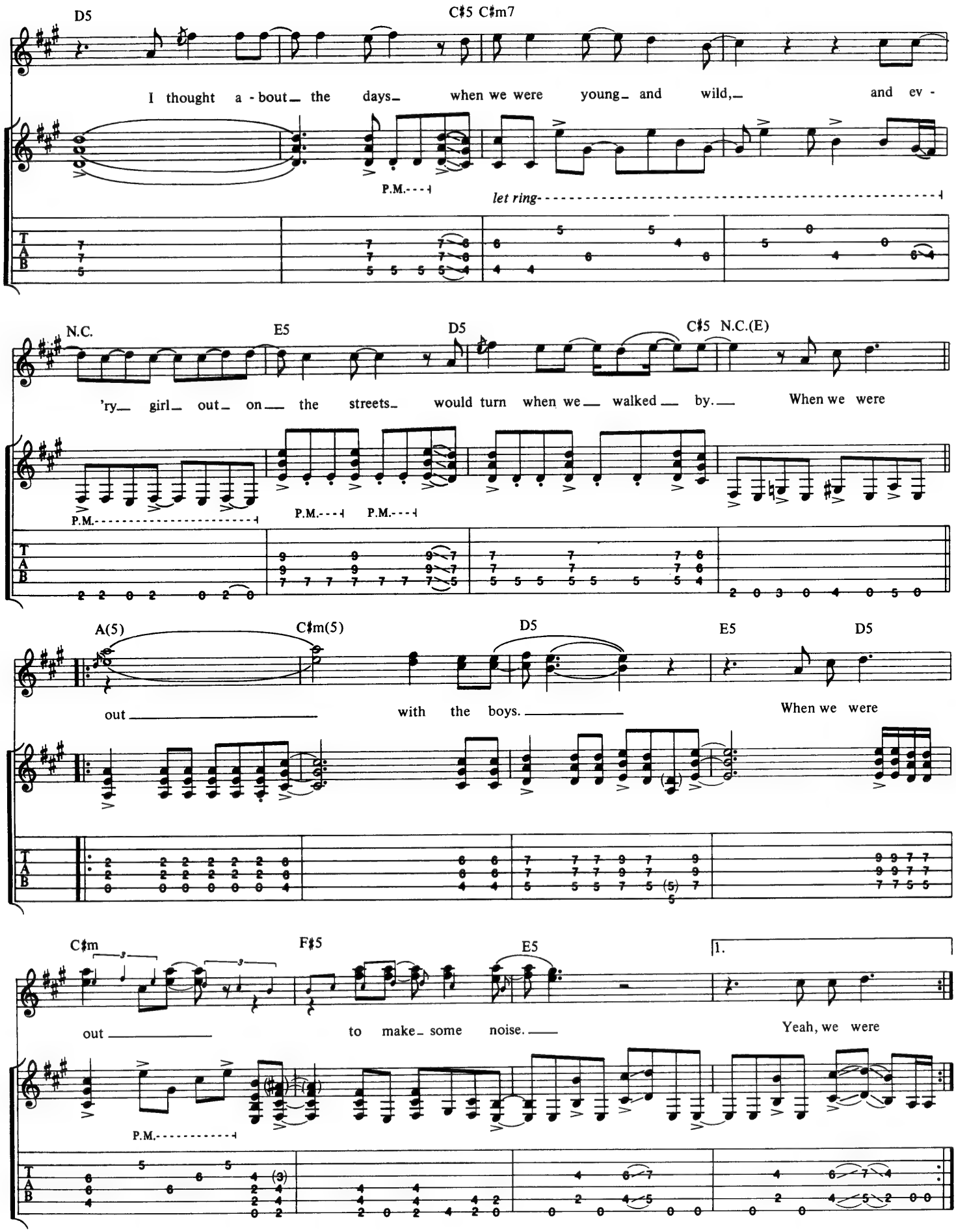
End Rhy. Fig. 1

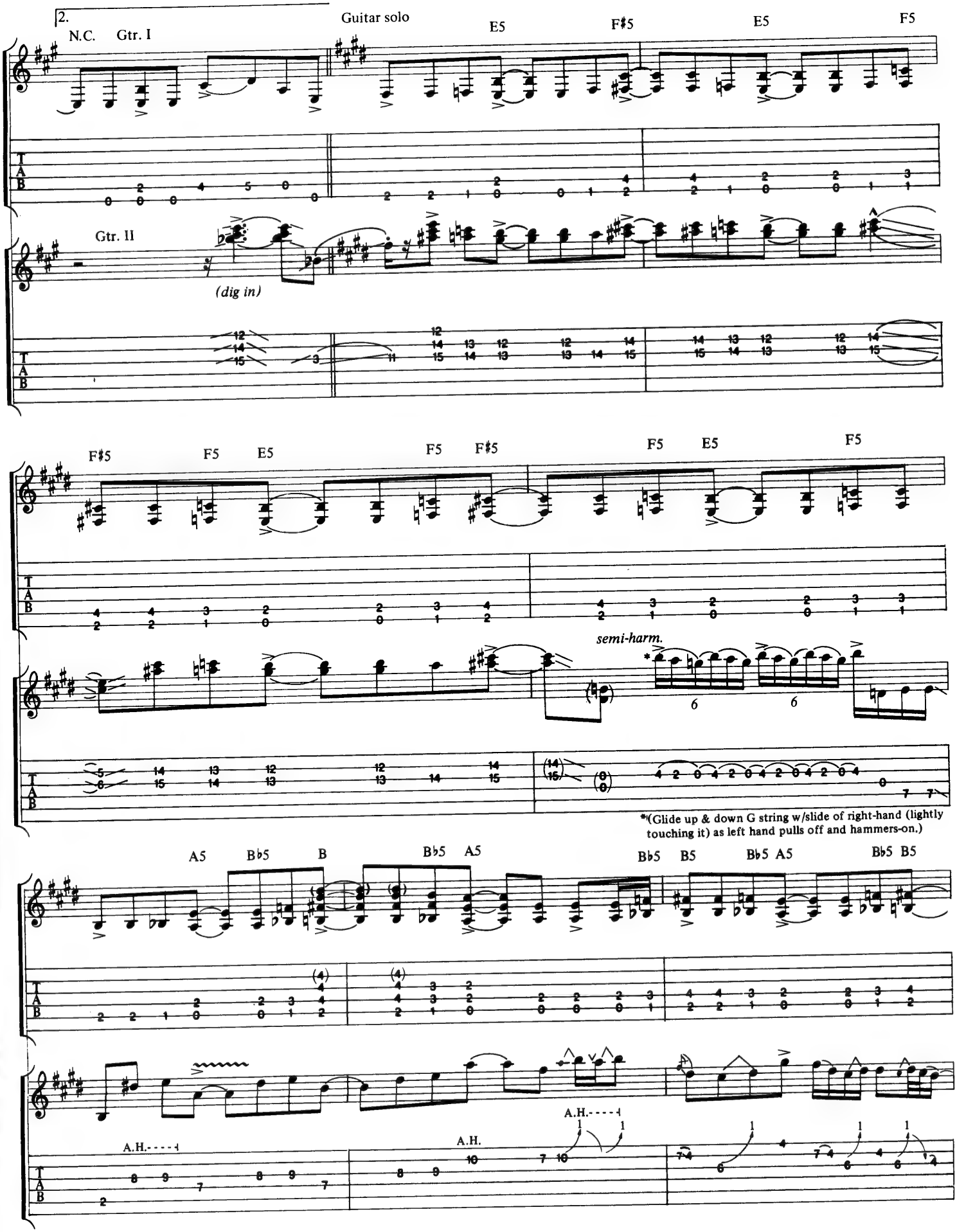

N.C.
A
E
3
I've been call - in', John - ny, I've been call - in' for you..
T
A
B

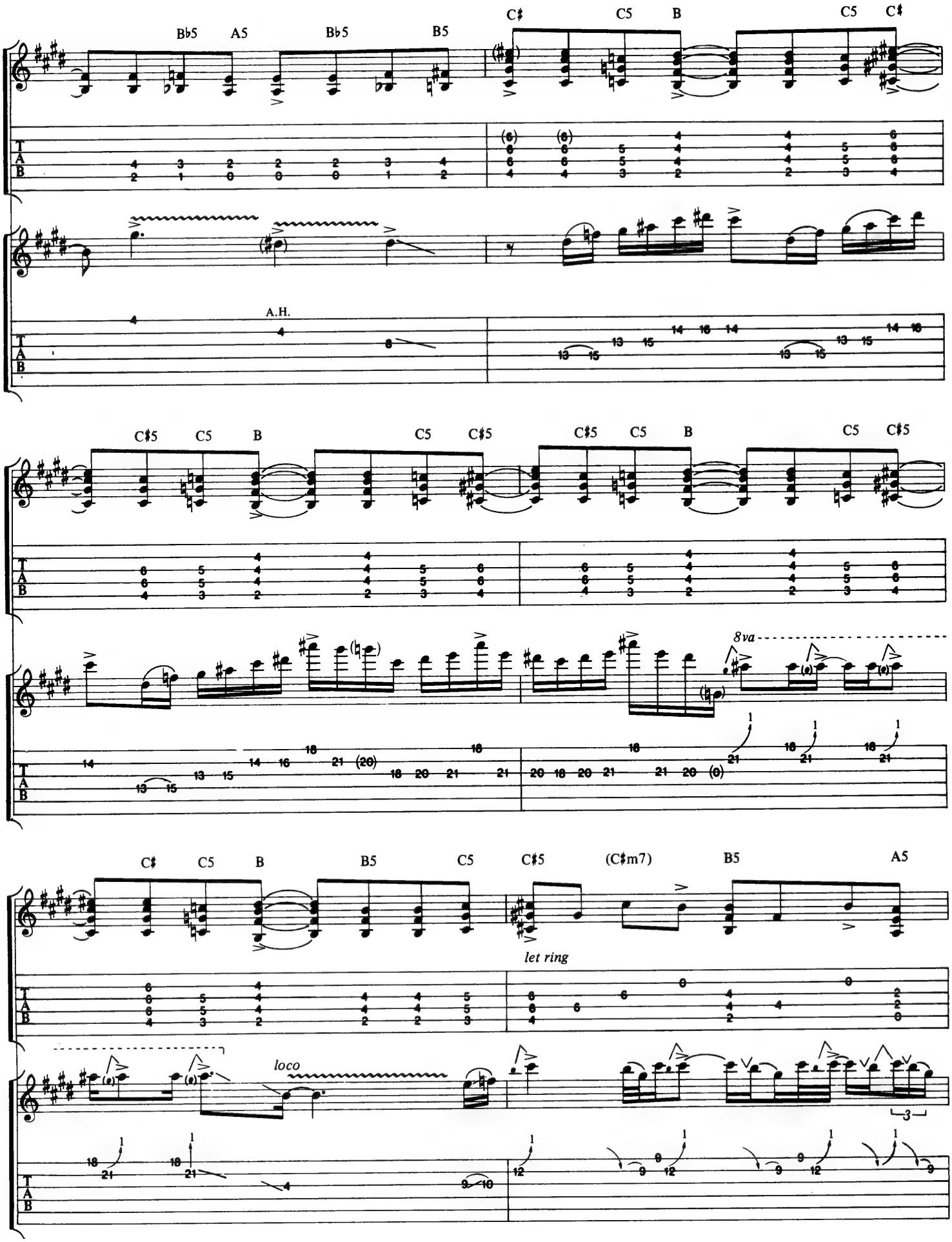

N.C.
Bm
A
E
Well, the streets_ did - n't_ an - swer me__'cause they know that you're_
semi-A.H. throughout...
T
A
B

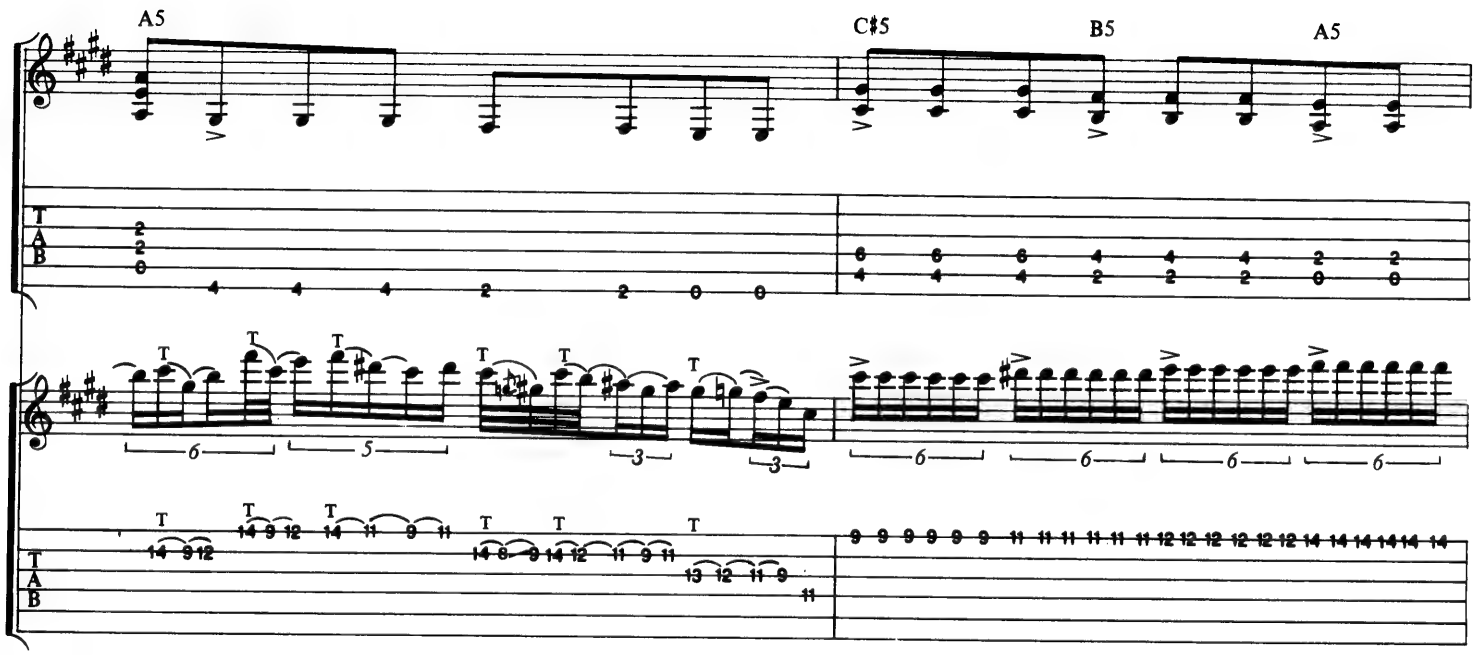

N.C.
D5
C♯m7
through.
I still re - call the night_ when you al - most took_ your_ life,_
Gtr. I & II
P.M.
let ring
*Gtr. II
N.C.
E5
D5
E5
and we all_ were stay - in' up all night_ to be right by_ your_ side._ When we were
partial P.M. throughout.
P.M.
P.M.
P.M.
P.M.
*Gtr. I
Chorus
A(5)
C♯m(5)
D5
E5
D5
out with the boys.
When we were
D.S. 2nd x-(Yeah)
*On D.S. only
C♯m
F♯(5)
To Coda
E5
1.
out to make_ some noise.
Yeah, we were
P.M.

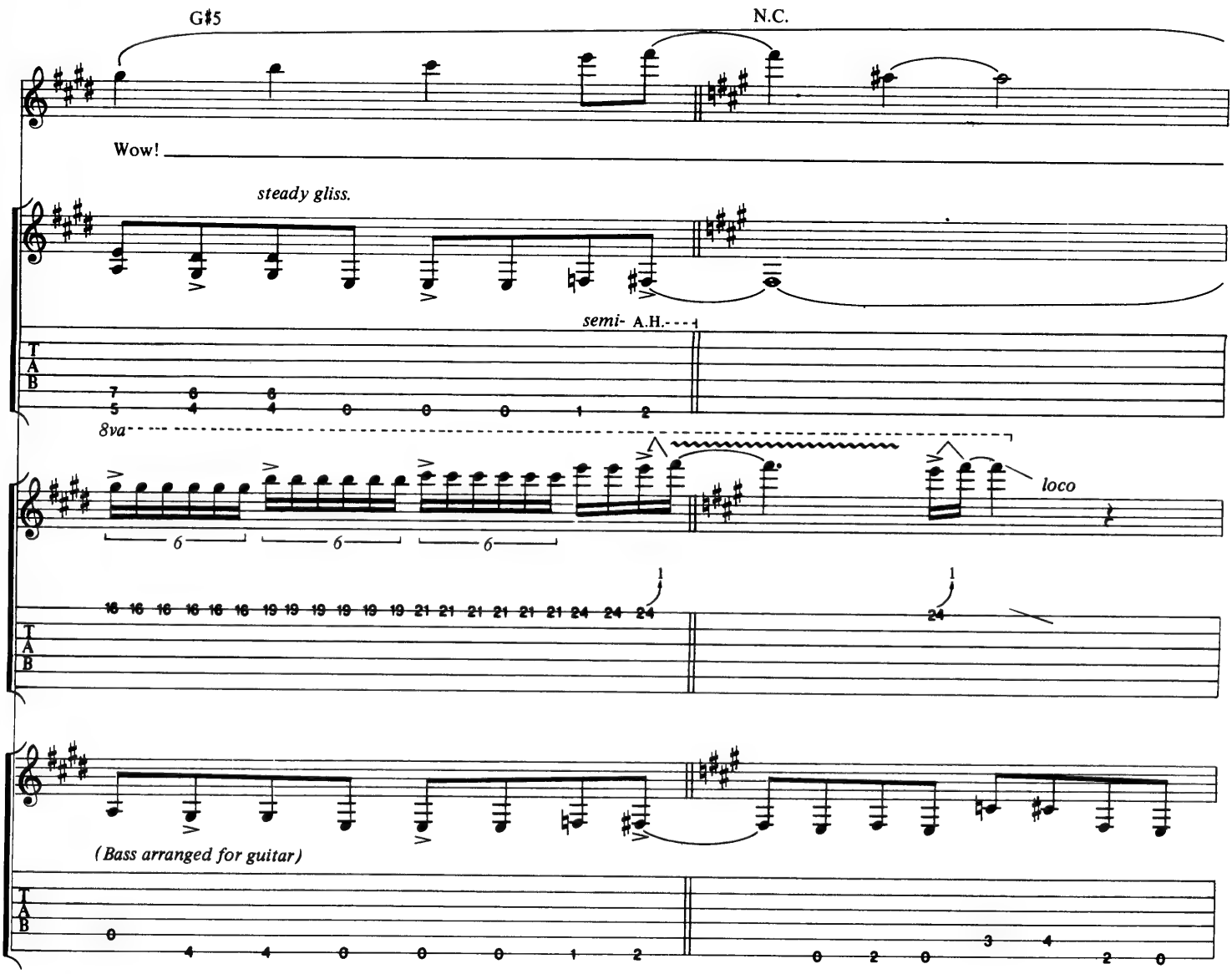

2.
Verse
A
E
N.C.
I was search - in', John - ny, I was search - in' through_ town, an' I__ heard_
with Rhythm Fig. 1
Bm
A
E
N.C.
__ that some_ one saw__ you ly - in' a - round.__
A
E
N.C.
I was run - nin', John - ny I was run - nin' out__ of time,_ when I sud -
Gtrs. I & II
Bm
A
E
N.C.
den - ly found_ you beat_ up__ 'n' fall - ing a - part._

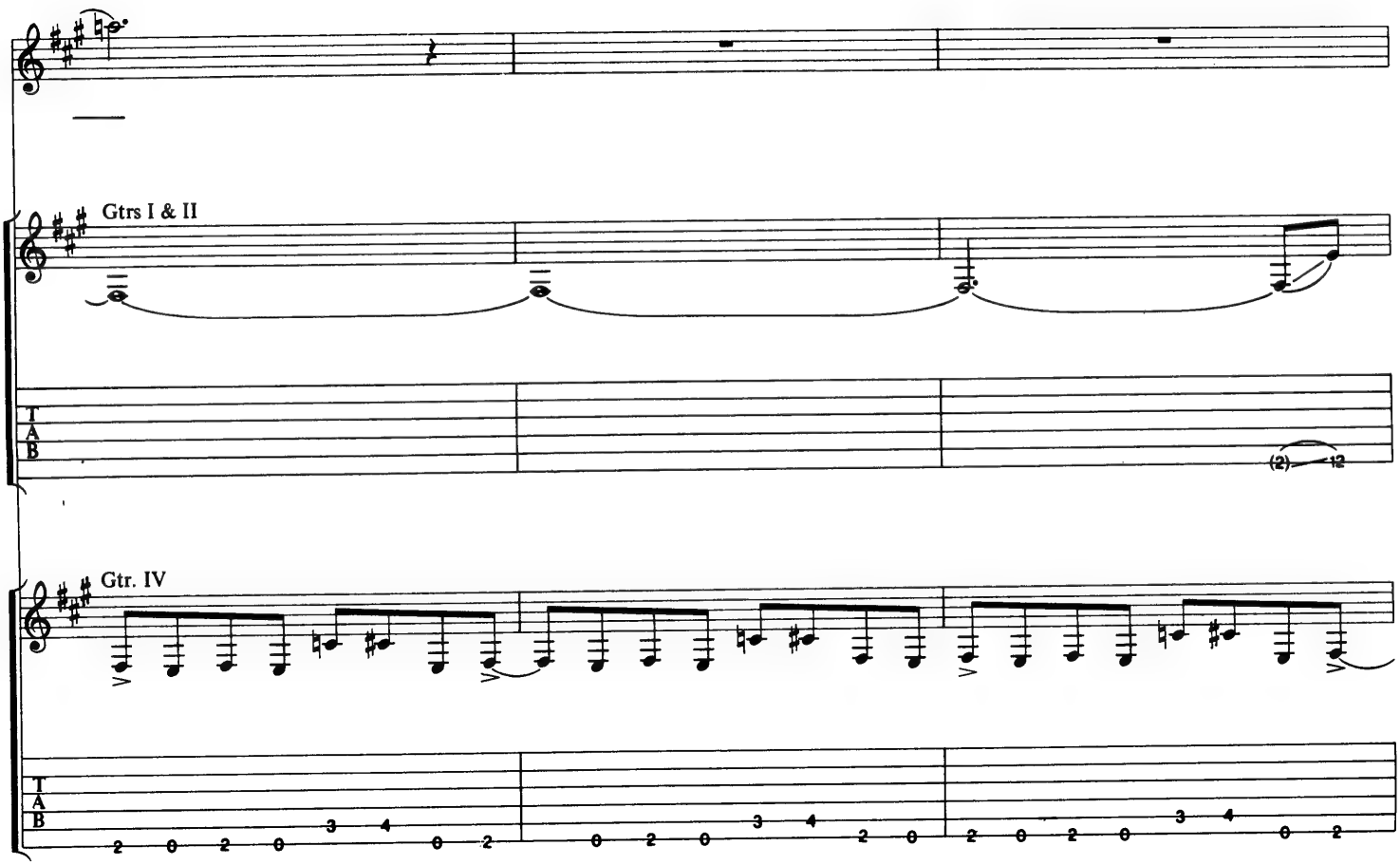

D5
C♯5 C♯m7
I thought a - bout the days when we were young and wild, and ev -
P.M.
let ring
N.C.
E5
D5
C♯5 N.C.(E)
'ry girl out on the streets would turn when we walked by. When we were
P.M.
P.M.
P.M.
A(5)
C♯m(5)
D5
E5
D5
out with the boys. When we were
C♯m
F♯5
E5
1.
out to make some noise. Yeah, we were
P.M.
T
A
B

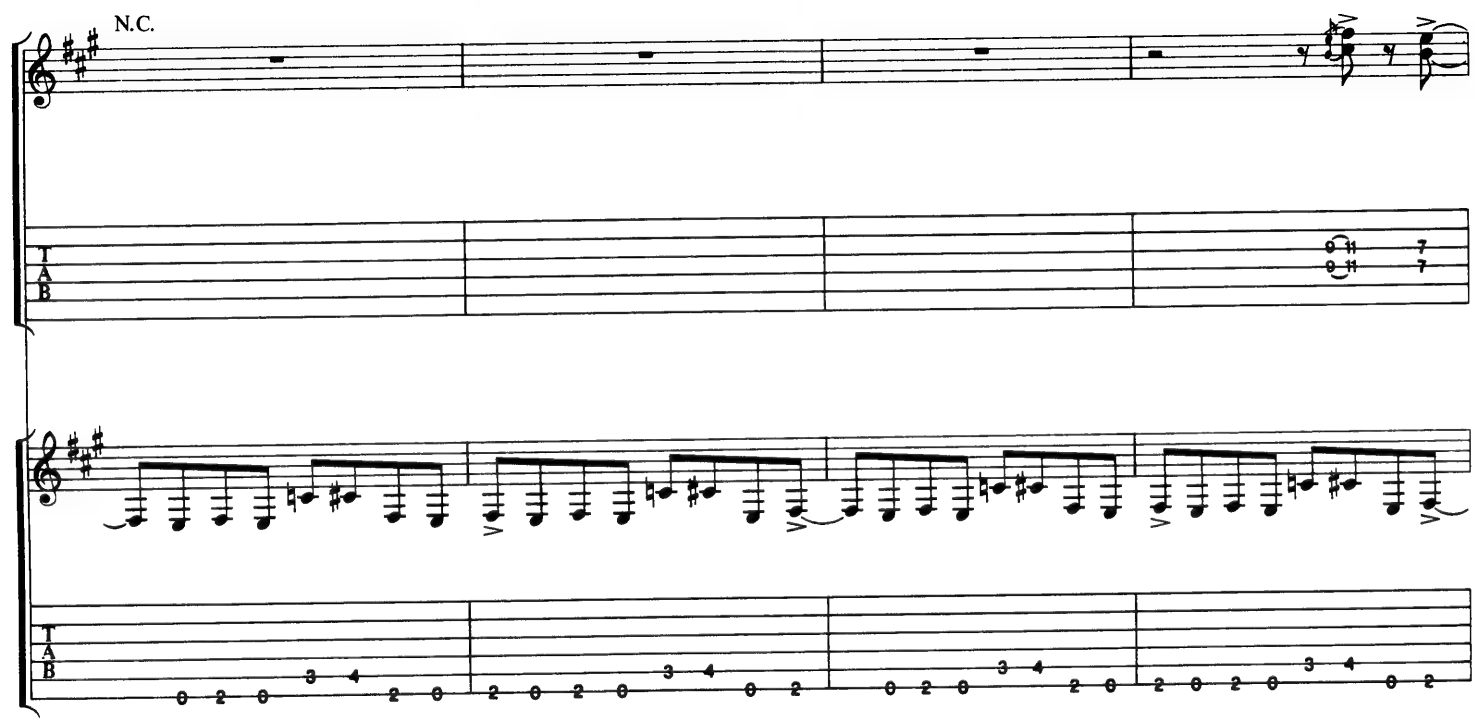

2.
N.C.
Gtr. I
Guitar solo
E5
F♯5
E5
F5
Gtr. II
(dig in)
F♯5
F5
E5
F5
F♯5
F5
E5
F5
semi-harm.
*(Glide up & down G string w/slide of right-hand (lightly touching it) as left hand pulls off and hammers-on.)
A5
B♭5
B
B♭5
A5
B♭5
B5
B♭5
A5
B♭5
B5
A.H.
A.H.
A.H.
T
A
B

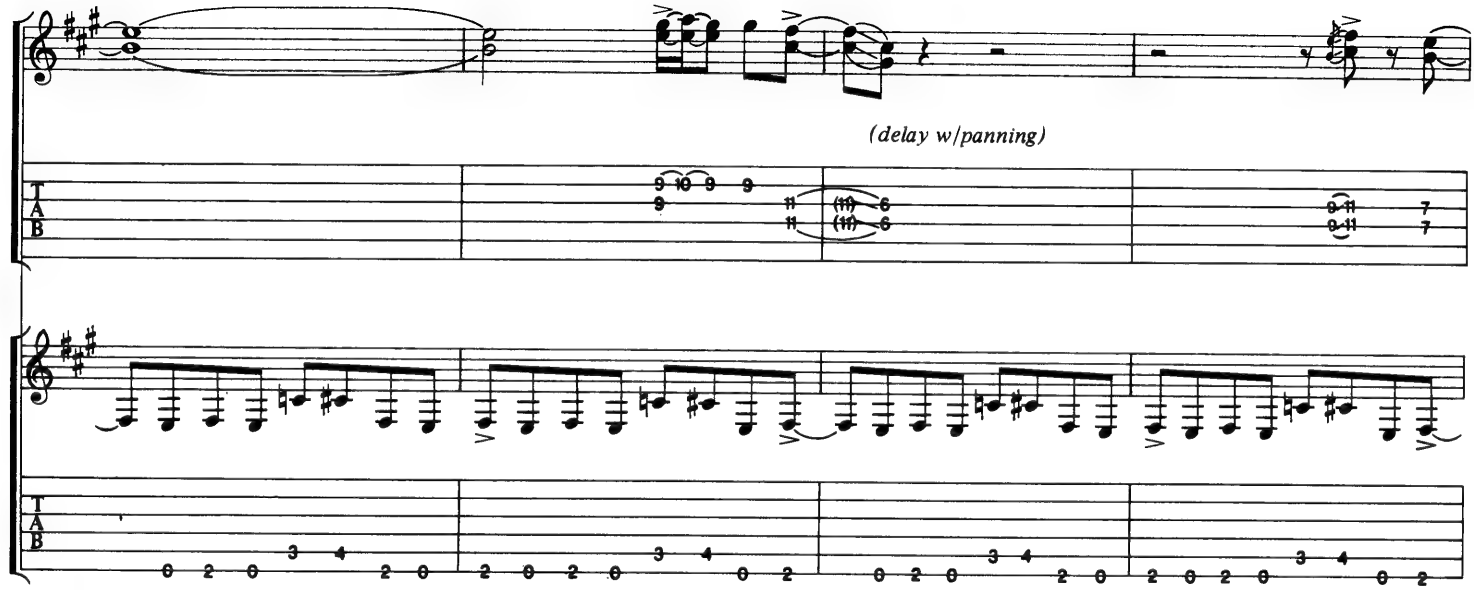

B♭5
A5
B♭5
B5
C♯
C5
B
C5
C♯
A.H.
C♯5
C5
B
C5
C♯5
C♯5
C5
B
C5
C♯5
8va
C♯
C5
B
B5
C5
C♯5
(C♯m7)
B5
A5
let ring
loco

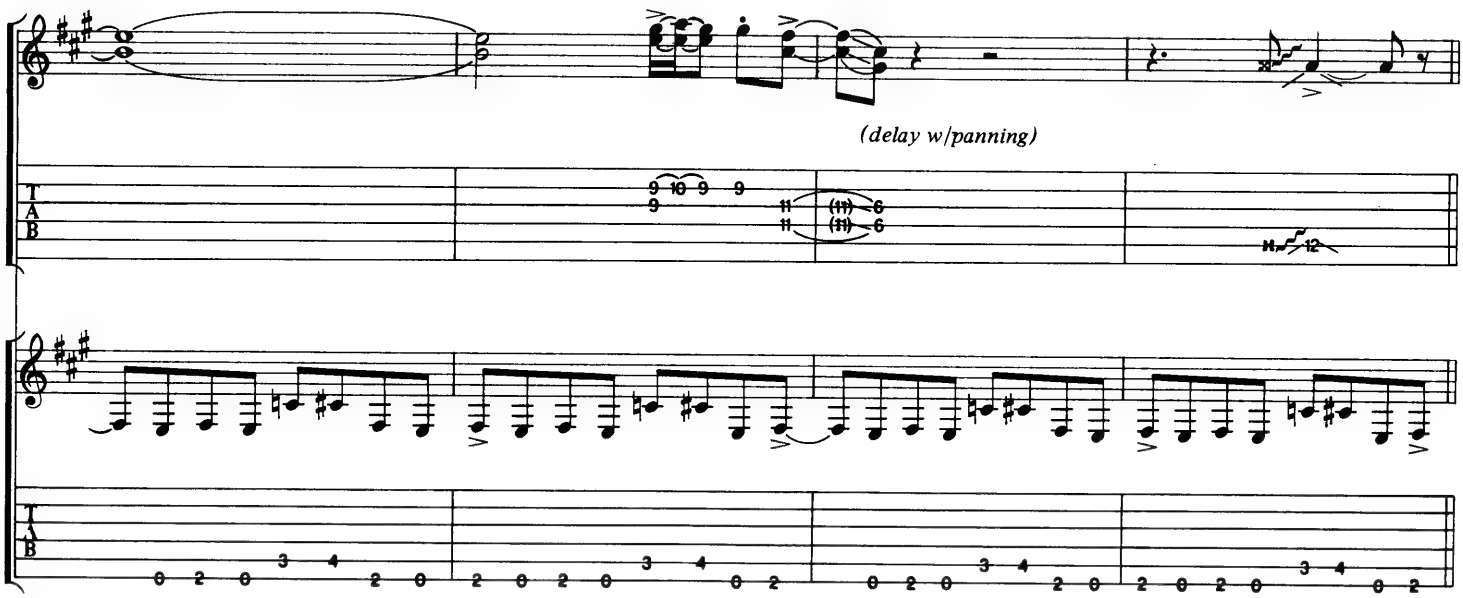

A5
C♯5
B5
A5

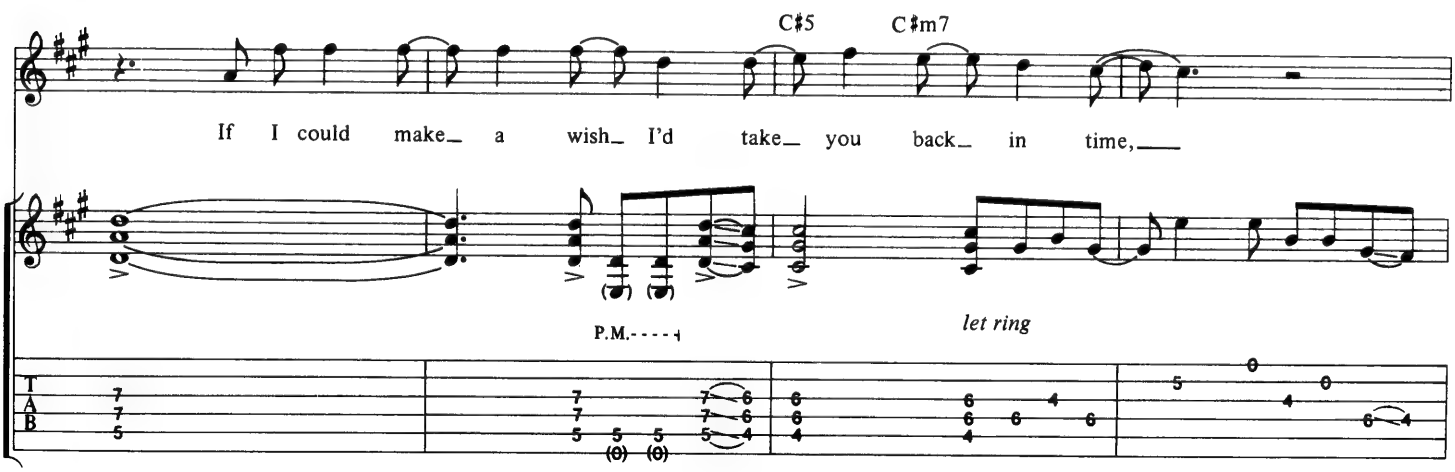

G♯5
N.C.
Wow!
steady gliss.
semi- A.H.
8va
loco
(Bass arranged for guitar)

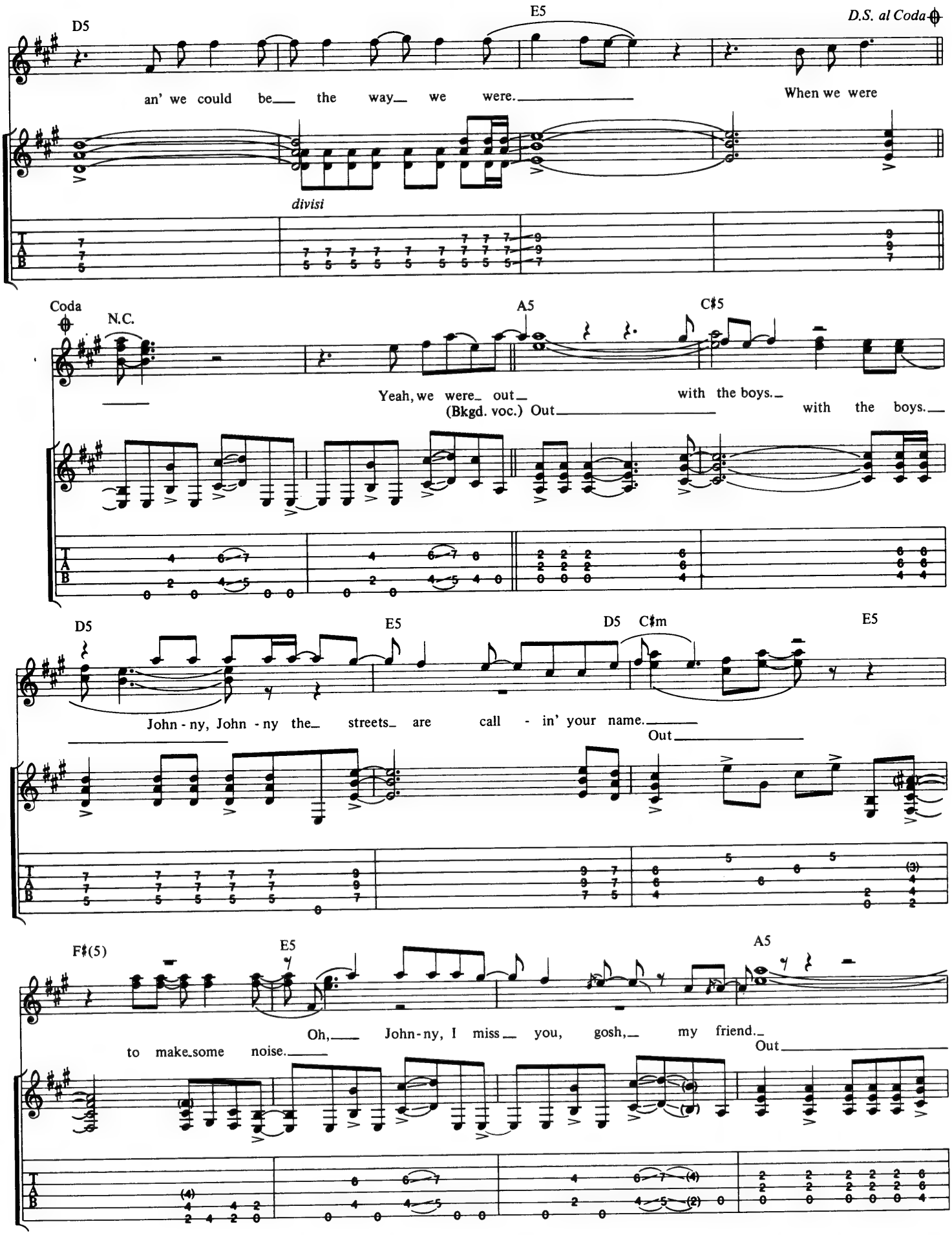

Gtrs I & II
(2)
12
Gtr. IV

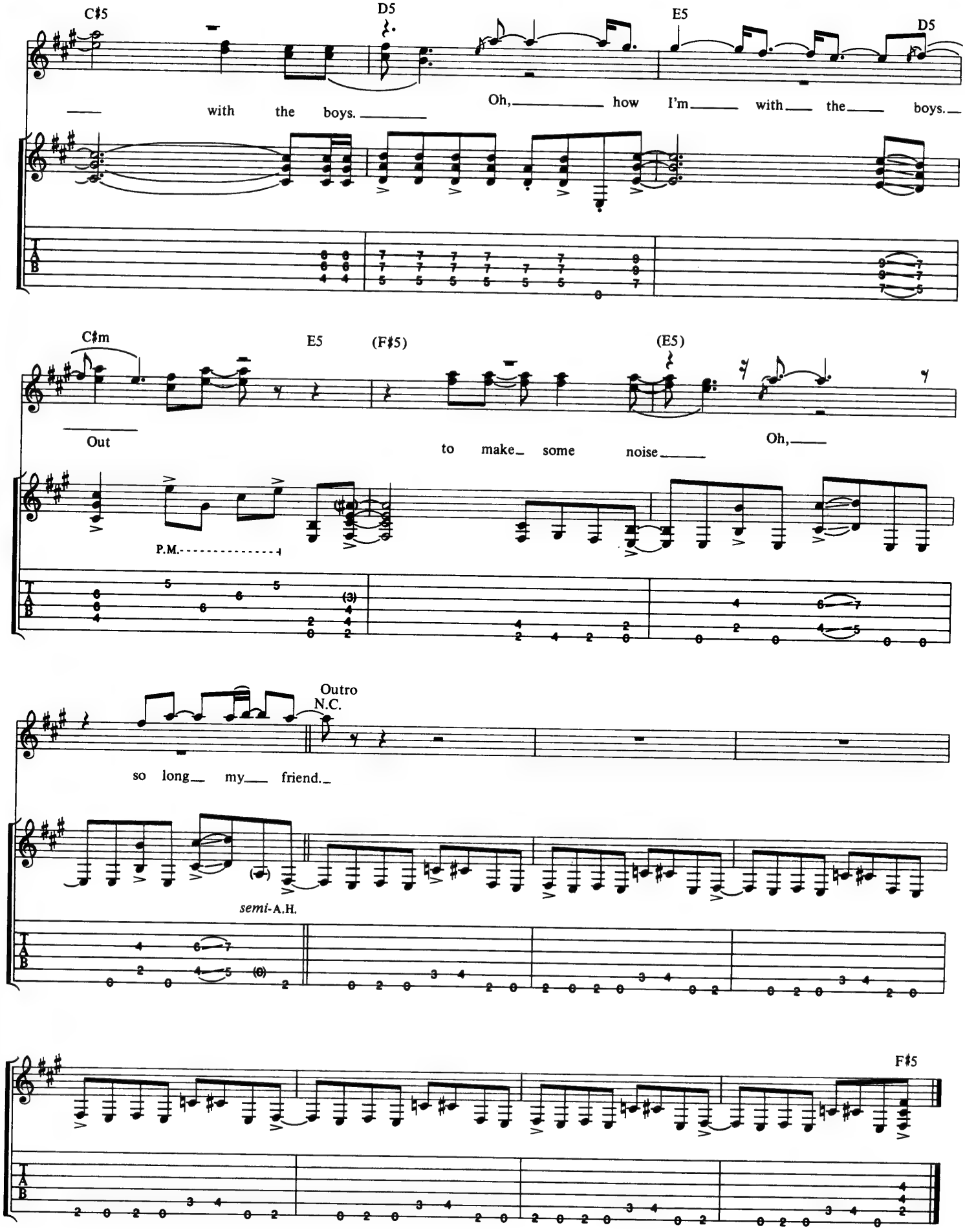

N.C.


(delay w/panning)


(delay w/panning)

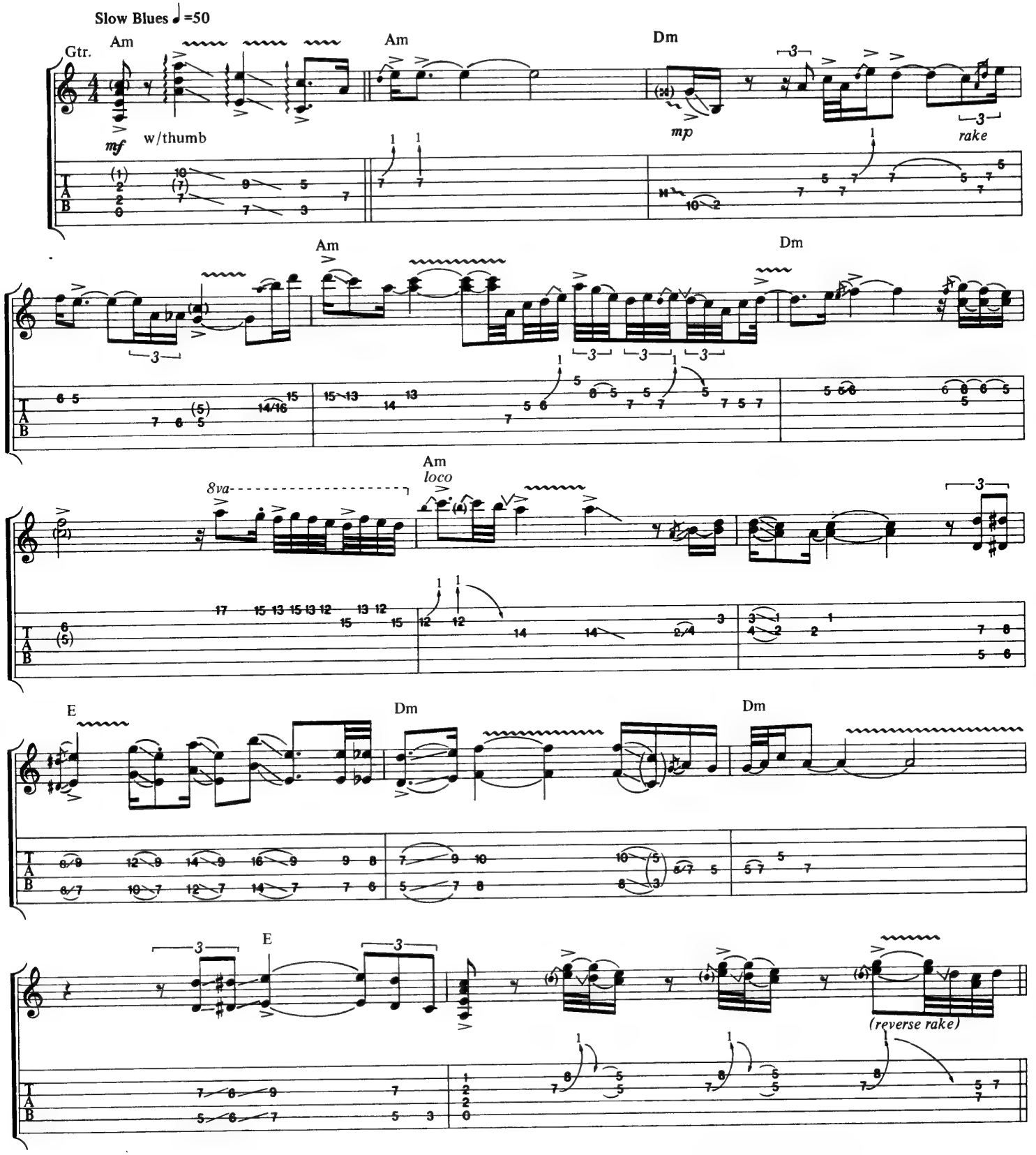

C♯5
C♯m7
If I could make a wish I'd take you back in time,
P.M.
let ring


D5
E5
D.S. al Coda
an' we could be the way we were.
When we were
divisi
Coda
N.C.
A5
C♯5
Yeah, we were out
with the boys.
(Bkgd. voc.) Out
with the boys.
D5
E5
D5 C♯m
E5
John - ny, John - ny the streets are call - in' your name.
Out
F♯(5)
E5
A5
Oh, John-ny, I miss you, gosh, my friend.
to make some noise.
Out


C♯5
D5
E5
D5
with the boys.
Oh, how I'm with the boys.
C♯m
E5
(F♯5)
(E5)
Out
to make some noise
Oh,
P.M.
Outro
N.C.
so long my friend.
semi-A.H.
F♯5
T
A
B

BLUE MONDAY

Music by
VITO BRATTA and MIKE TRAMP



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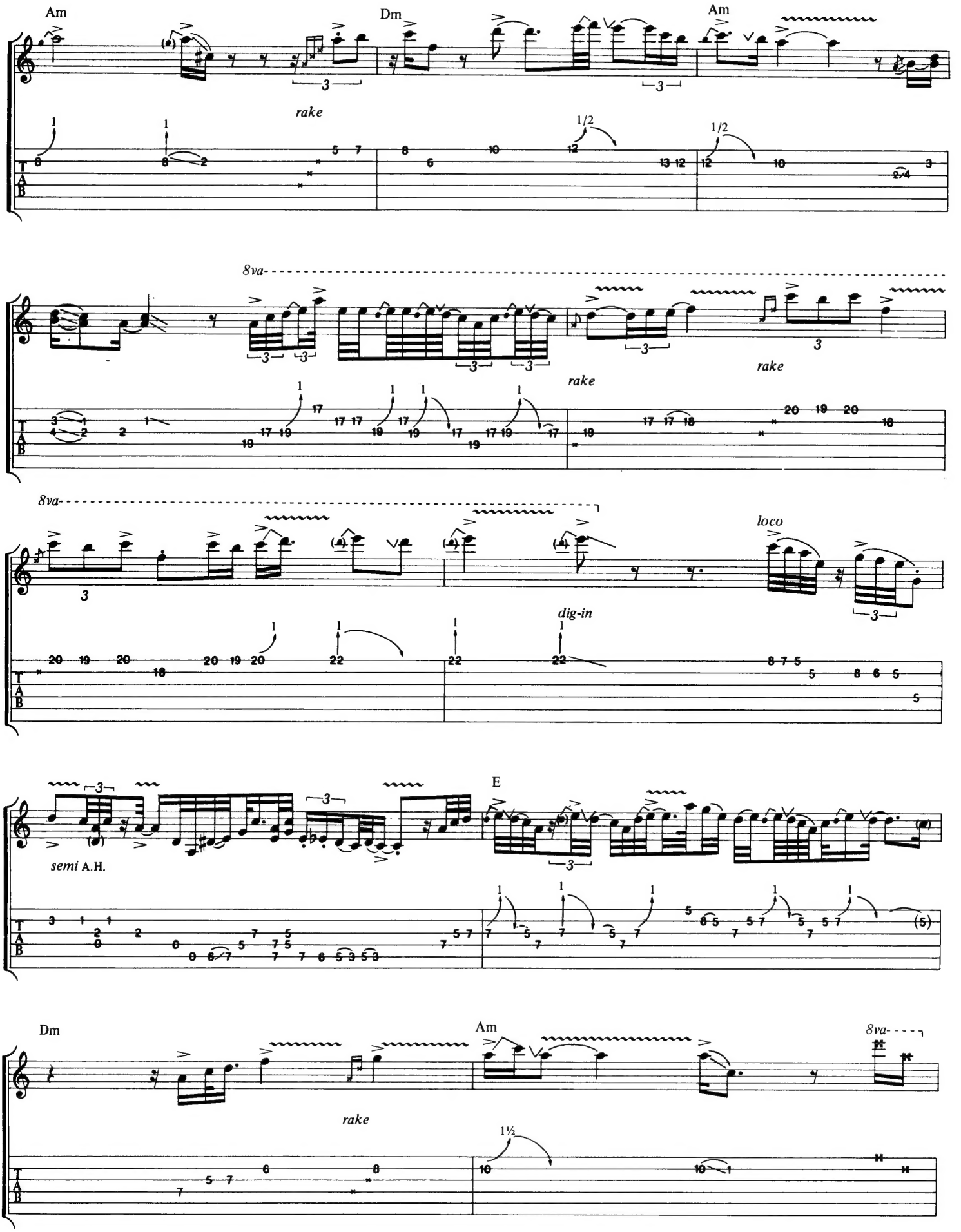
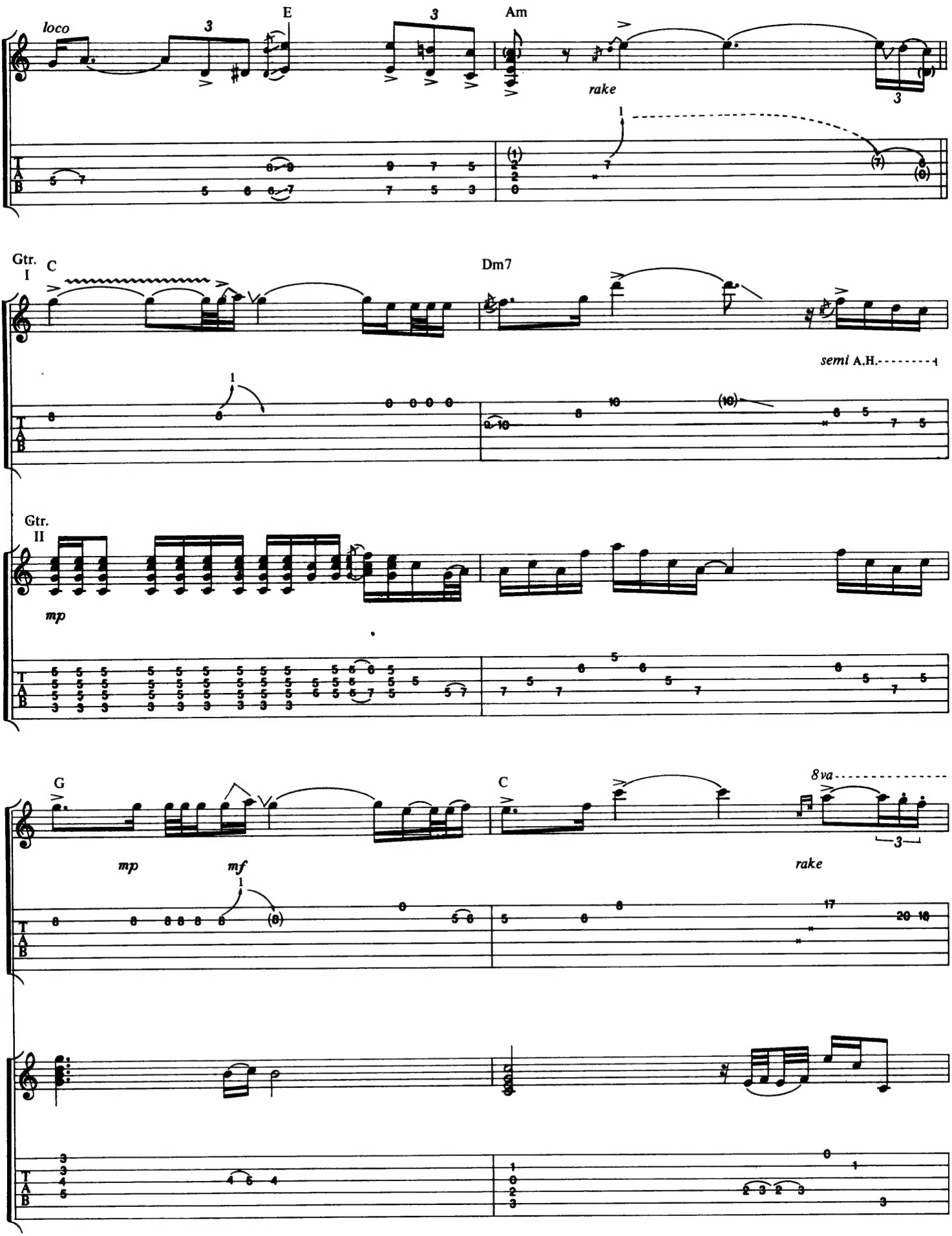
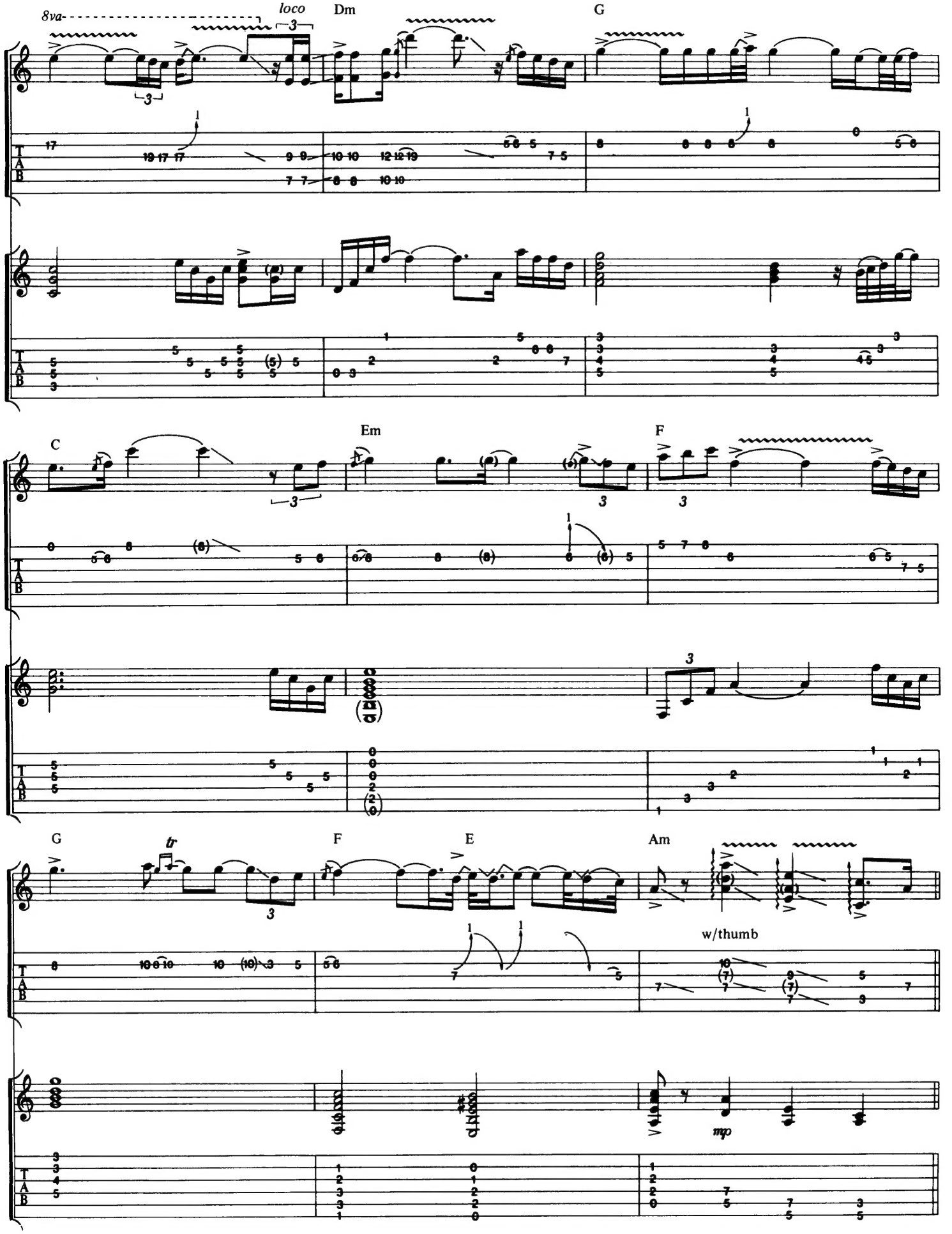
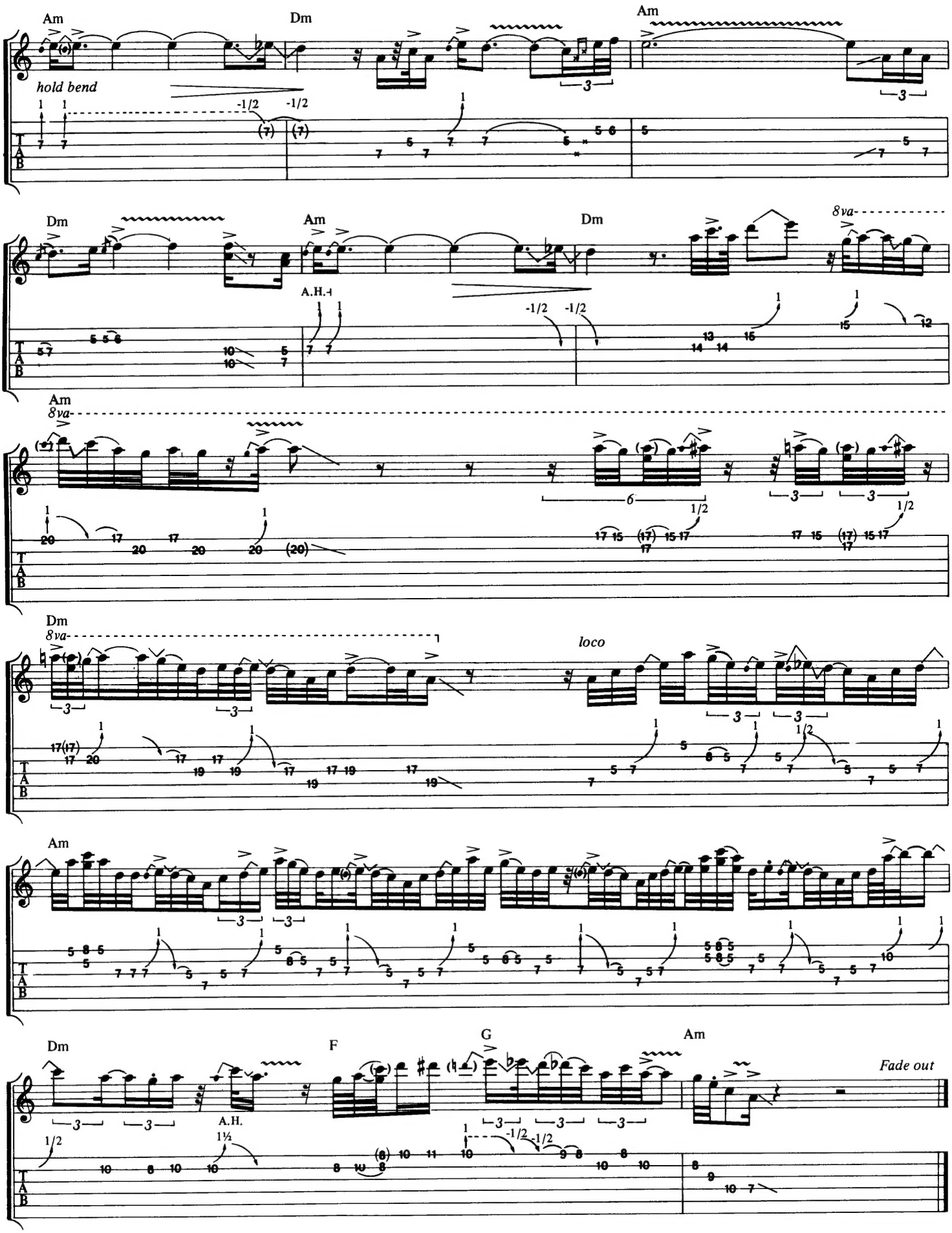

Am
Dm
Am
rake
1/2
1/2
8va
rake
rake
8va
loco
dig-in
E
semi A.H.
Dm
Am
8va
rake
1½


loco
E
Am
rake
Gtr. I
C
Dm7
semi A.H.
Gtr. II
mp
G
C
8va
mp
mf
rake


8va
loco
Dm
G
C
Em
F
G
tr
F
E
Am
w/thumb
mp
T
A
B


Am
Dm
Am
hold bend
-1/2
-1/2
Dm
Am
Dm
8va
A.H.
-1/2
-1/2
Am
8va
Dm
8va
loco
Am
Dm
F
G
Am
A.H.
Fade out